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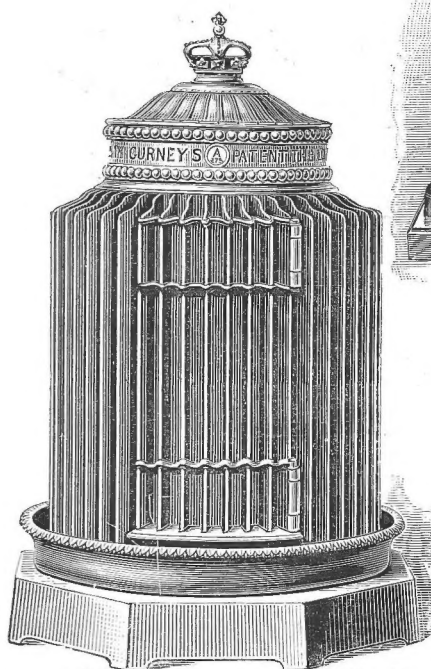
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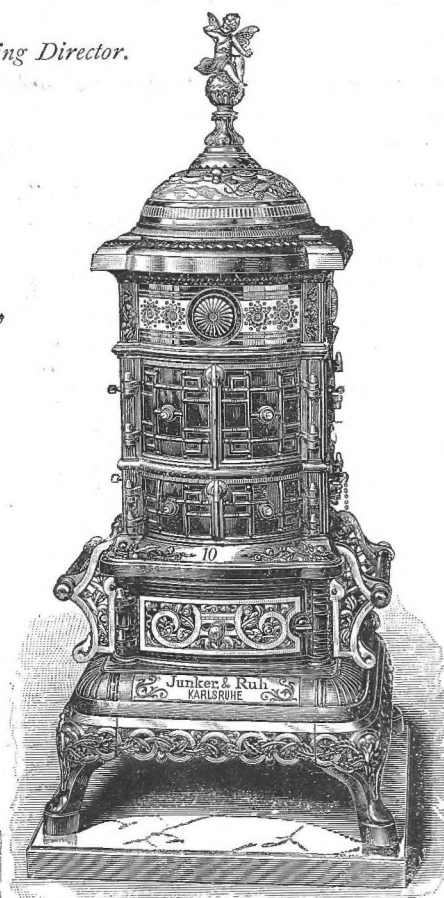
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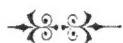
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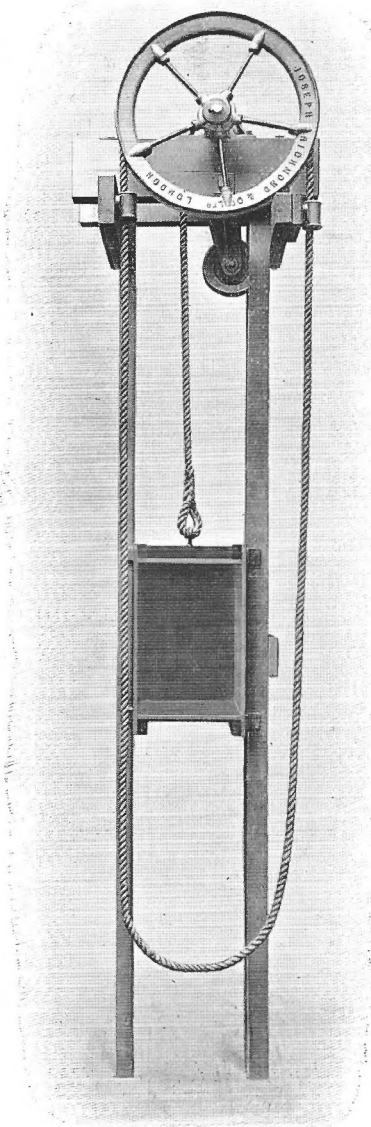
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AND

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1902^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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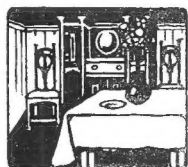
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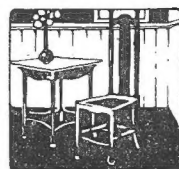
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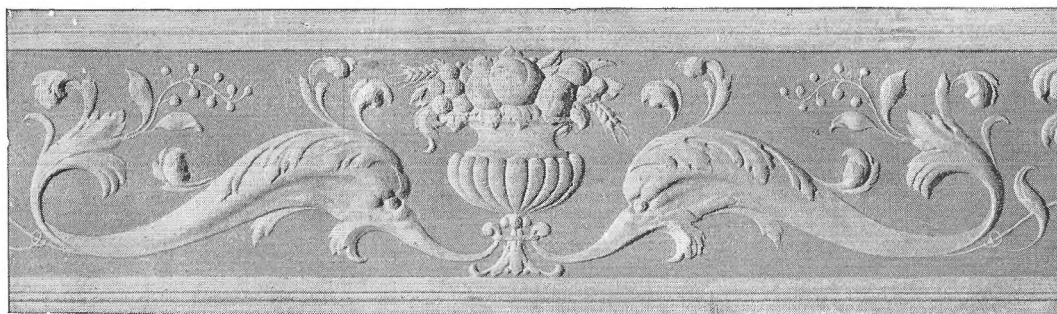
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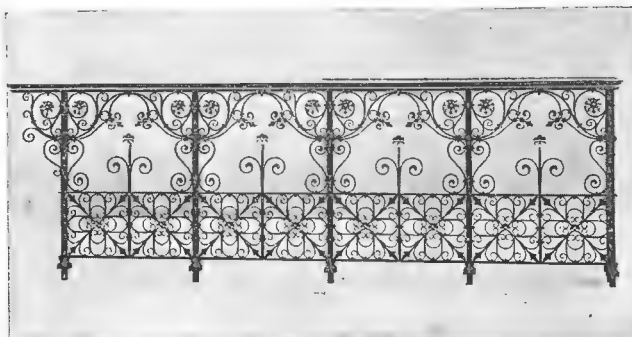
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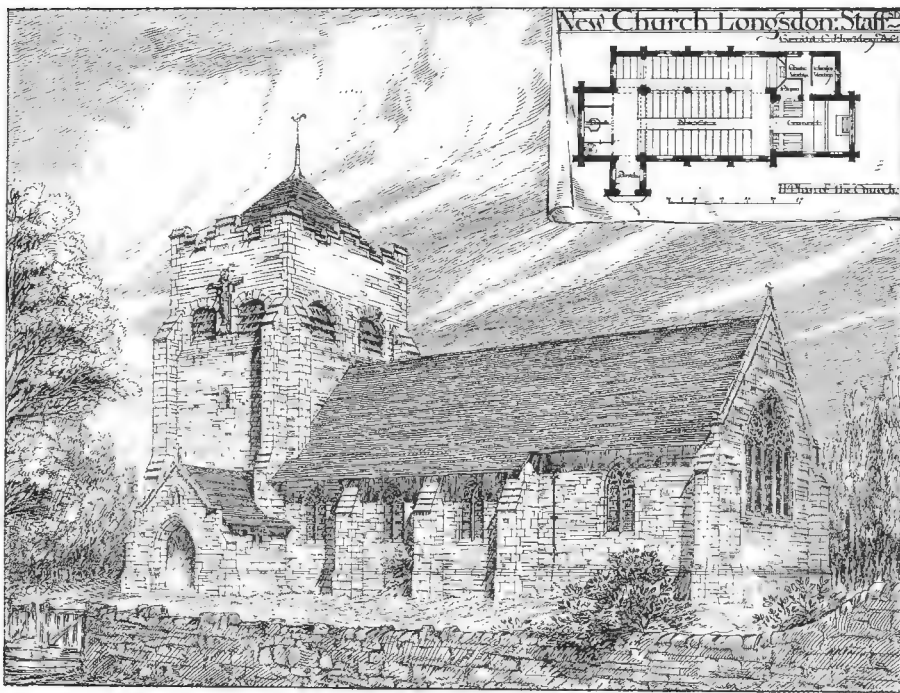


LONDON SHOW ROOMS
& OFFICES
114. & 116, VICTORIA ST. WESTMINSTER

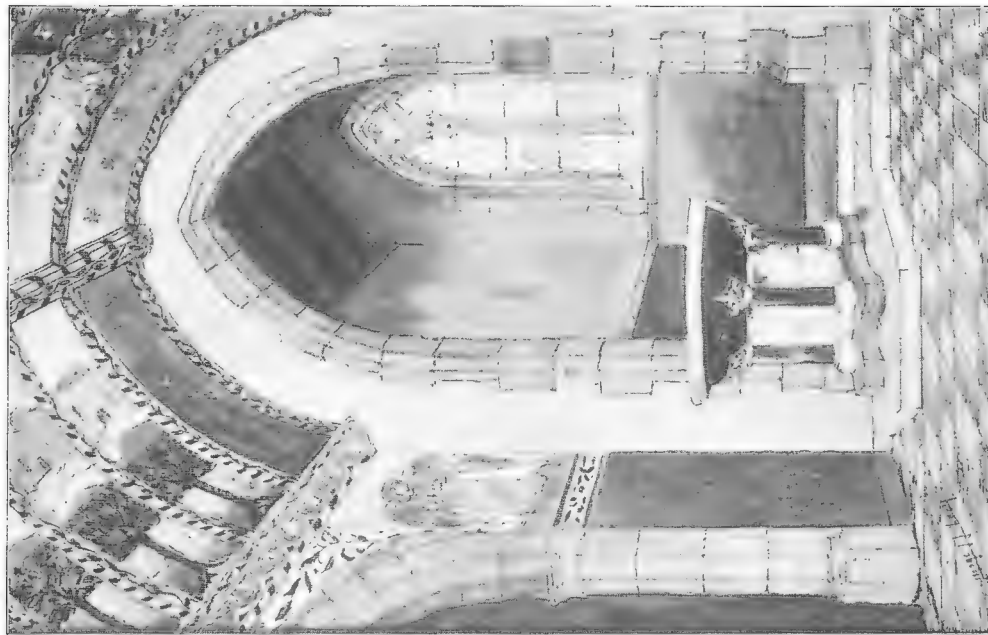


1413. *The British Hospital, Constantinople.* H. PERCY ADAMS, Architect.

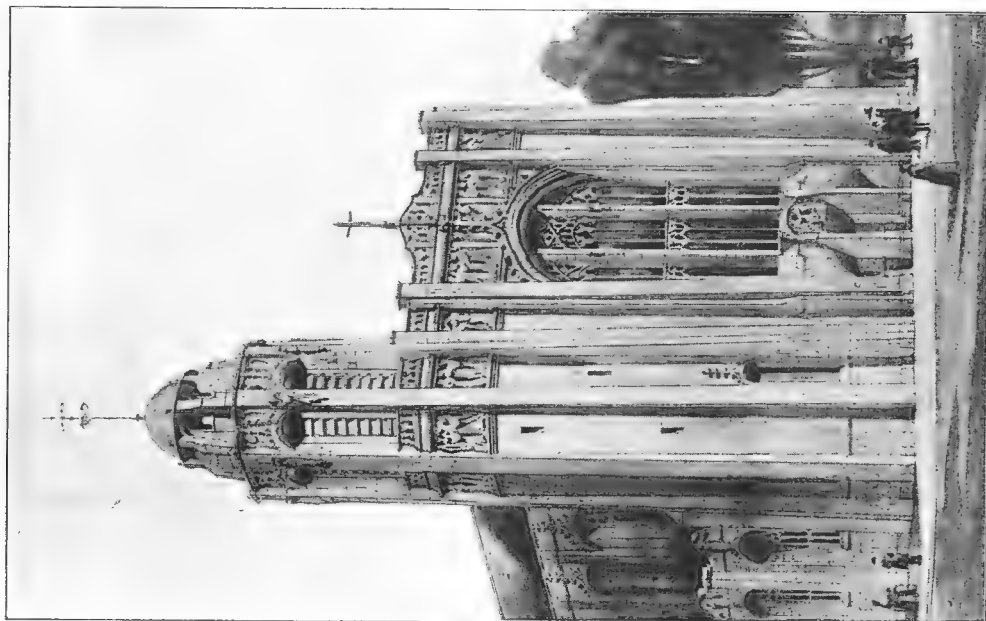
ACADEMY ARCHITECTURE
1902^{II}



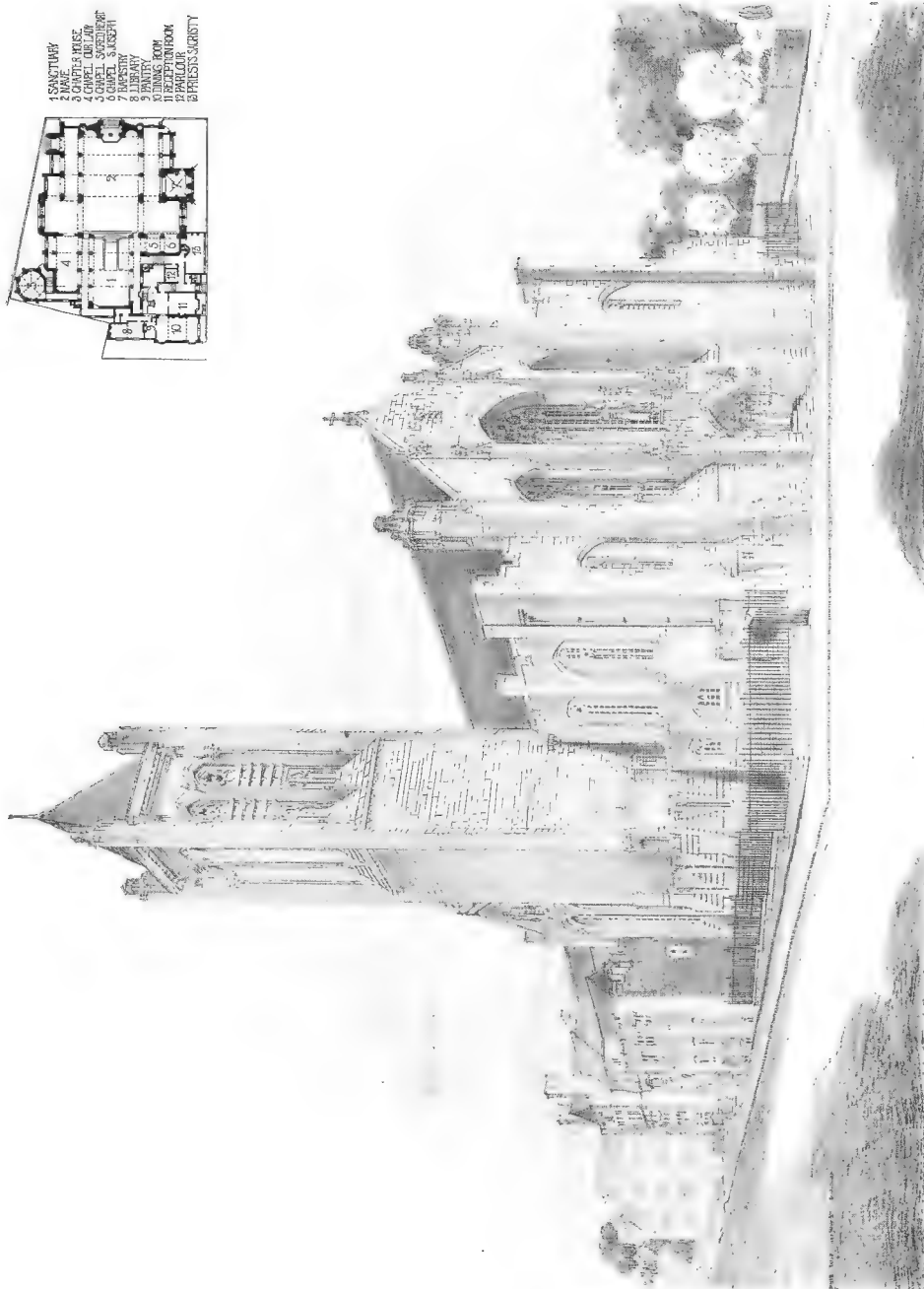
1513. *New Church at Longsdon, Leek, Staffs.*, GERALD C. HORSLEY, Architect.



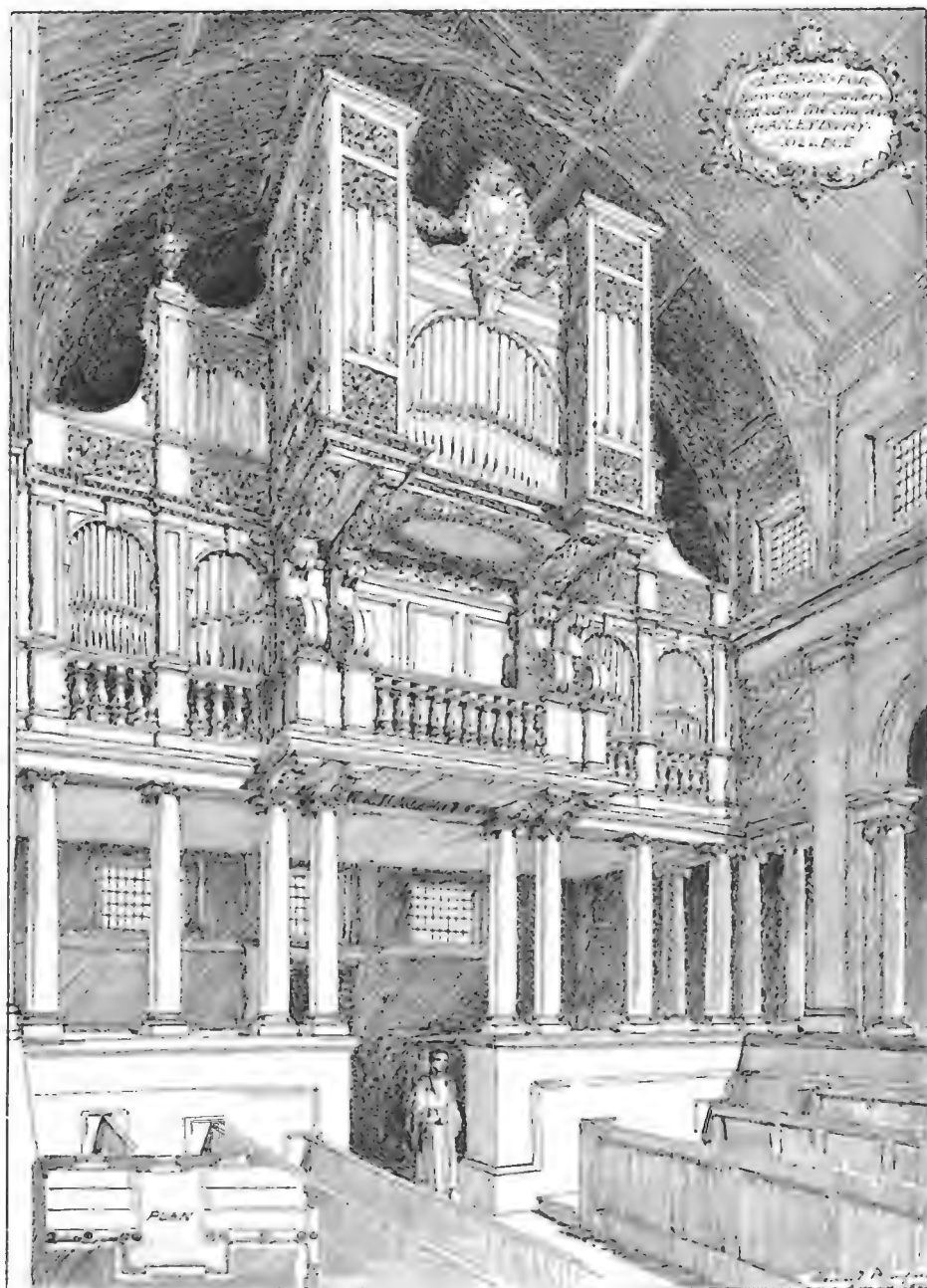
1378. *Design for Font and Decoration*,
GEORGE J. J. LACY, Architect.



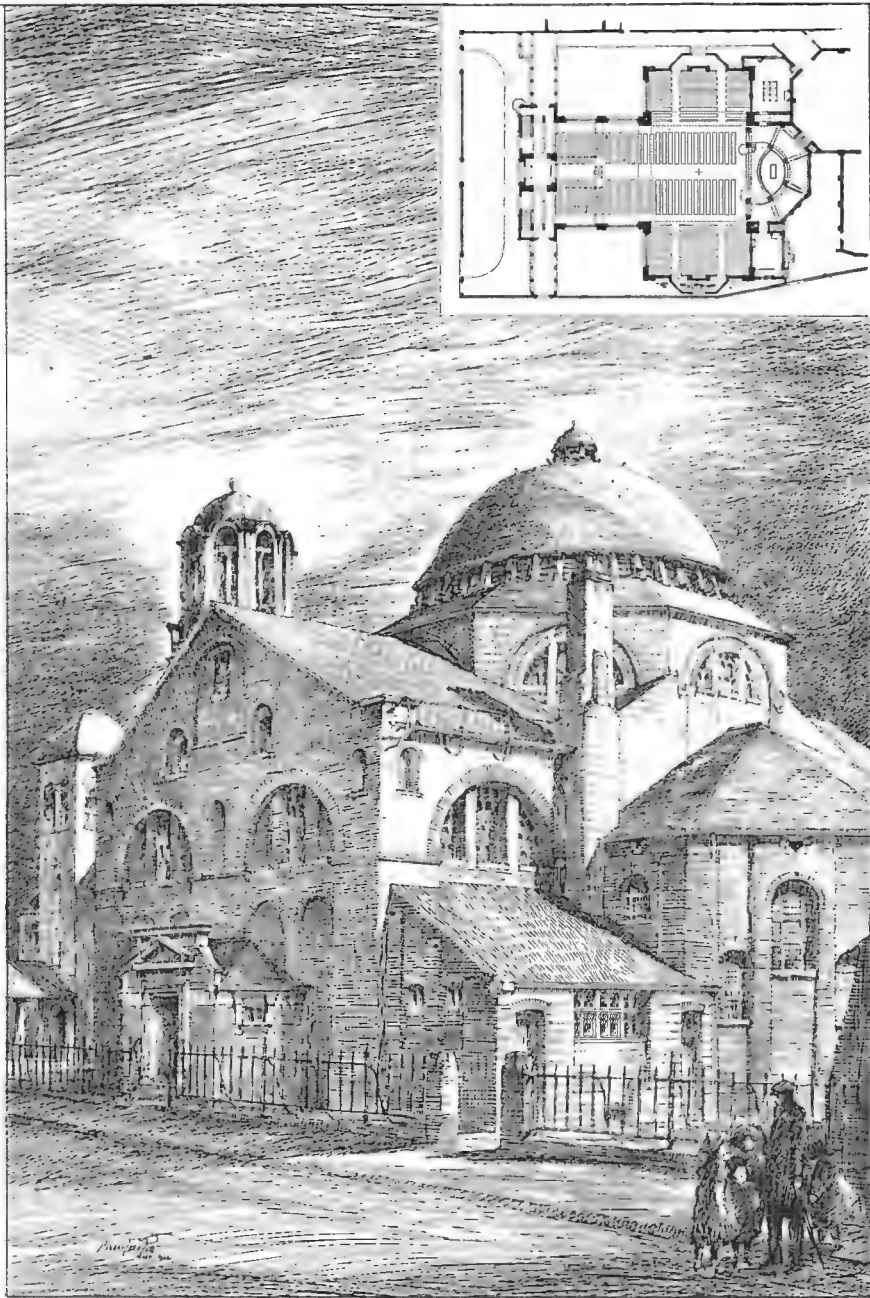
1540. *Design for a Memorial Church*,
HERBERT RAINE, Architect.



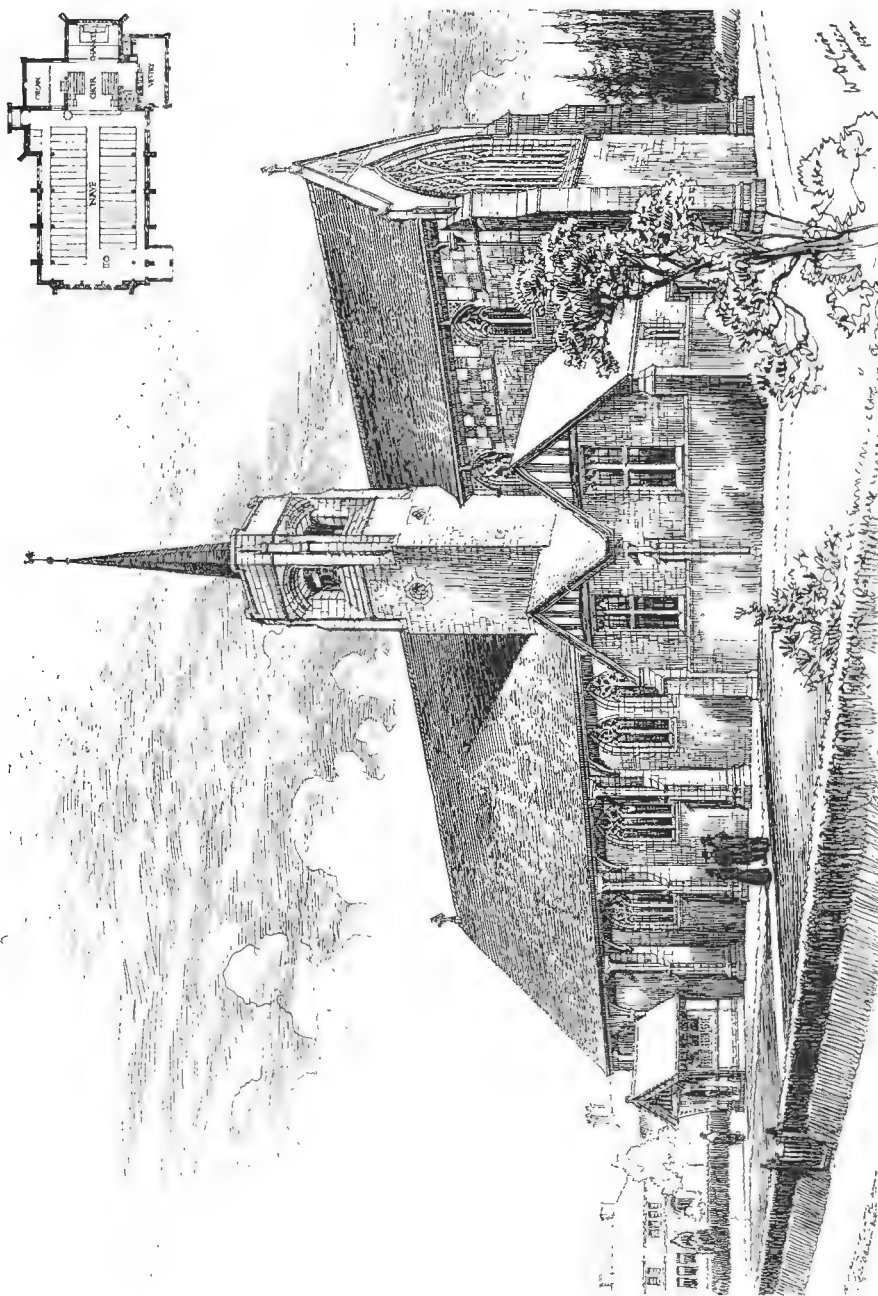
1458. St. Anne's Cathedral, Leeds, J. H. EASTWOOD, Architect.



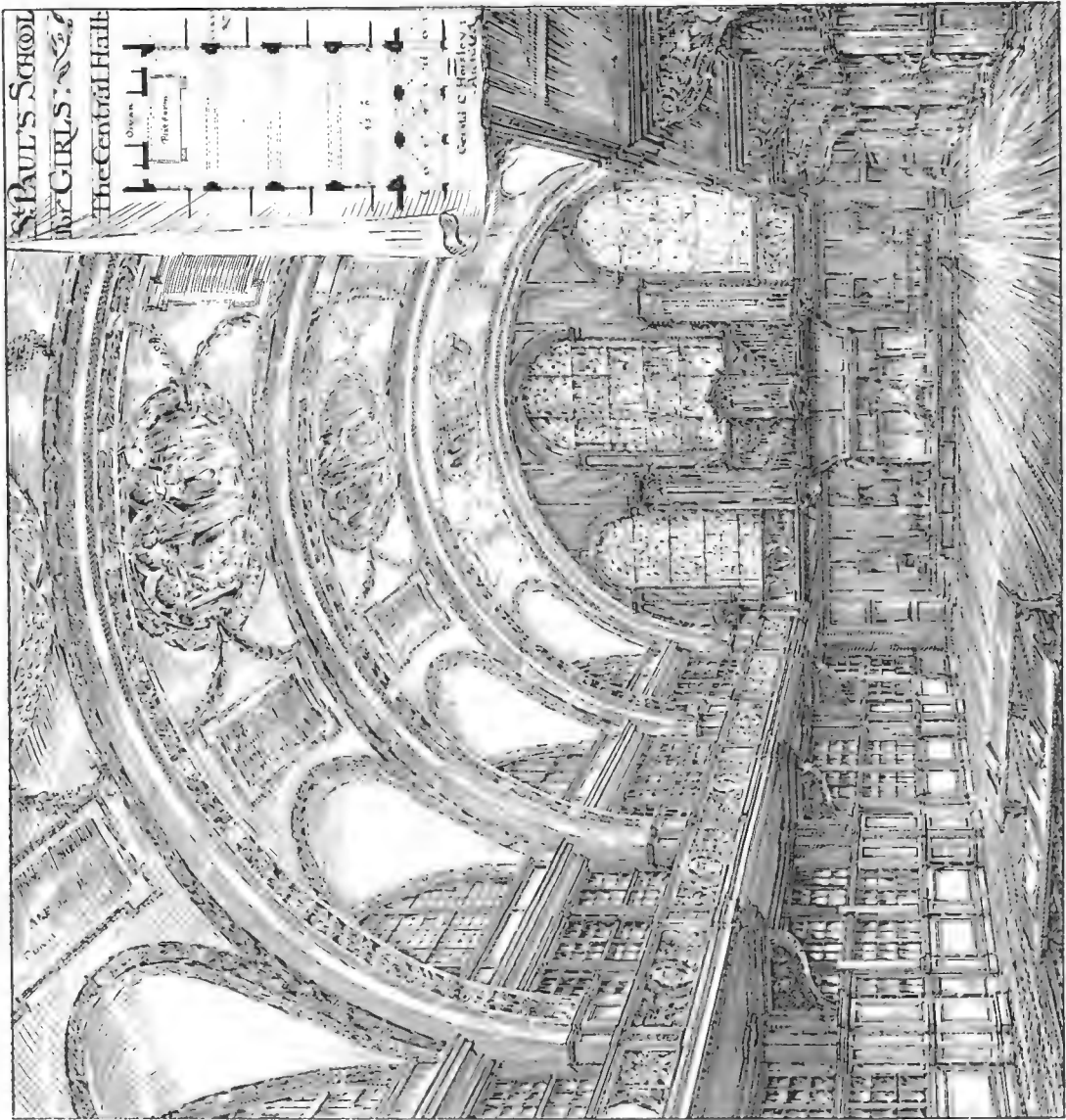
1499. *New Organ Gallery and Case, the Chapel, Haileybury College,*
REGINALD BLOMFIELD, Architect.



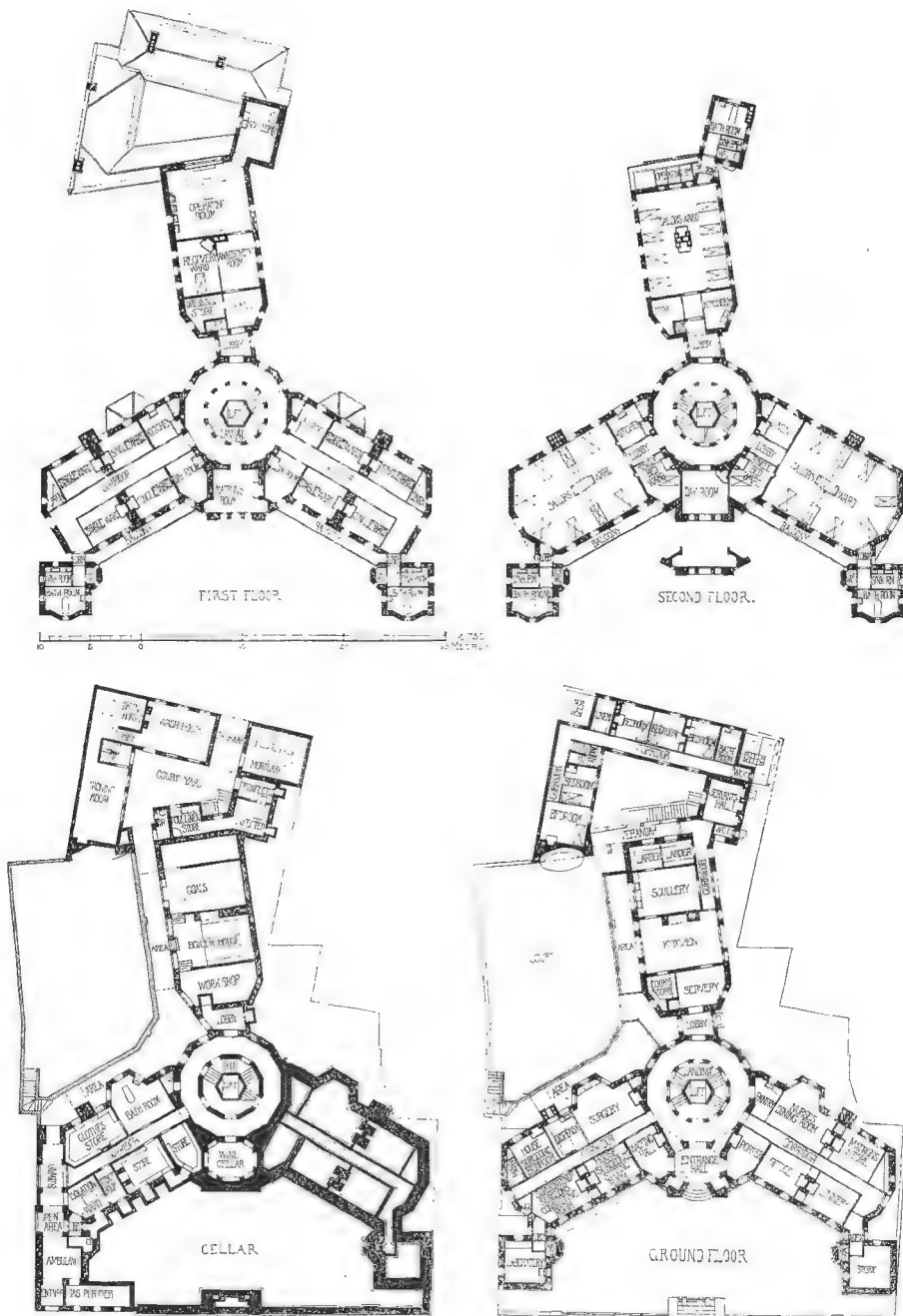
1410. *Christ Church, Brixton, View of Chancel,*
PROFESSOR BERESFORD PITE, Architect.

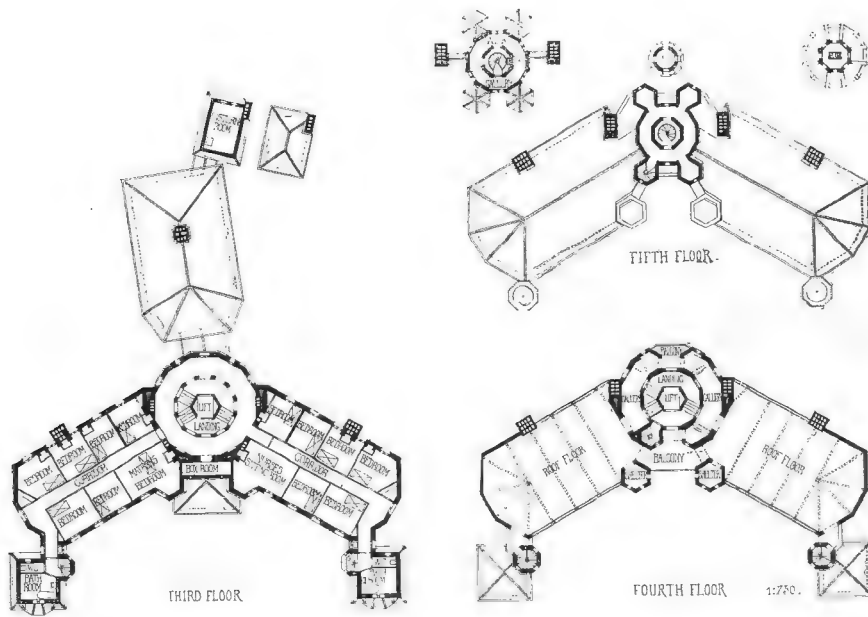


1537. *St. John's Church, Bysfleet, WILLIAM D. CARÖE, Architect.*

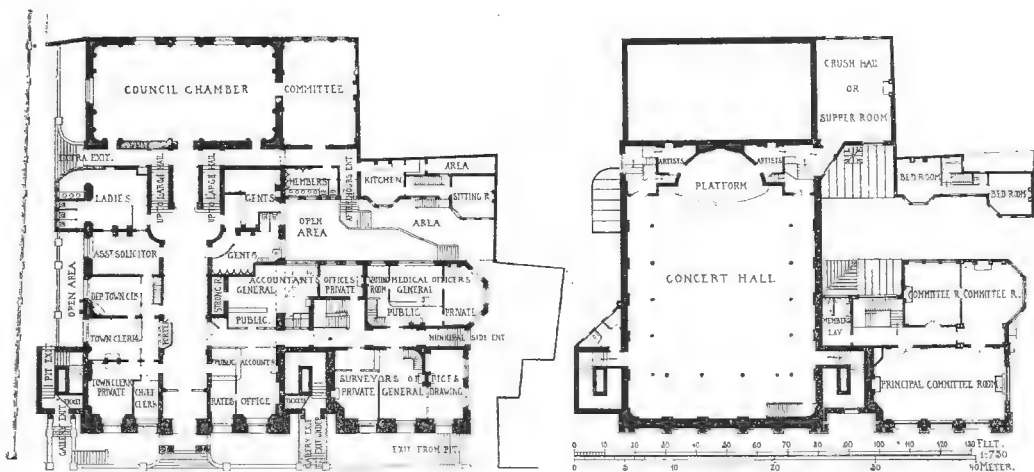


1423. *St. Paul's School for Girls, The Central Hall*, **GERALD C. HORSLEY**, Architect.

1413. *The British Hospital, Constantinople, H. PERCY ADAMS, Architect.*



1413. *The British Hospital, Constantinople*, H. PERCY ADAMS, Architect.



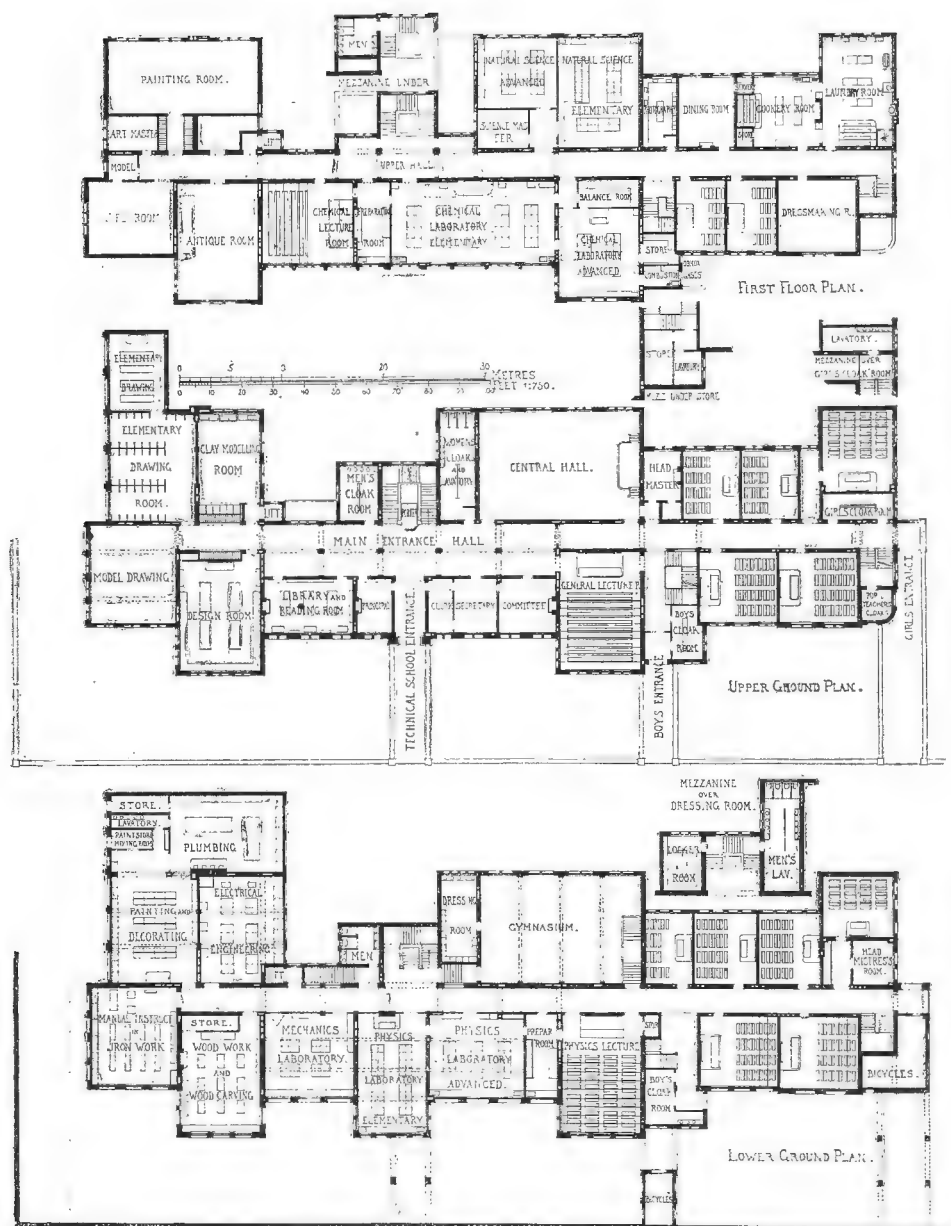
1365. *Shoreditch Town Hall*, WILLIAM G. HUNT, Architect.



1523. *New Chapel for Tonbridge School,*¹/₂ W. CAMPBELL JONES, Architect.



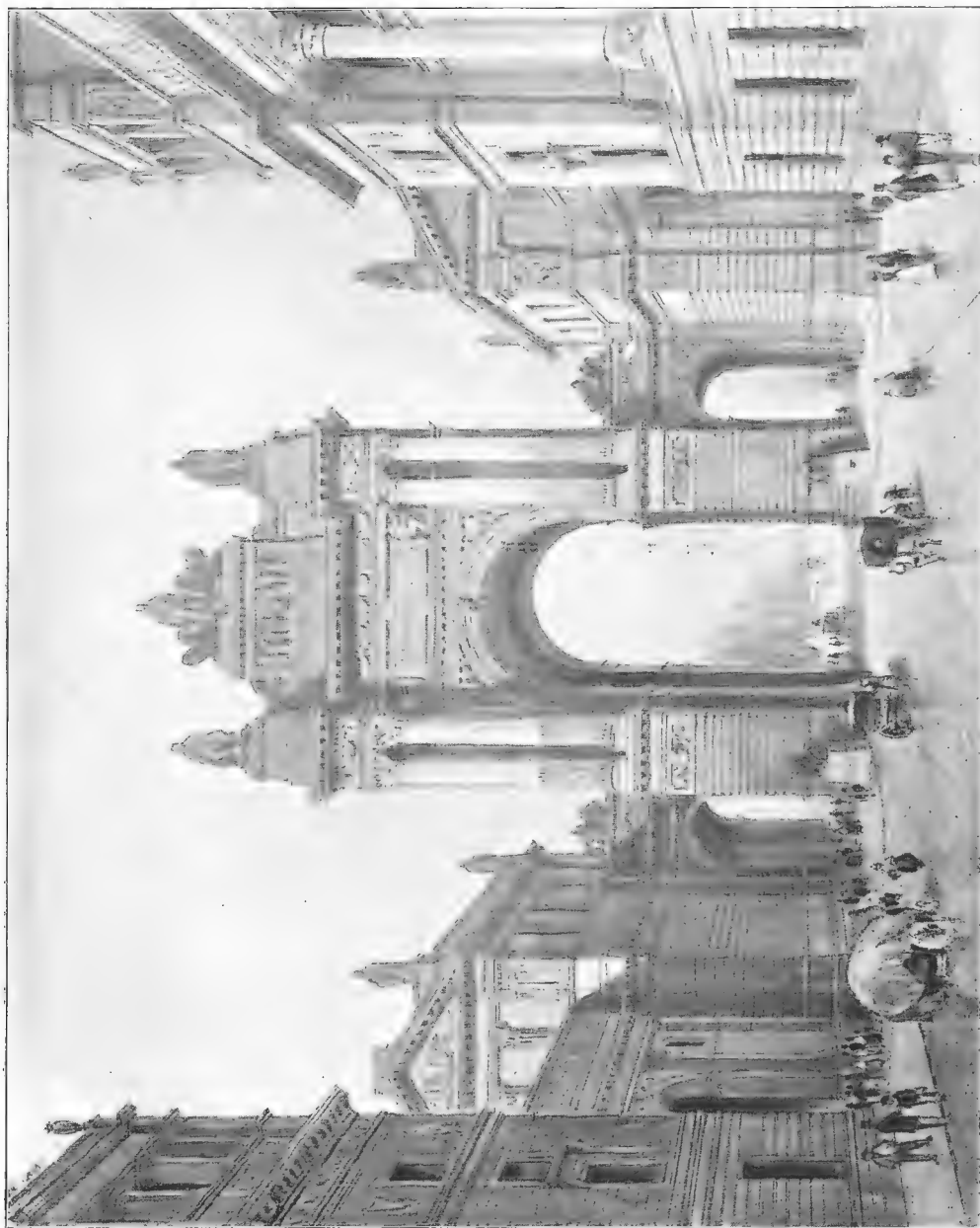
1365. *Shoreditch Town Hall, Old Street, WILLIAM G. HUNT, Architect.*
(For Plans, see p. 11.)



1576. *Design for Burnley Technical Institute,*
WILLIAM H. THORP, Architect.



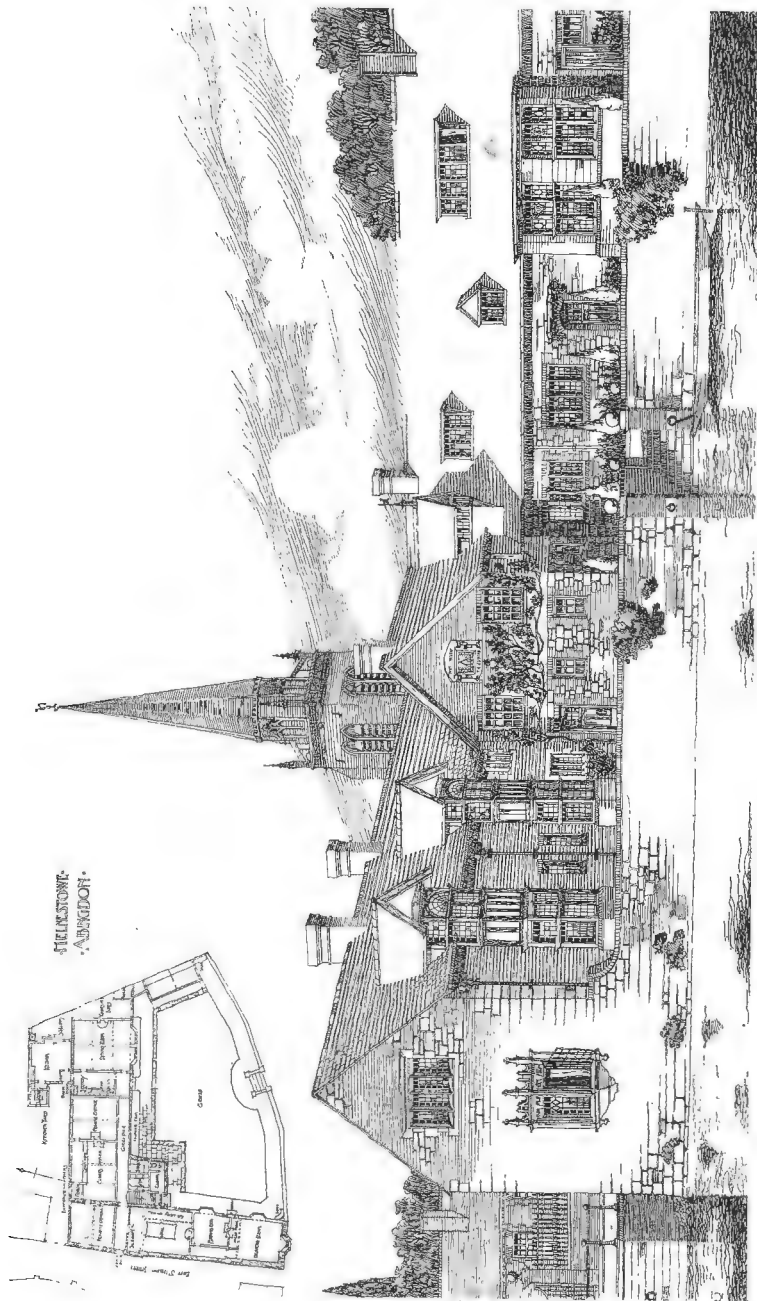
1575. *Design for Burnley Technical Institute, WILLIAM H. THORP, Architect.*
(For Plans, see p. 14.)



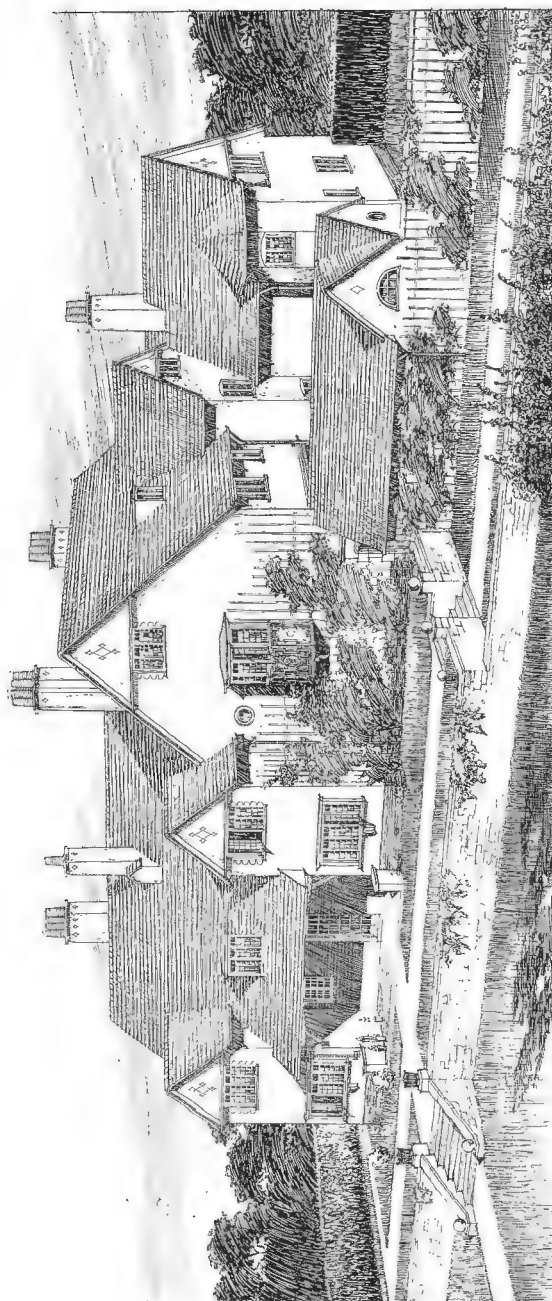
1519. *Queen Victoria's Memorial, Spring Gardens Approach*, SIR THOMAS DREW, P.R.H.A., Architect.



137. Welbeck Abbey, *The Duchess' Boudoir*, ERNEST GEORGE AND YEATES, Architects.

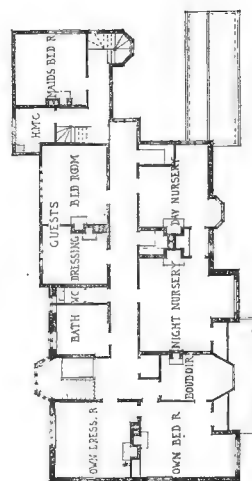
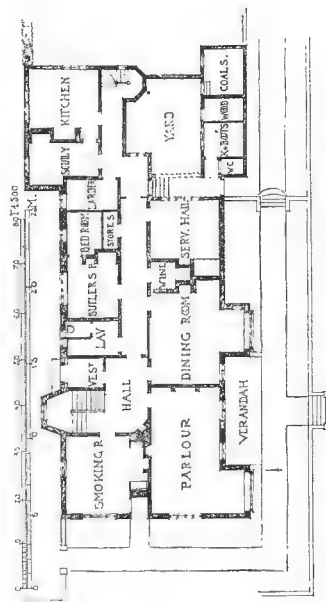


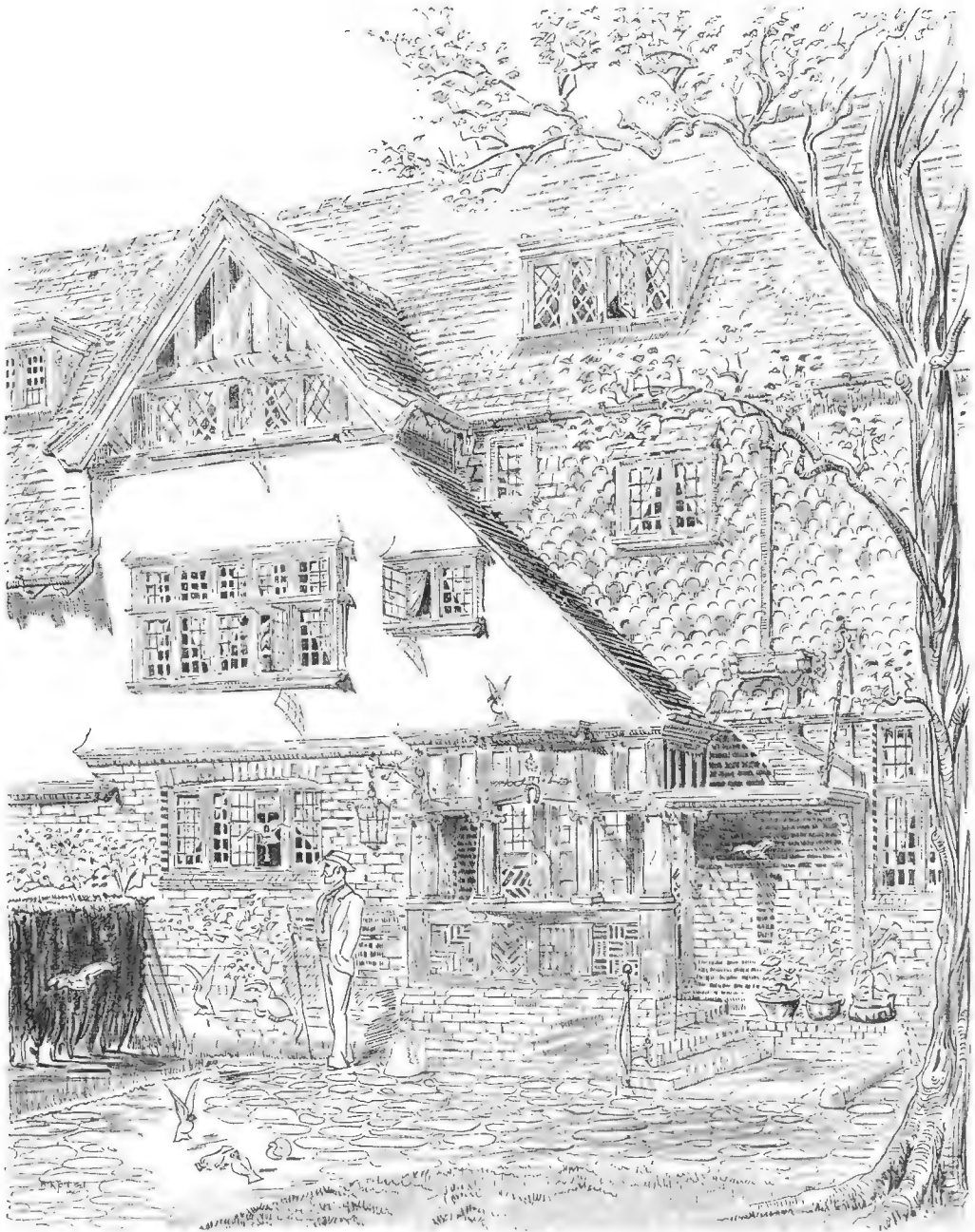
1552. *Helnestowe, Abingdon, HARRY REDFERN, Architect.*



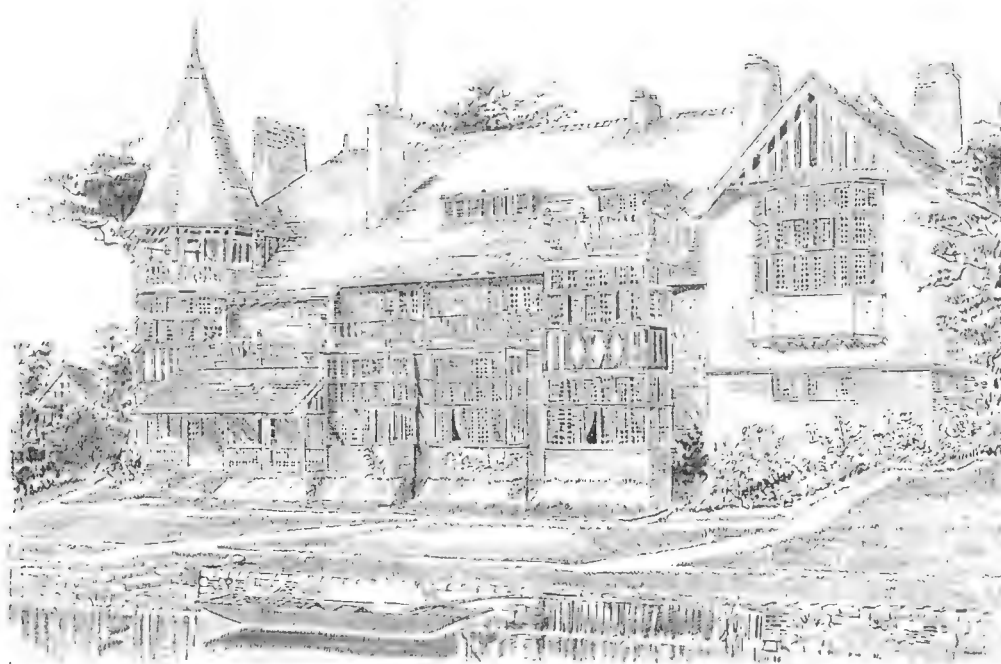
1503. *Westlope Manor, Shropshire, Garden Front, E. GUY DAWBER, Architect.*

(For Entrance Front, see Vol. 21, p. 35.)

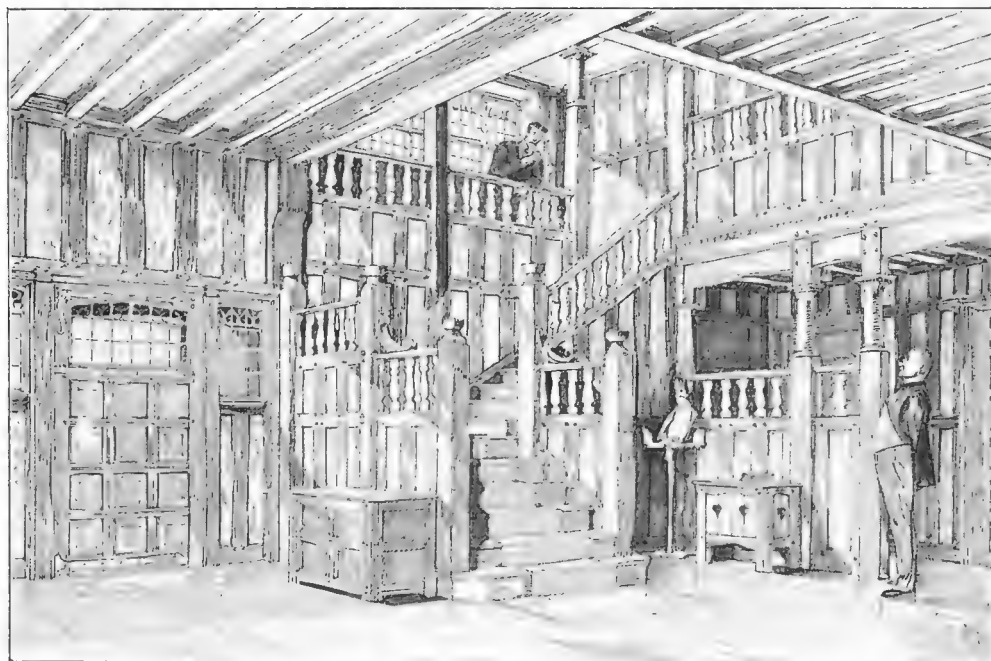




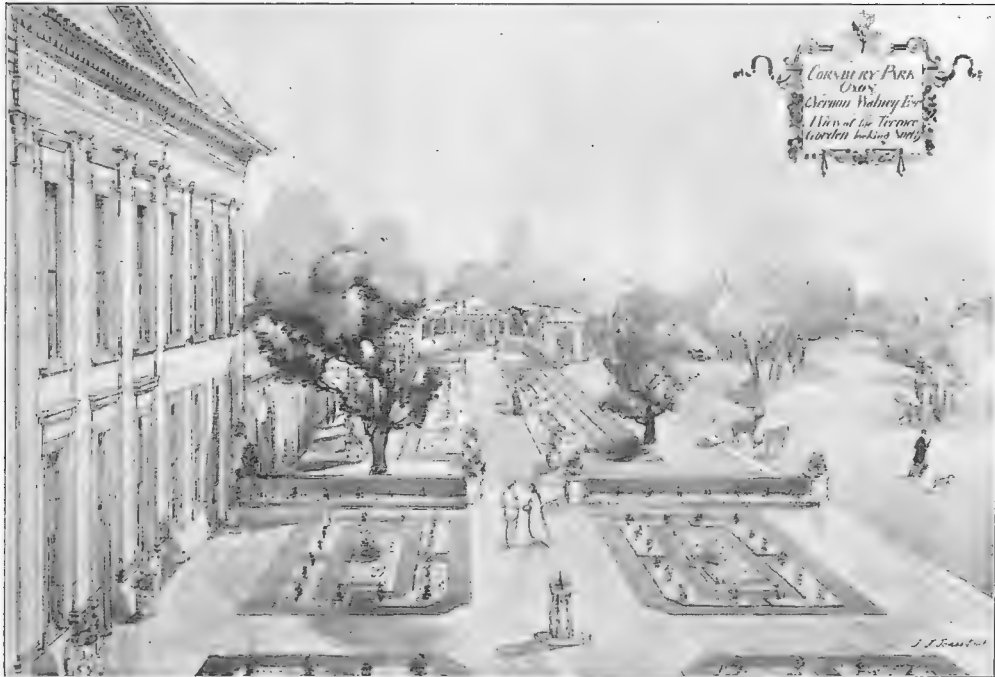
1533. *Entrance Porch, West Court, Maidenhead, W. WEST NEVE, Architect.*
(For Plans, see p. 23.)



West Court, Maidenhead, River Front, W. WEST NEVE, Architect.



West Court, Maidenhead, Staircase, W. WEST NEVE, Architect.



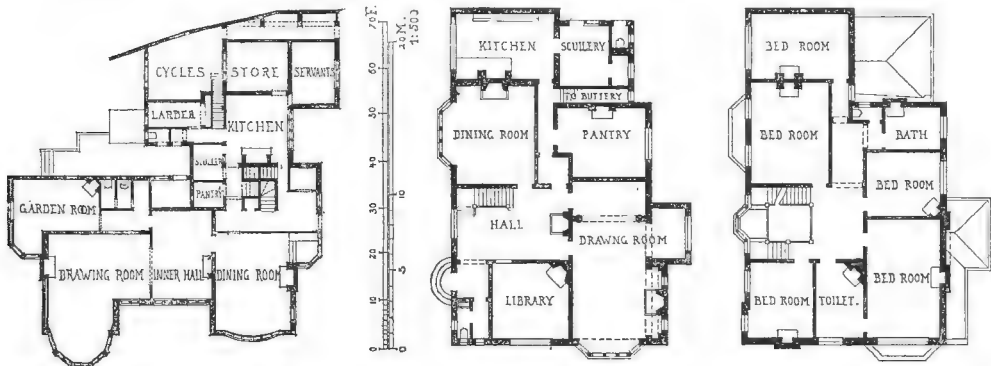
1492. *Cornbury Park, Oxon, View of Terrace Garden.*



1490. *Tapeley Park, North Devon, View of Garden.*
JOHN BELCHER, A.R.A., Architect.

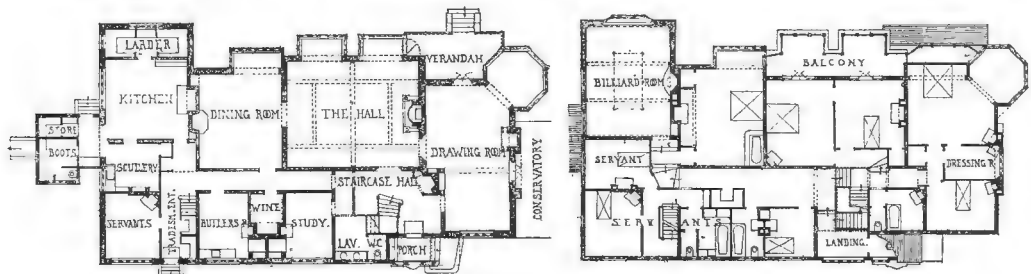


1489. *Guildown Grange, Guildford*, JOHN BELCHER, A.R.A., Architect.
(For Plans, *see* below.)



GUILDOWN GRANGE, GUILDFORD JOHN BELCHER, A.R.A., ARCH.

HOUSE AT WEST HAMPSTEAD. W.T. HARRER, ARCH.

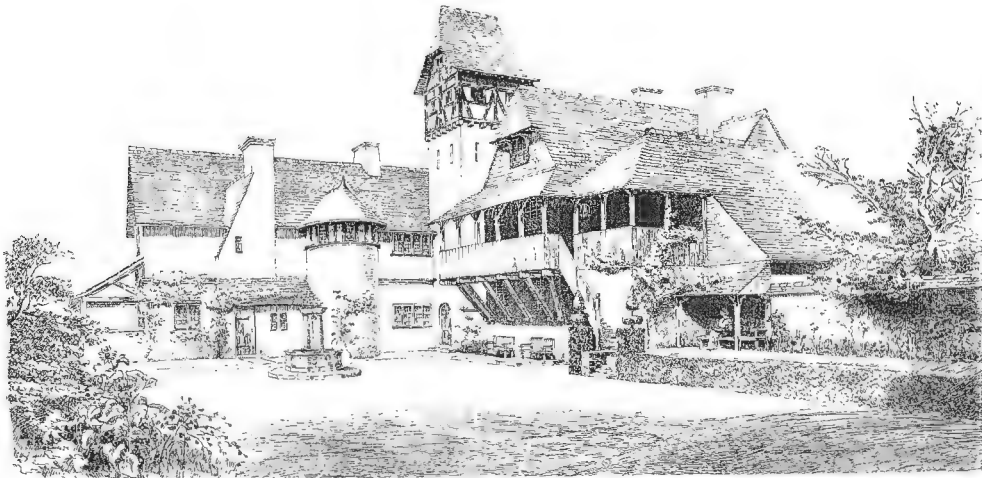


"WEST COURT"

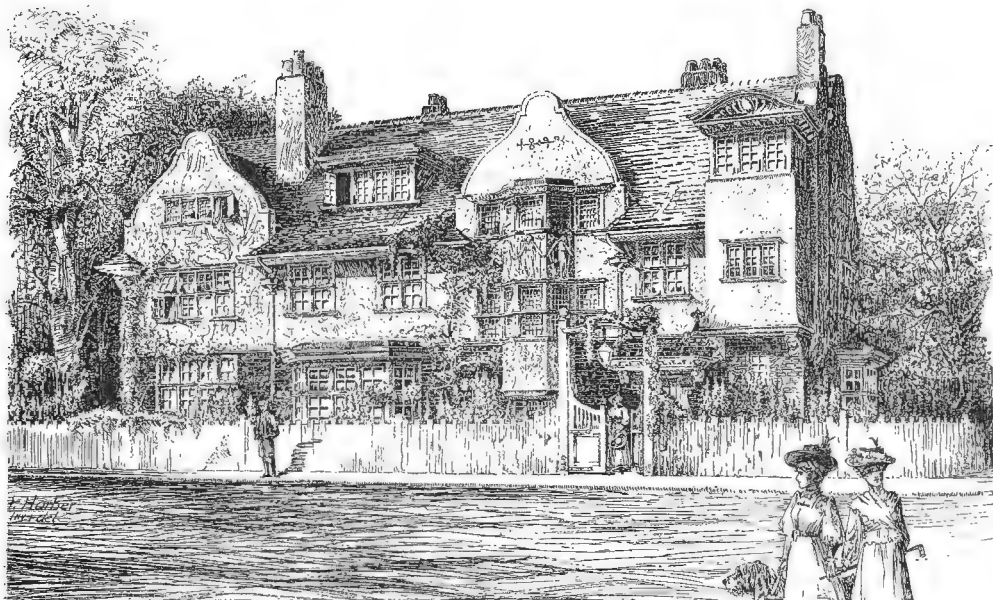
MAIDENHEAD. W.WEST NEVE, ARCHITECT

1469. *Garden Front.*1429. *Entrance Front.*

Castle Dyke, J. B. MITCHELL-WITHERS, Architect.



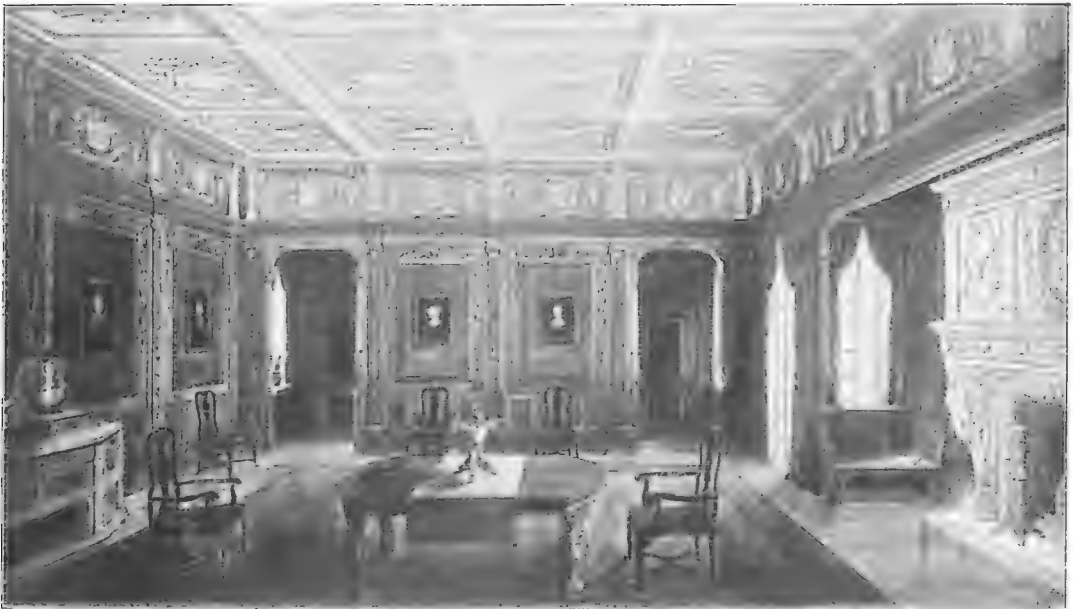
1461. *The Saracens' Lair, Mayford, W. F. UNSWORTH, Architect.*



1514. *House at Hambstead, WILLIAM F. HARBER, Architect.*
(For Plans, see p. 23.)



1566. *New Room, Great Tangley Manor*, GEORGE JACK, Architect.



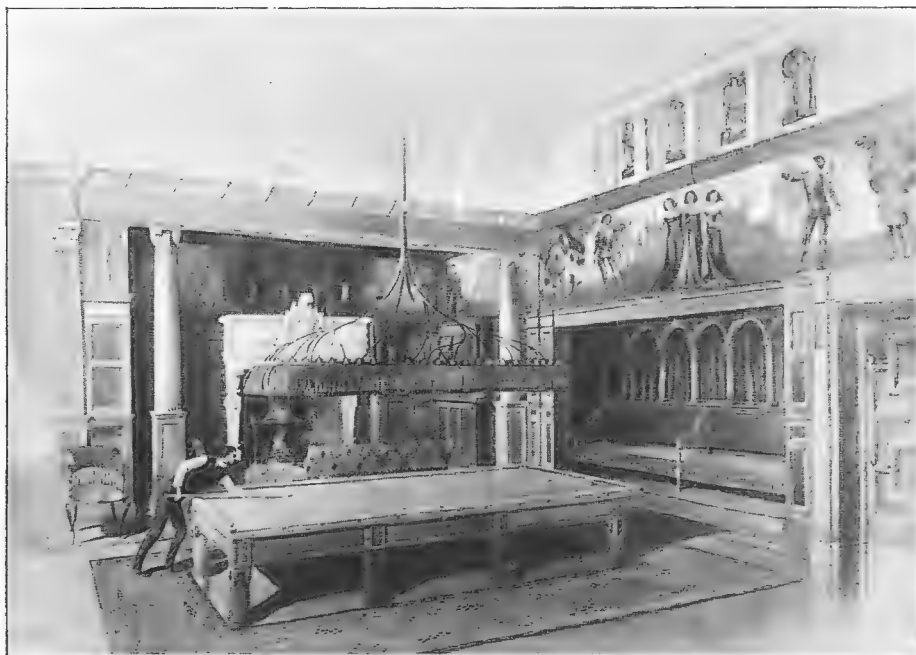
1432. *Design for Dining Room*, ARTHUR N. WESSON, Architect.



1551. *Dining Room of a House at Scarborough, ARTHUR J. PENTY, Architect.*



1435. *School Room, Conamur, Sandgate, ALFRED W. JARVIS, Architect.*



1425. *Billiard Room, Manhattan, Lancashire*, HUON A. MATEAR, Architect.



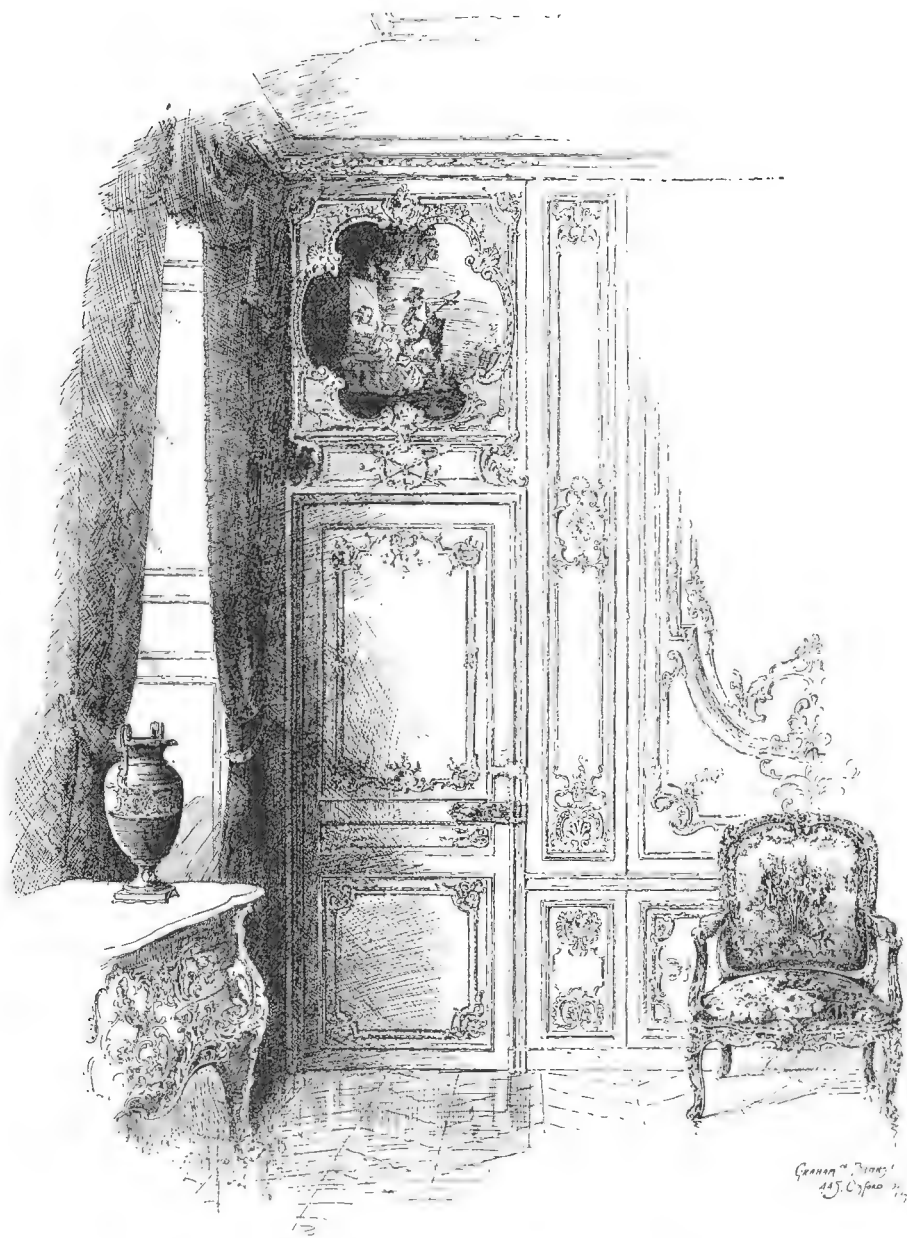
1404. *The Shannon Factory, Dalston*, EDWIN O. SACHS, Architect.



1577. *Dining Room to Mansion, Suffolk*, A. N. PRENTICE, Architect.



1454. *Small House at Enfield*, ALFRED H. HART, Architect.

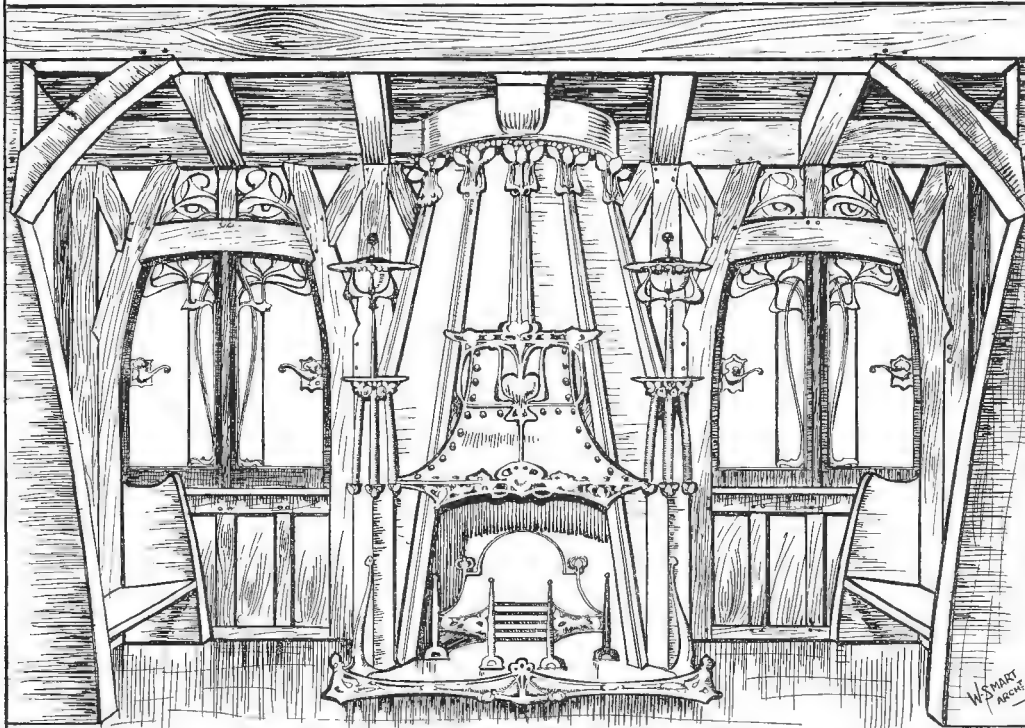


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3267. *Souvenirs d'Italie, Villa d'Este.*
ERNEST PORTIER, Architecte.

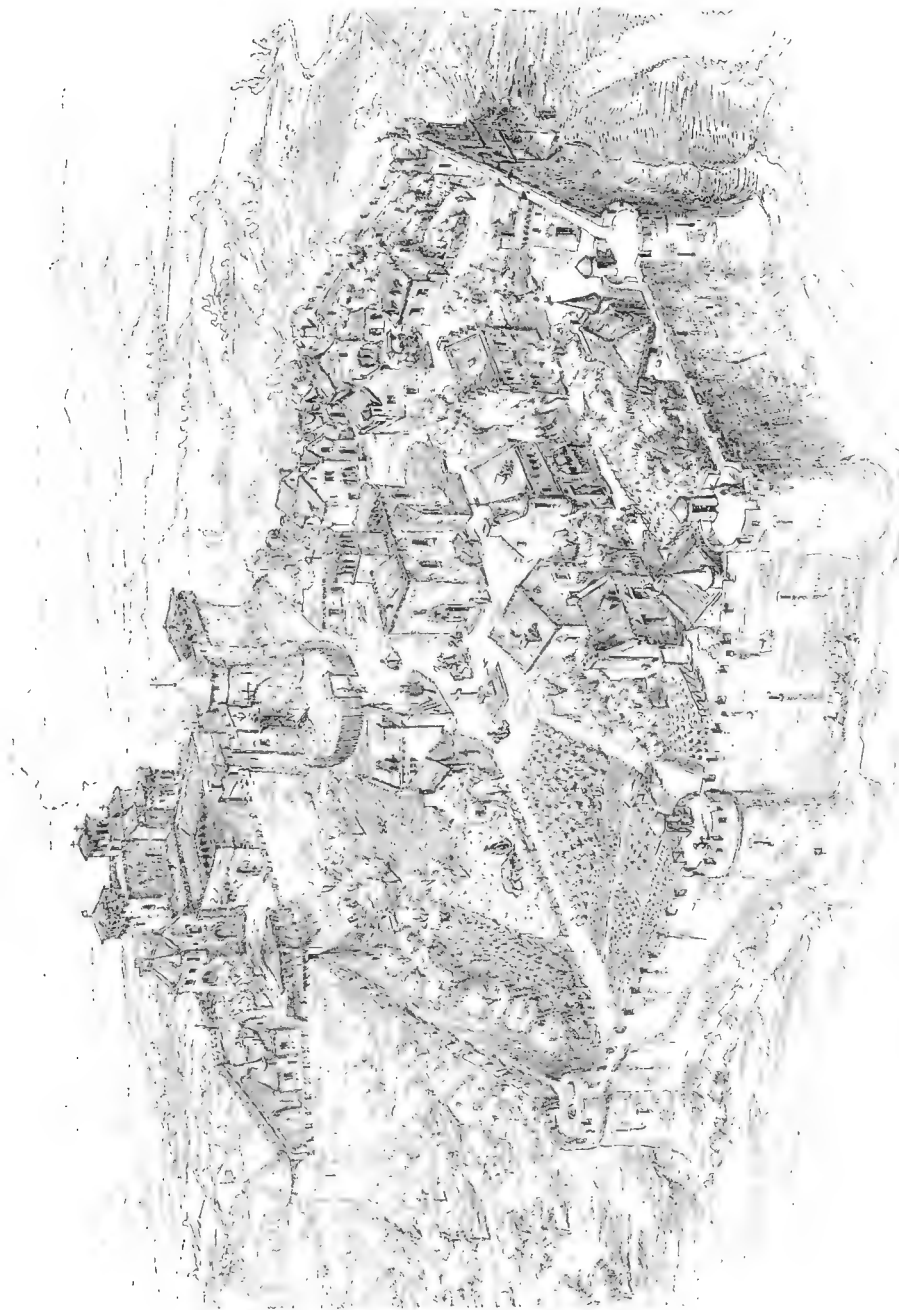
The higher catalogue numbers are from the exhibition of the "Société des Artistes Français" and the lower numbers from the exhibition of the "Société Nationale des Beaux Arts."



3257. *Souvenirs d'Italie, S. Maria d'araceli.*
ERNEST PORTIER, Architecte.



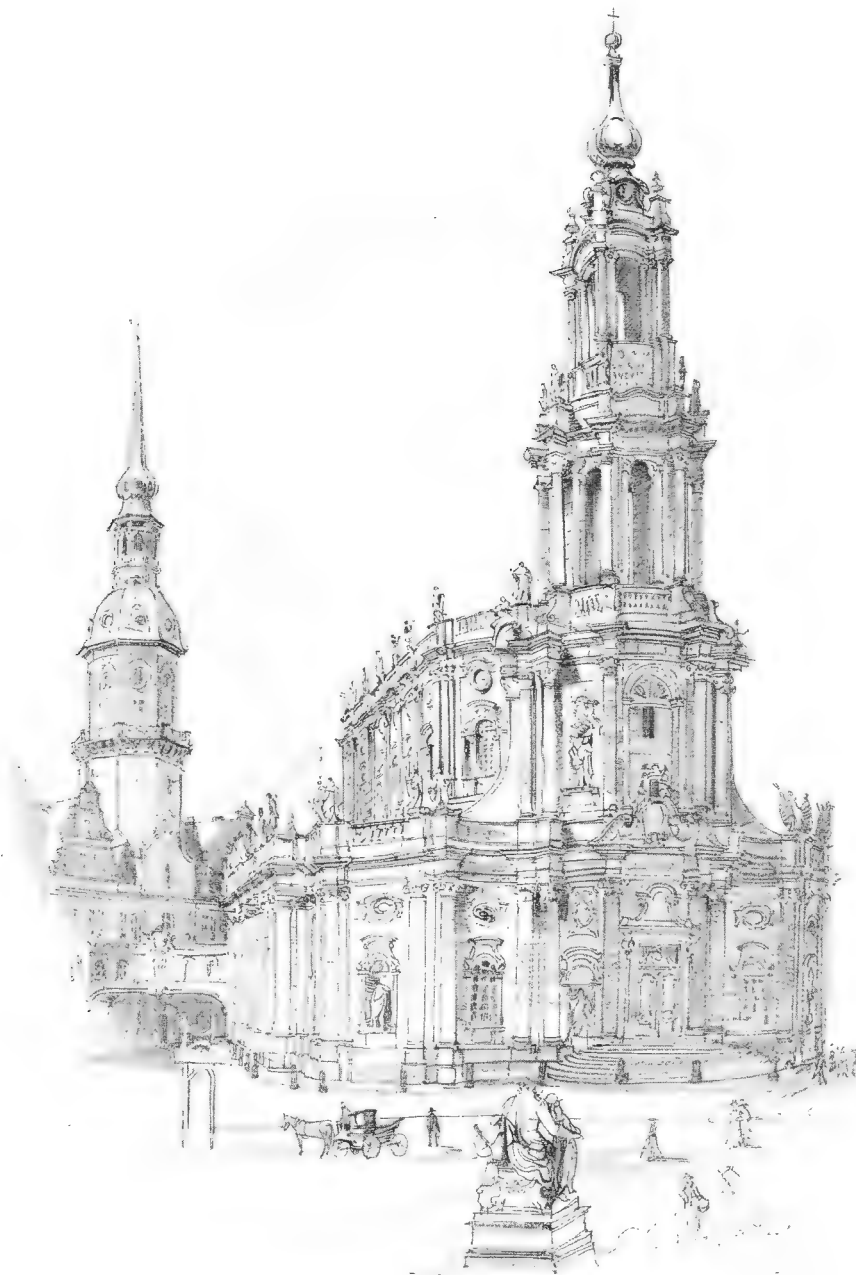
3267. *Souvenirs d'Italie : Baptistière de St. Mark, Venise.* ERNEST PORTIER, Architecte.



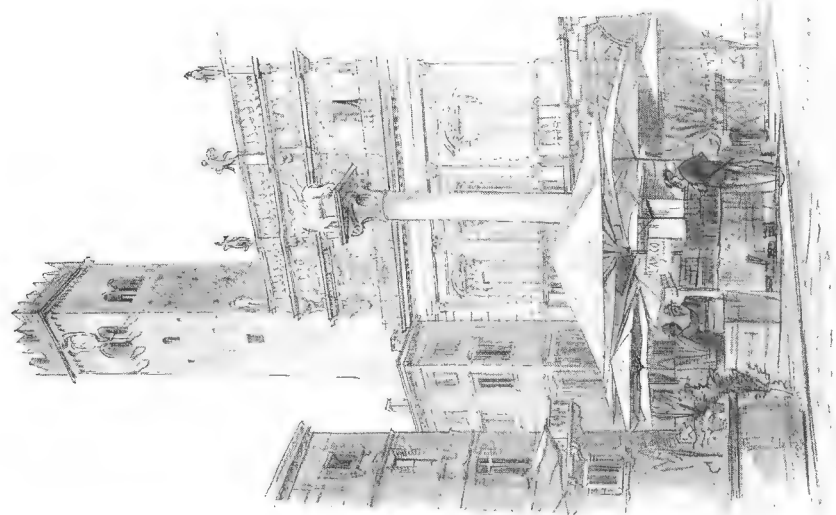
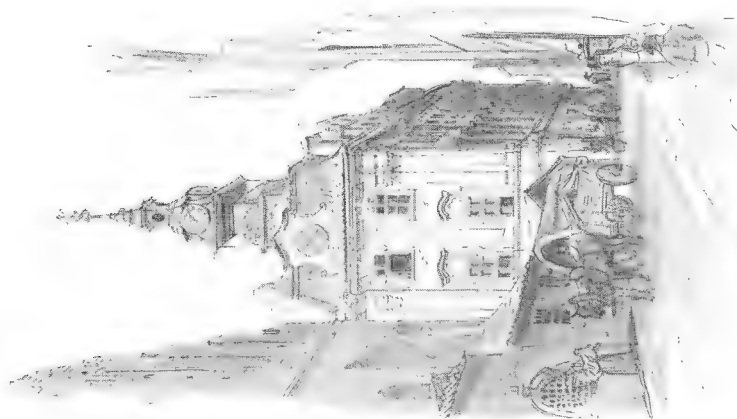
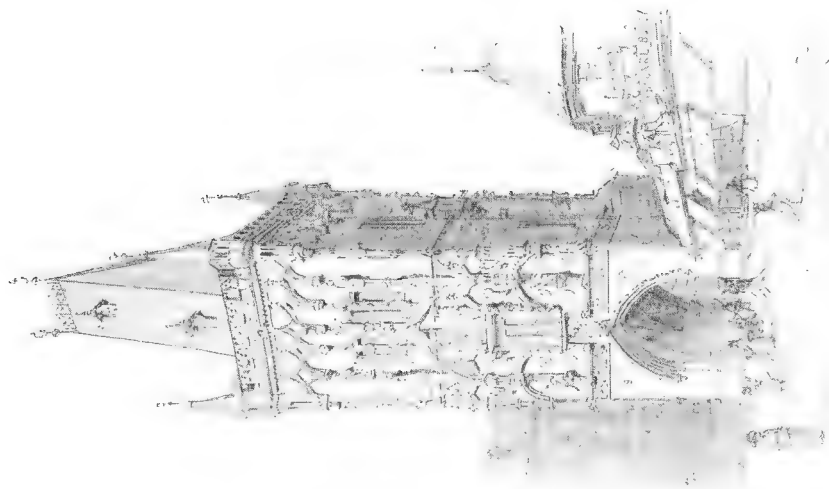
3155. *Le prieuré de Saint-Romain-le-Puy-en-Forez, relevé des ruines et études de restauration,*
A. M. R. FOURNIER DE SAINT-MAUR ET J. VIATTE, Architectes.



3305. *Croquis de voyage (Zwinger Dresden), A. TIECHÉ, Architecte.*

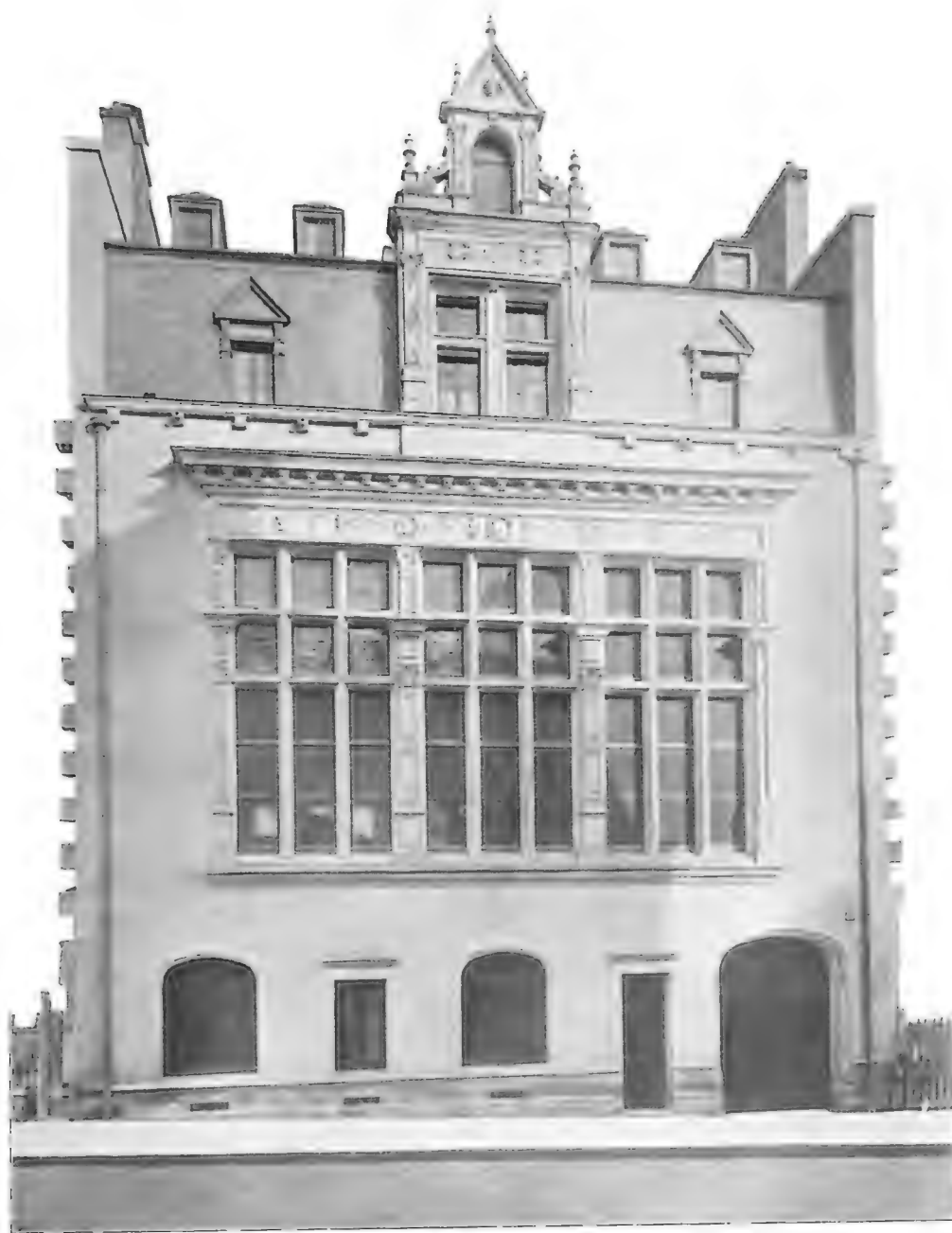


3305. *Croquis de voyage (Place du Château, Dresden),*
A. TIÉCHÉ, Architecte.

*Piazza del Erbe, Verona.**Hôtel de ville des Juifs, Prague,
3395. Croquis de voyage, A. TIECHE, Architecte.**"Pulverturm" Prague.*



3231. *Nôtre-Dame-des-Marins*, G. J. MIDY, Architecte.



3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*
(For Plans, see p. 43.)



Escalier, Antichambre au premier étage.



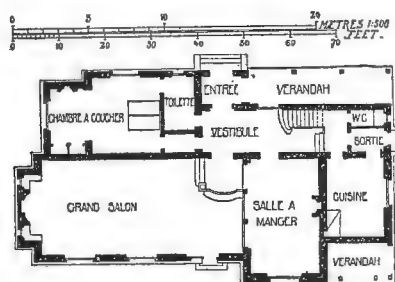
Passage, Porte cochère.

3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*
(For Plans, see p. 43.)

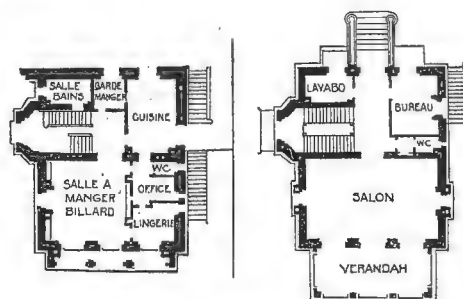
*Grana Salon.*

3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*
(For Plans, see p. 43.)

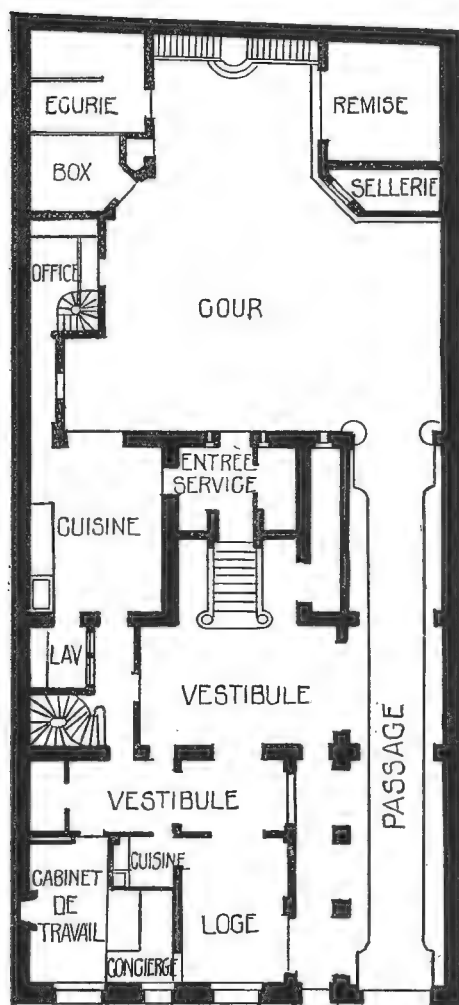
*Entrée du Grana Salon.*



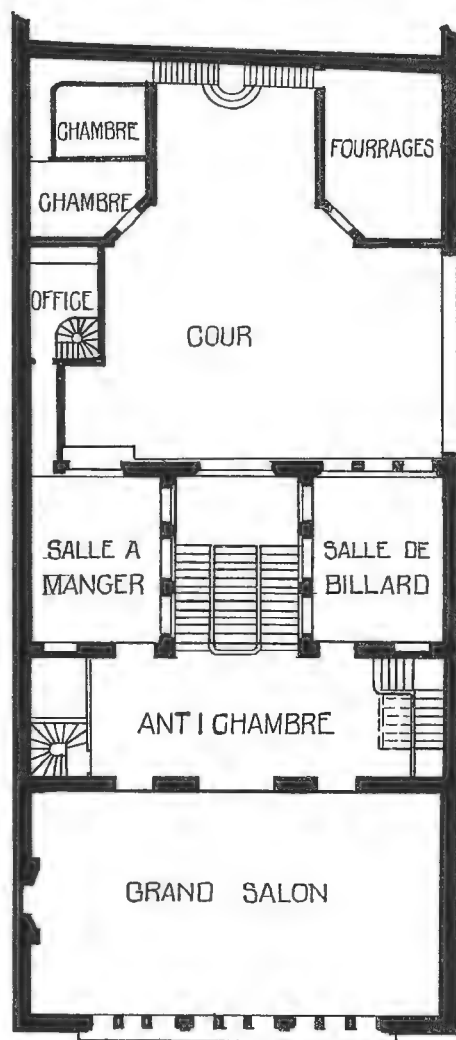
Villa 'giature en forêt.



Villa Saint-Cloud.

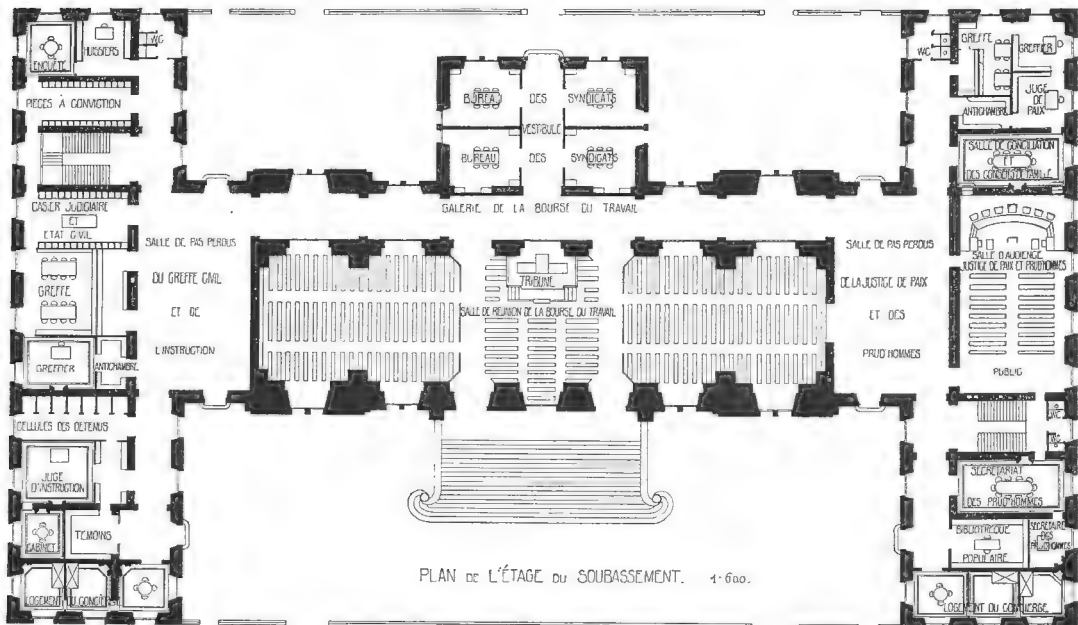
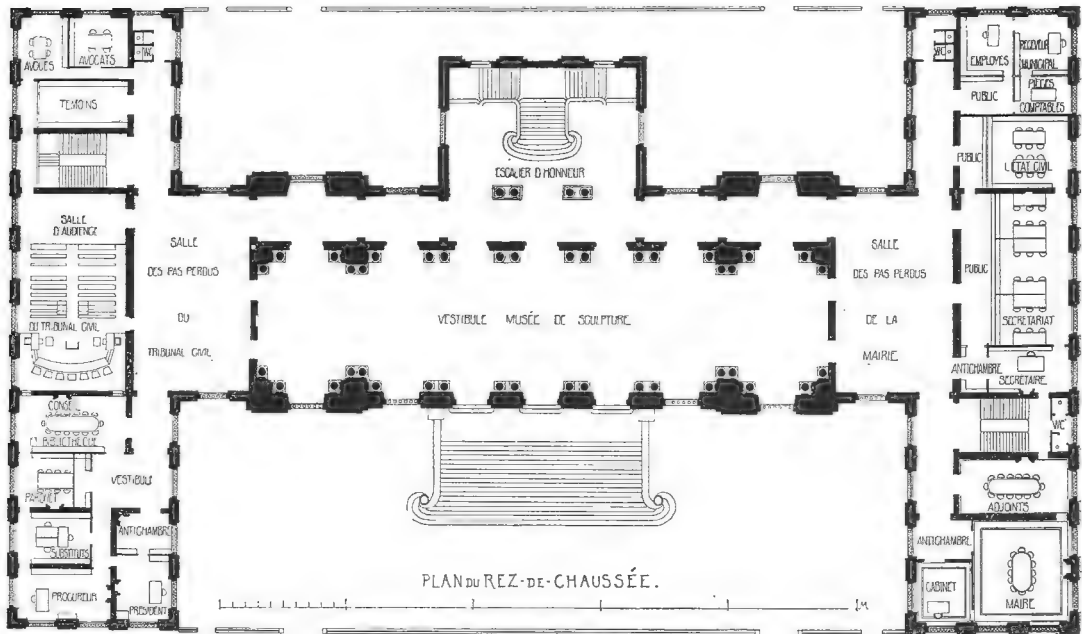


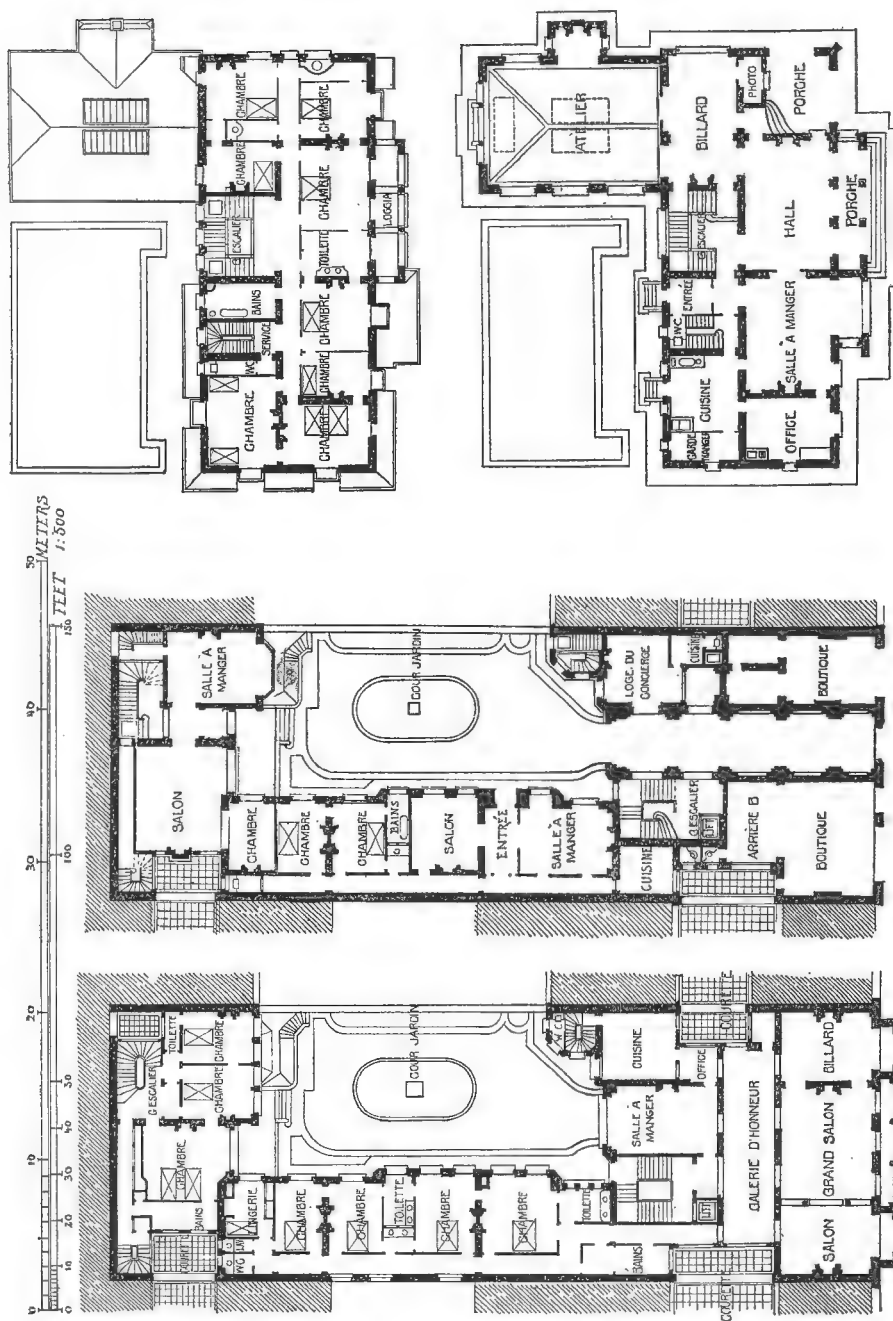
1 : 300





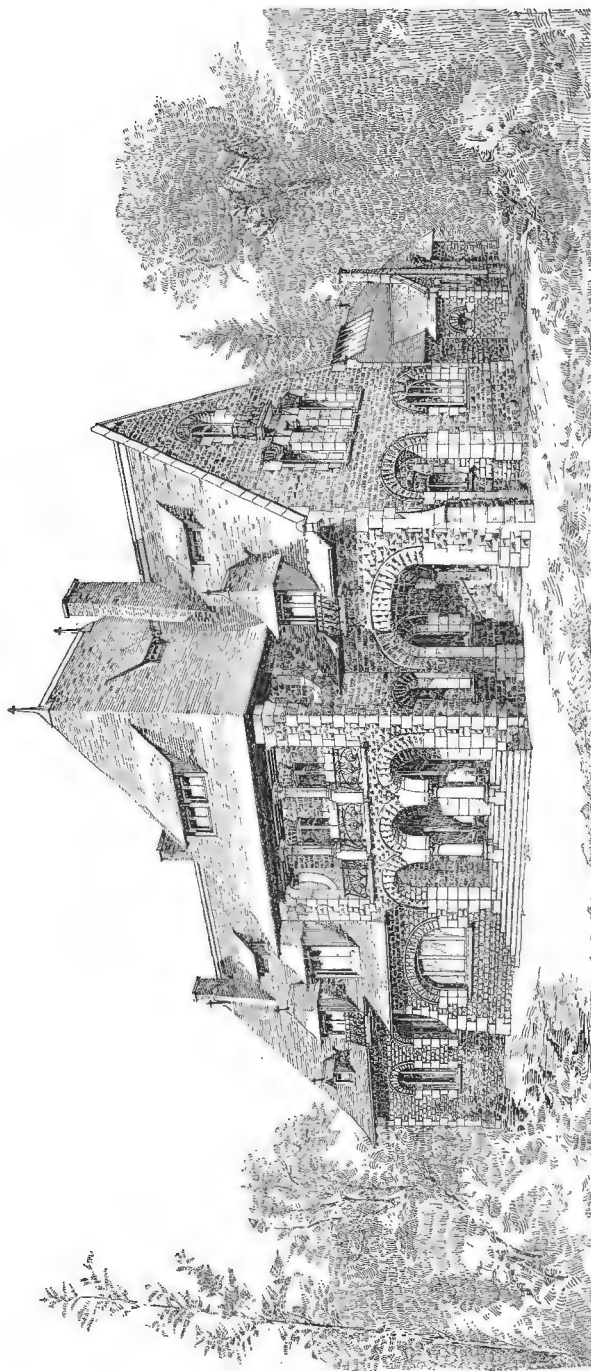
3221. *Palais de Fervaques, à Saint-Quentin, MALGRAS-DELMAS, Architecte.*
(For Plan, see p. 45.)



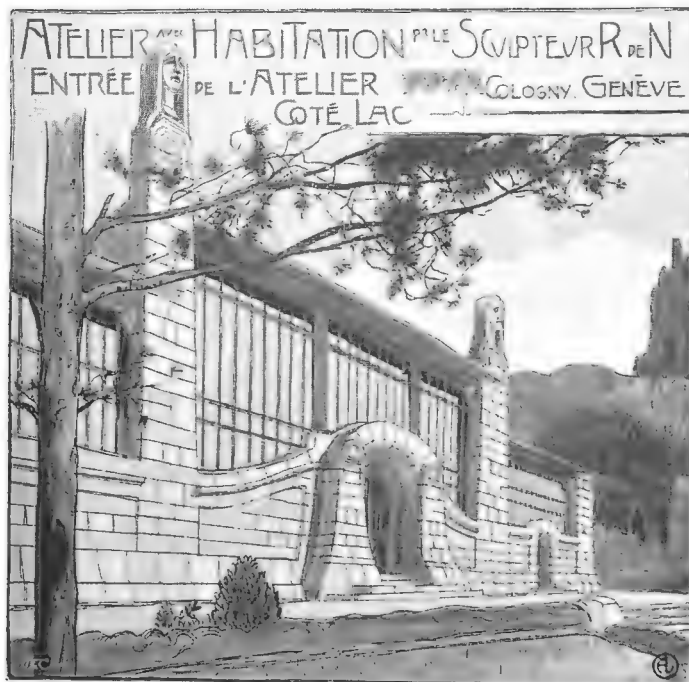


46. Château de Chénemoirieu.

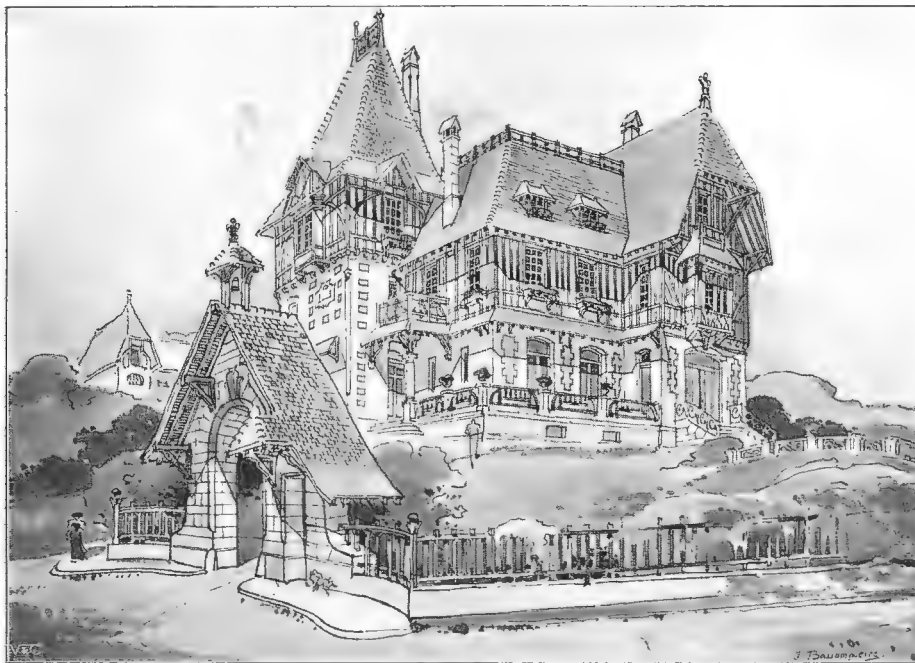
43. Maison de rapport, 50 avenue Victor Hugo, Paris.
CH. PLUMET, Architecte.



46. *Château de Chénouaireau (Loir et Cher), CH. PLUMET, Architecte.*
(For Plan, see p. 46.)



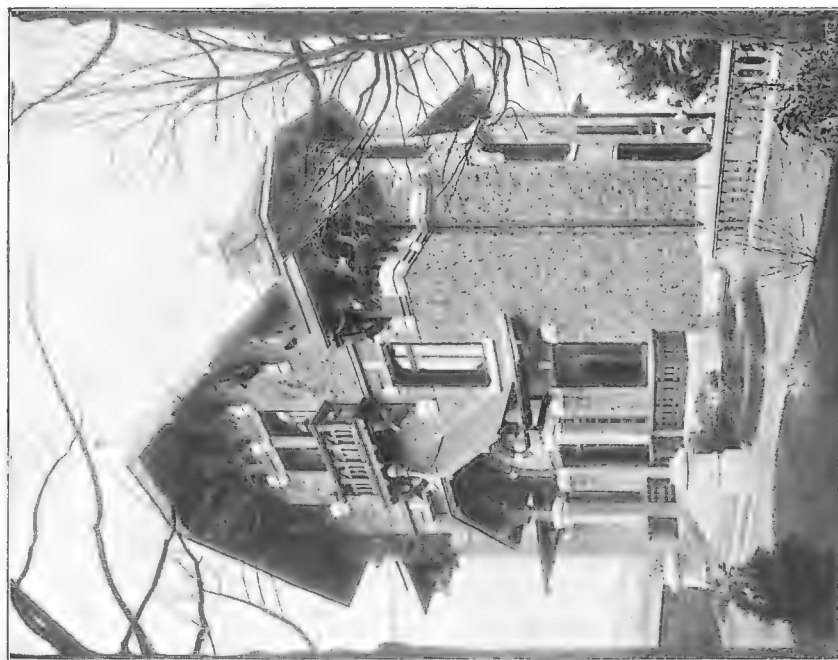
40. *Atelier avec habitation pour le sculpteur, R. de N... , à Genève,*
A. LAVERRIÈRE, Architecte.



3058. *Projet de cottage pour M. B. d'A . . . , Normandie.*
CH. J. BASSOMPIERRE-SEWRIN, Architecte.
(For Plan, see p. 94.)



3287. *Villégiature en forêt, PAUL DE RUTTÉ, Architecte.*
(For Plan, see p. 43.)



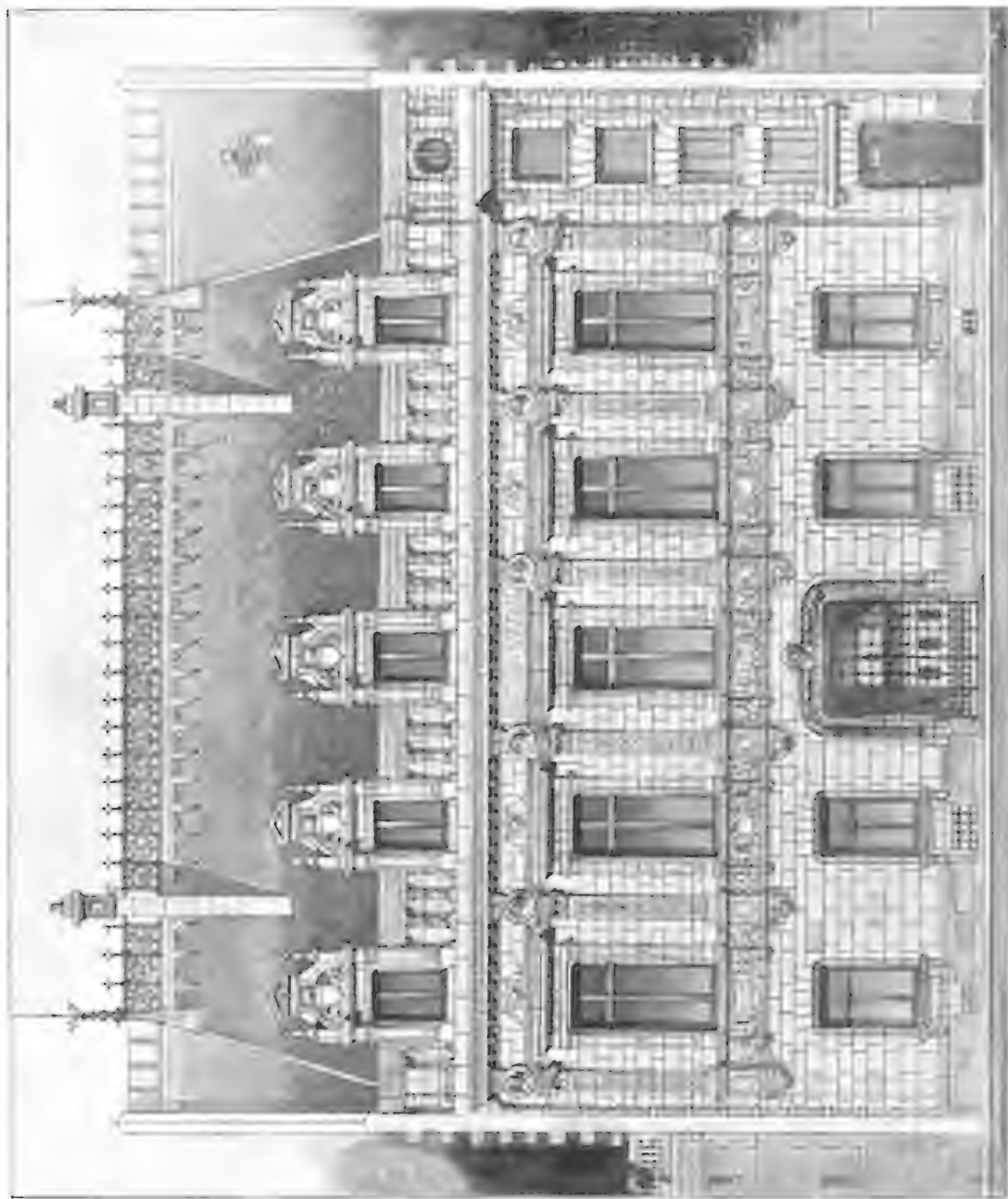
3051. *Villa Saint-Cloud*, E. E. ARNAUD, Architecte.
(For Plan, see p. 43.)



39. *Auberge au Col Saint Anterne.* ALPHONSE LAVERRIÈRE, Architecte.

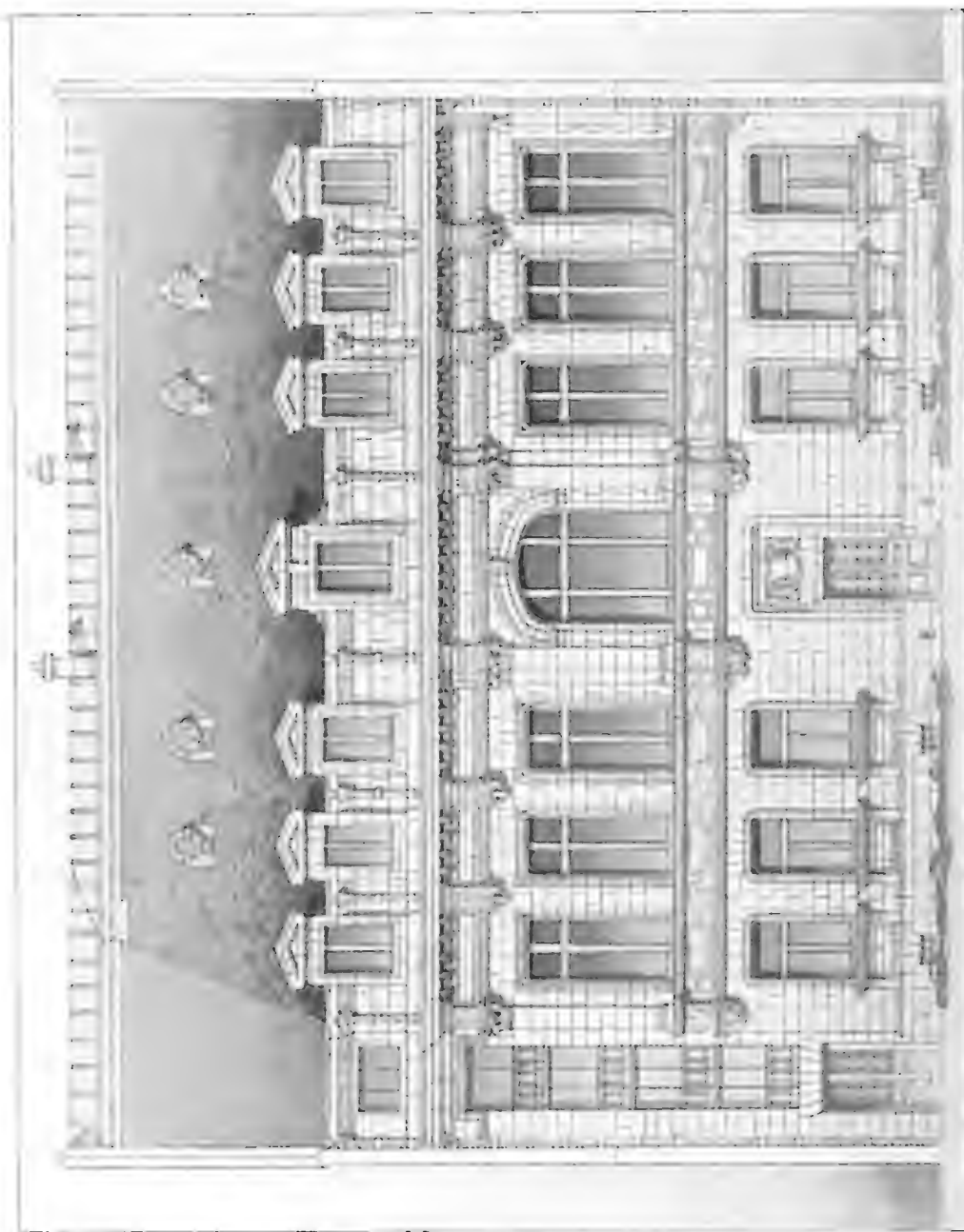


39. *Auberge au col Saint Anterne (Haute-Savoie)*, ALPHONSE LAVERRIÈRE, Architecte.

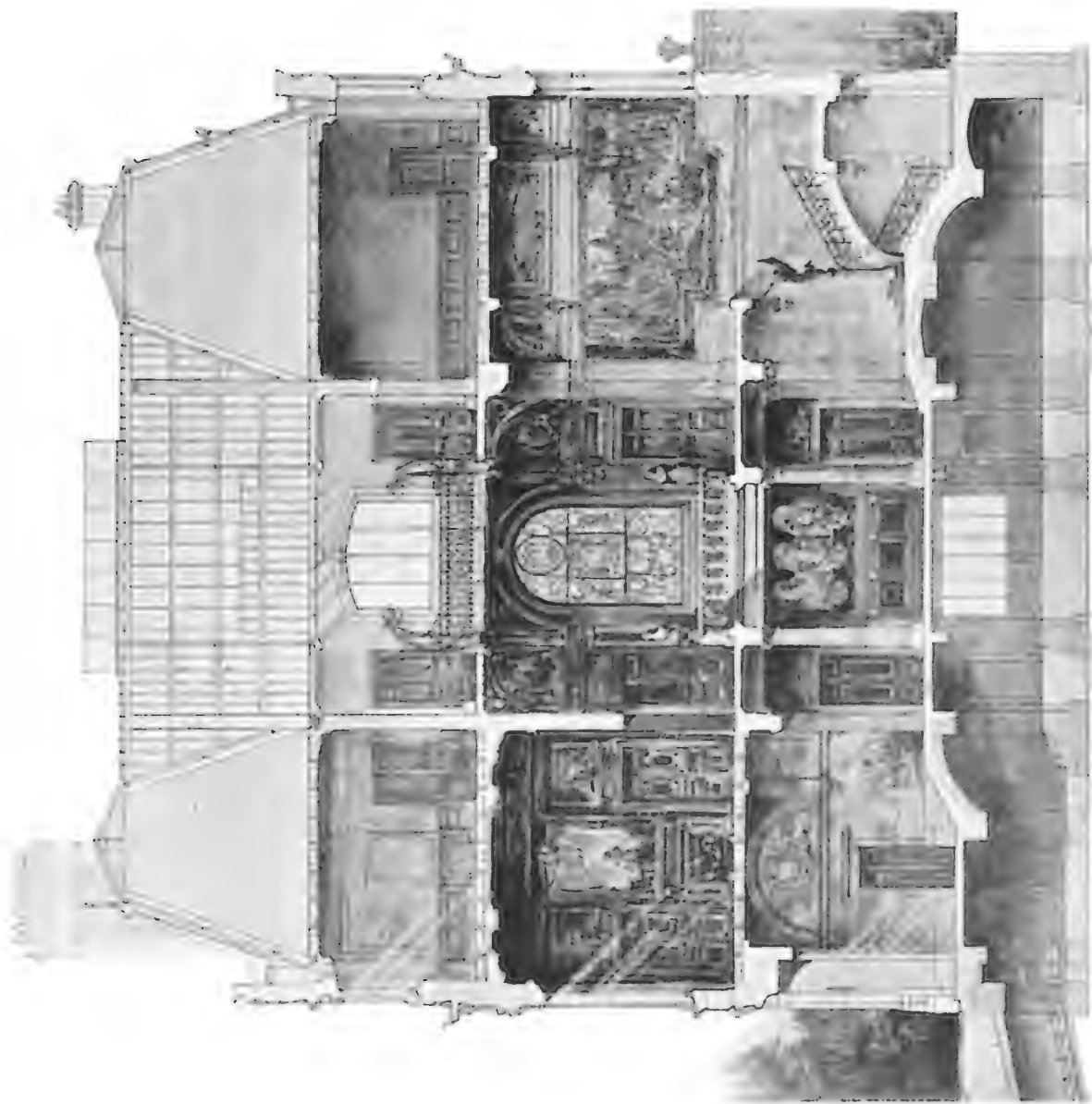


3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, Façade sur la rue, PIERRE SARDOU, Architecte.*
 (For Plan, see p. 59.)

I : 200

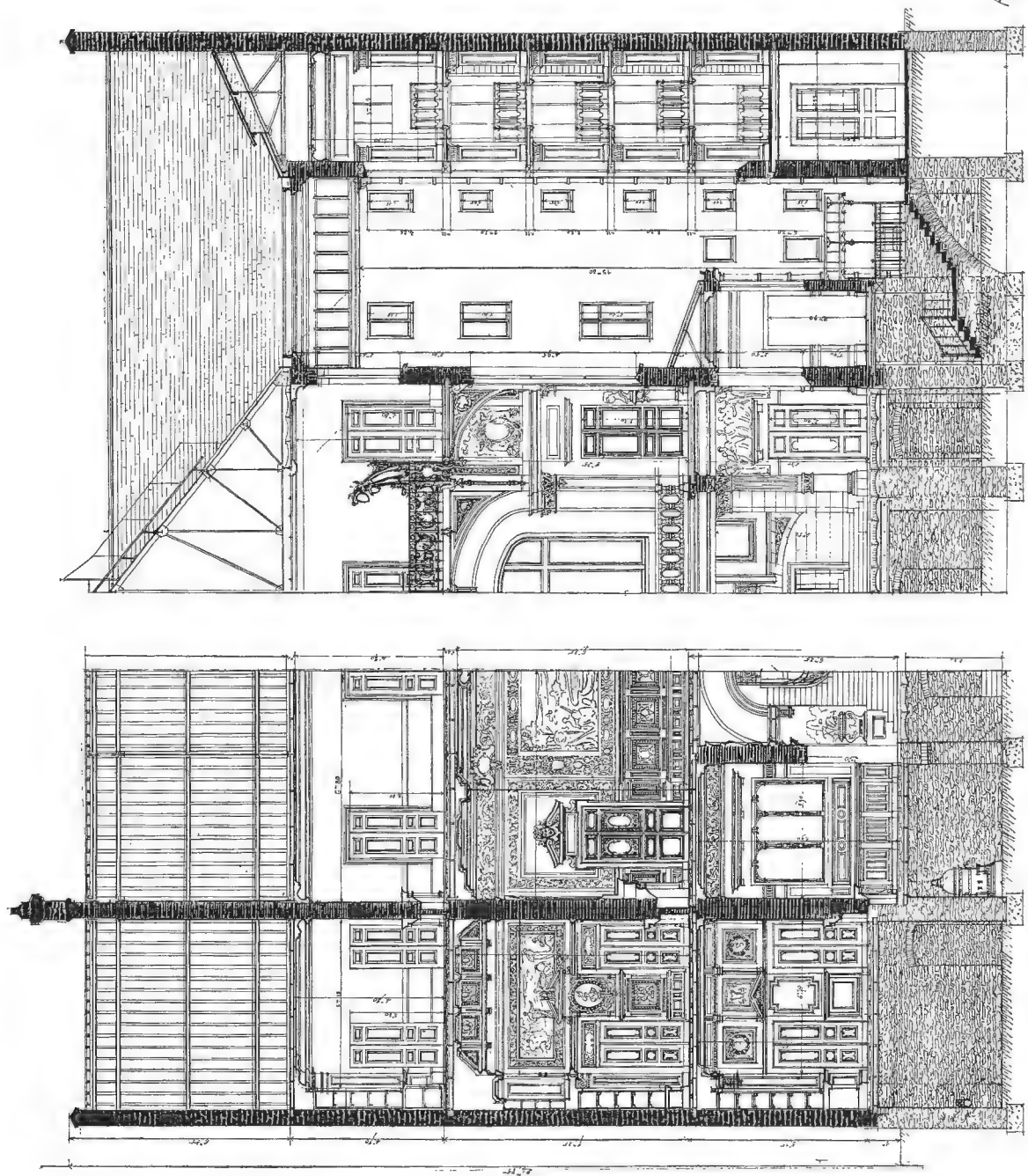


3204. Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, Façade sur la cour, PIERRE SARDOU, Architecte.
(For Plan, see p. 59.)



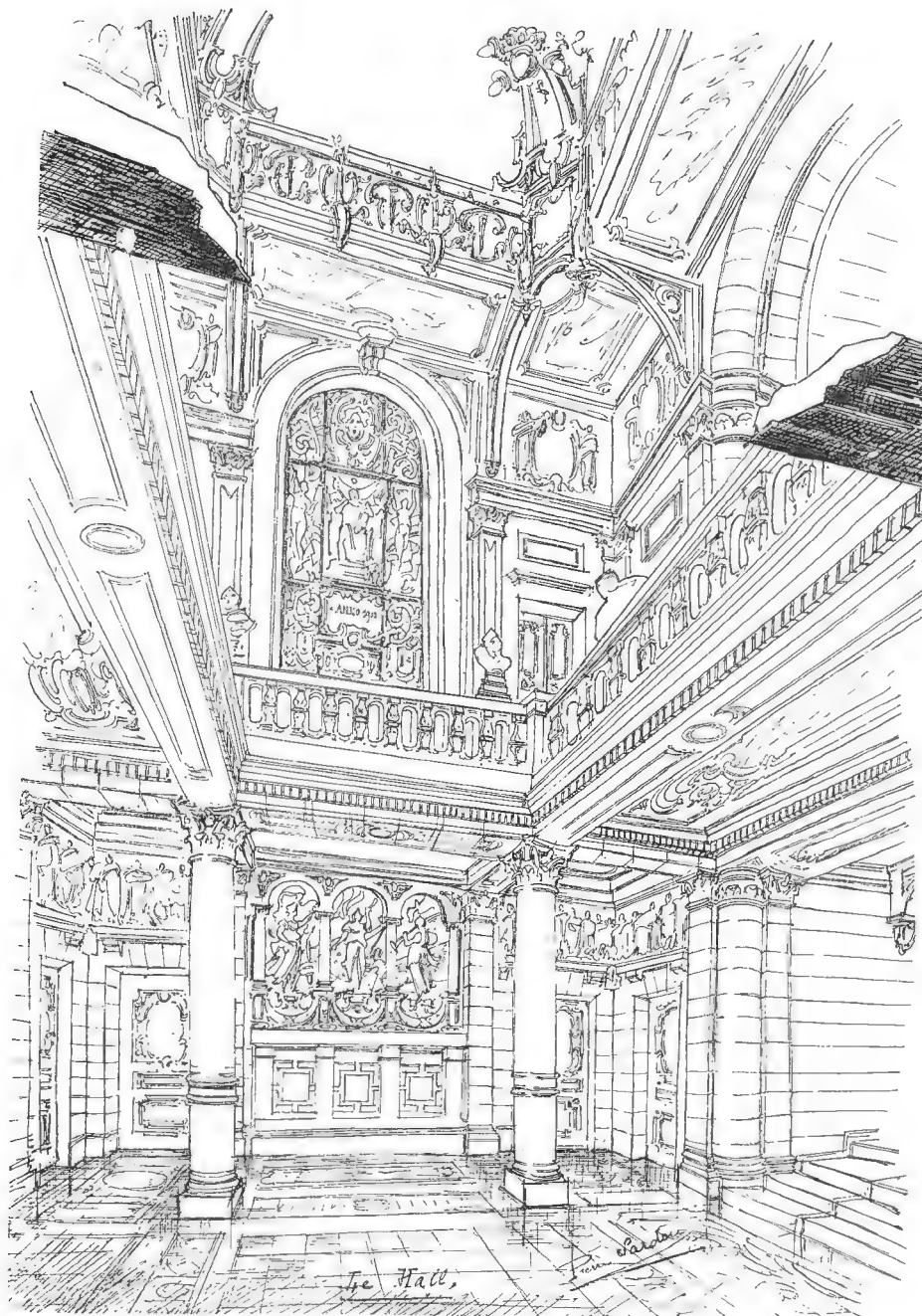
1. 200

3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, PIERRE SARDOU, Architecte.*
(For Plans, see p. 59.)



1 : 200

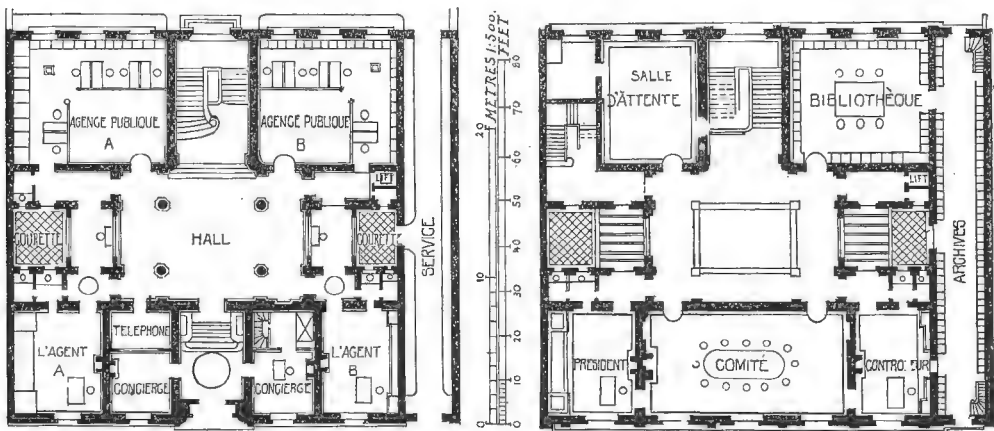
3294. Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, PIERRE SARDOU, Architecte.
(For Plan, see p. 59.)



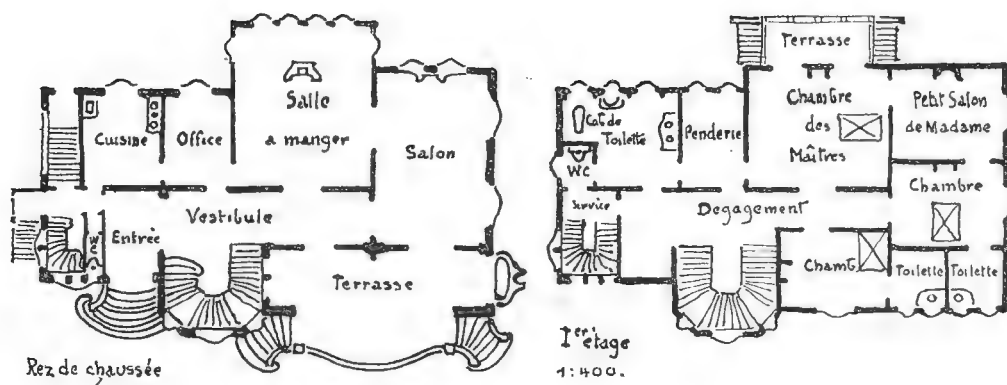
3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
 PIERRE SARDOU, Architecte.
 (For Plan, see p. 59.)



56. *Maison de M. Majorelle à Nancy, Porte d'entrée en fer forgé,*
HENRI SAUVAGE, Architecte.



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
PIERRE SARDOU, Architecte.

*Façade Est.*56. *Maison de M. Majorelle à Nancy*, HENRI SAUVAGE, Architecte.



Façade Nord.



Façade Sud.

56. *Maison de M. Majorelle à Nancy*, HENRI SAUVAGE, Architecte.
(For Plans, see p. 60.)



43. *Maison de rapport*, 50 avenue Victor Hugo, Paris,
CH. PLUMET, Architecte.
(For Plans, see p. 46.)



4165. *Cartel*, A. A. PESNÉ, Paris.



21. *Etudes d'intérieurs de paysan (an 1900). Une Cheminée ; un Lit sculpté,*
MME, ANNA DIRIKS.



8. *Mobilier et décoration d'un bureau,*
LOUIS BIGAUX, Paris.



14. *Chambre à coucher,* A. J. COLLIN, Architecte.
(Exécutée par MM. SOUDRIER frères.)



3854. *La Terre et les Vagues*, *Fontaine-lavabo*, MAX BLONDAT, Paris.



4180. *Fontaine-lavabo*, PRIEUR-BARDIN, Paris.



3303. *Etude pour un Hôtel de Ville, à élever sur un terrain communal de la Ville de S . . .*

L. F. TAVERNIER, Architecte.



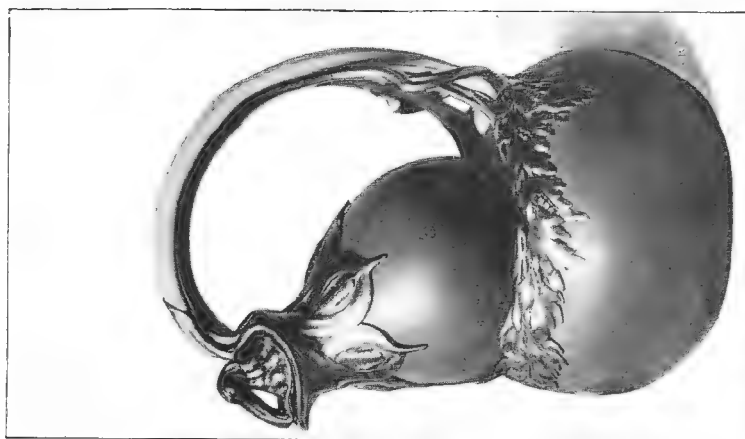
3269. *Un Café Concert*, M. PRÉVOT, Architecte.



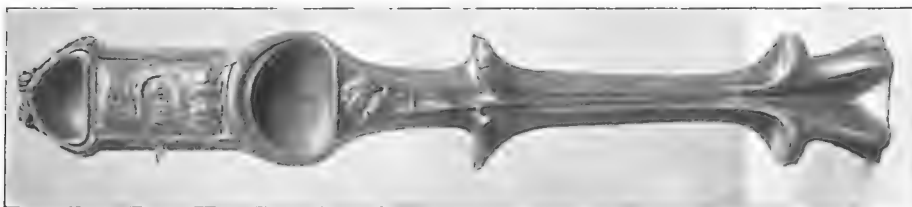
3269. *Un Café Concert.* M. PRÉVOT, Architecte.



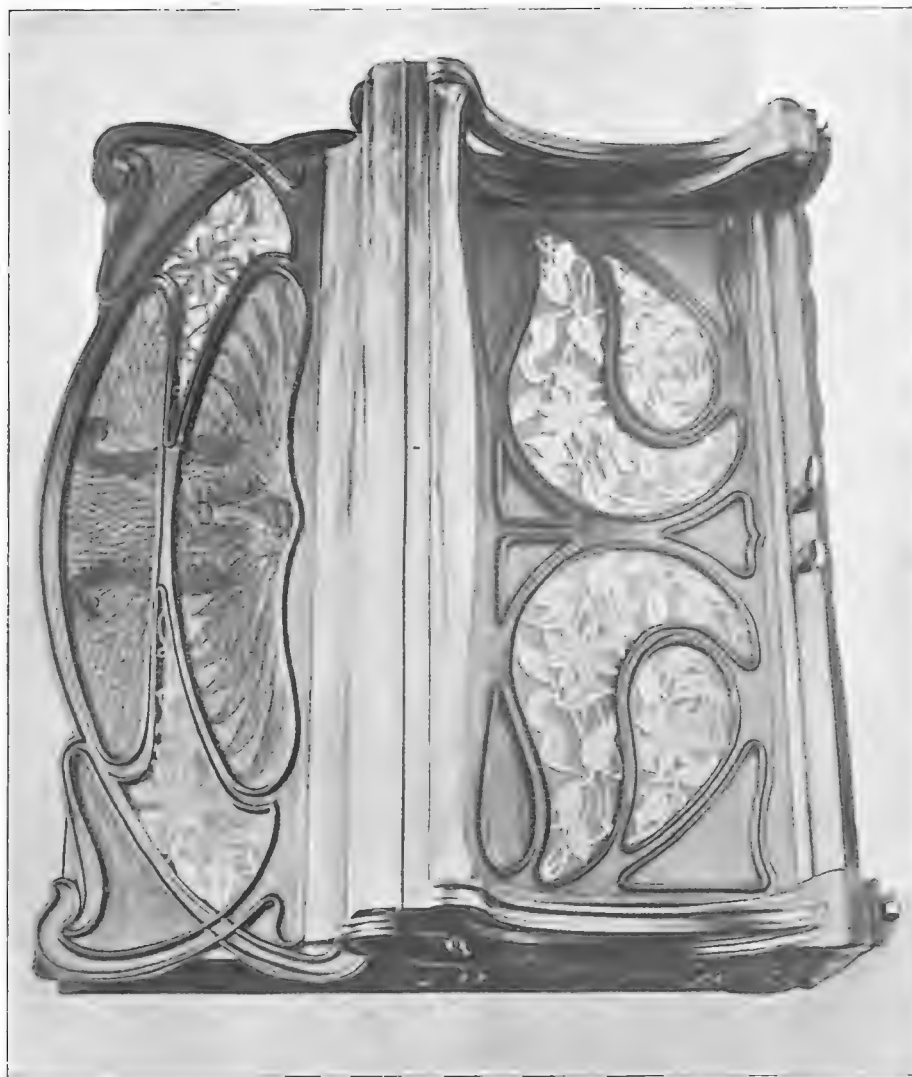
Calice et burettes à huile sainte avec leur plateau.
E. AND O. LELIÈVRE, Sculpteurs, Paris.
(Edités par la maison Poussielgue-Rusand.)



4073. *Broc, décoré de feuilles d'absinthe
et de roses.*



127. *La Rose, Reliquaire en bois de Tuya.*
HENRI HAMM, Sculpteur

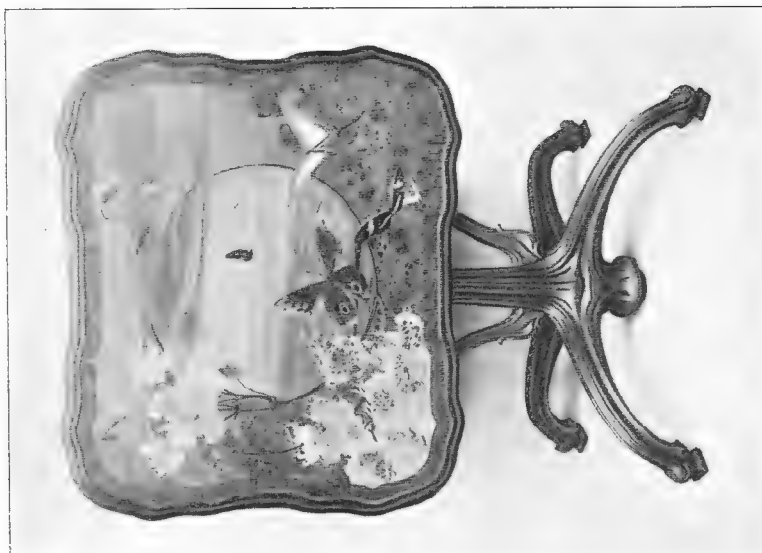


19. *Piano en acajou garni de panneaux de cuir repoussé.*
(App. à la maison HENRI HERZ.)
E. A. BELVILLE, Paris.

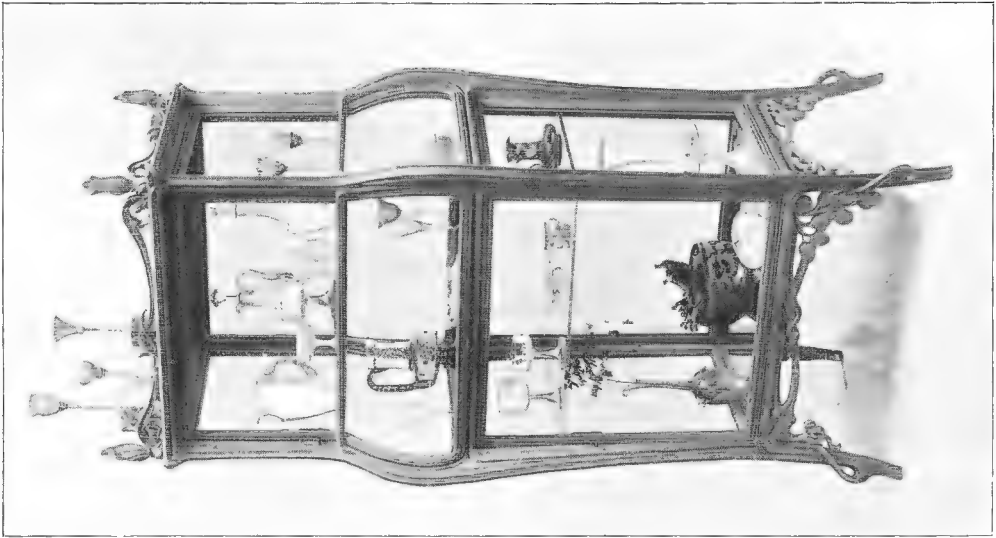


105. "L'orge," *petite commode*.

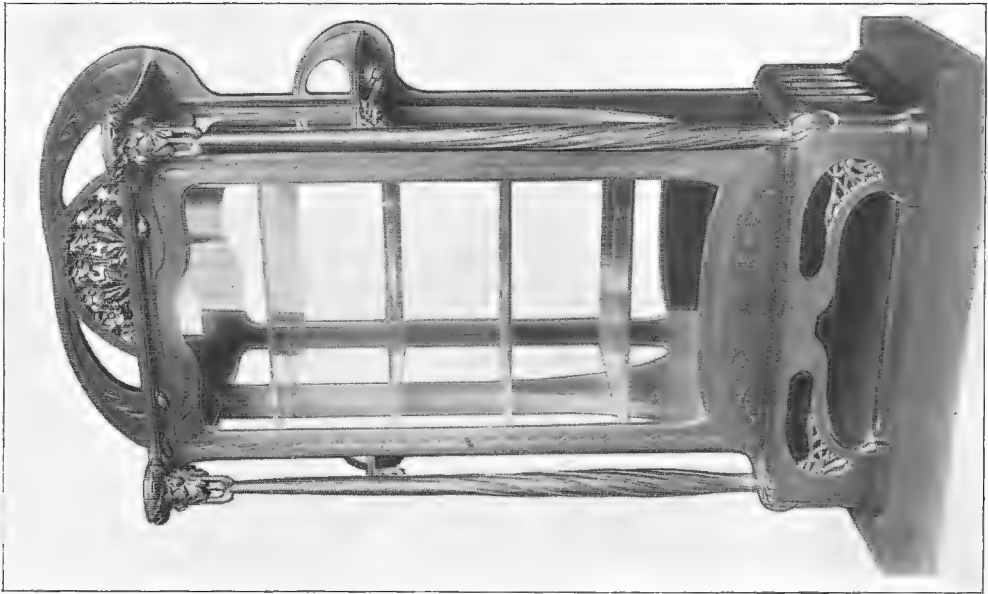
EMILE GALLÉ, Nancy.



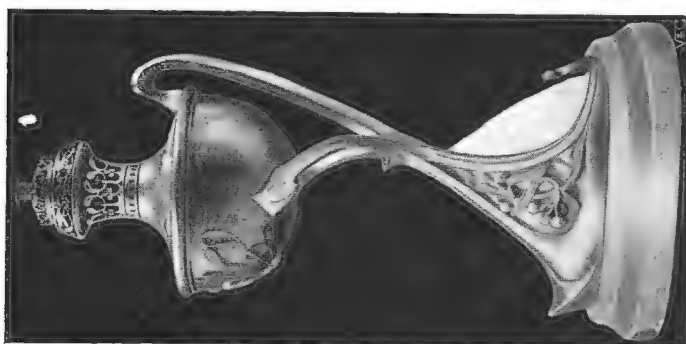
106. "La clinzite," *faon du jour*.



107. "*La vigne*," vitrine.
EMILE GALLÉ, Nancy.



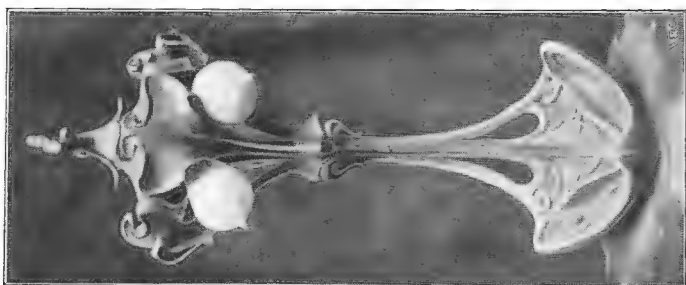
67. Vitrine en noyer sculpté.
HENRY DELISLE, Paris.



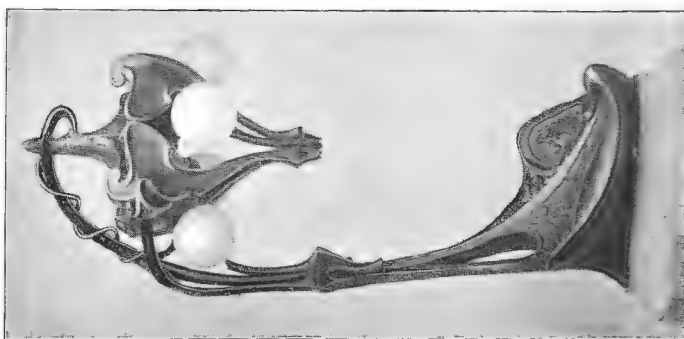
4072. *Le Gai.*



GEORGES LELEU, Paris.



4072. *Le Liseron.*





61. *Lampe électrique.*
JEAN DAMPT, Paris.
(H. BEAU, éditeur.)



4072. *Lampe, Art nouveau*
"La Violette."
GEORGE LELEU, Paris.



4219. *Balcon en fer forgé*, XAVIER SCHOELLKOPF, Architecte.

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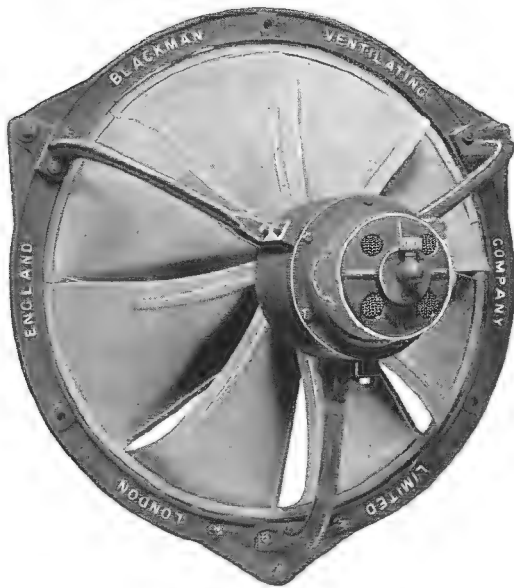
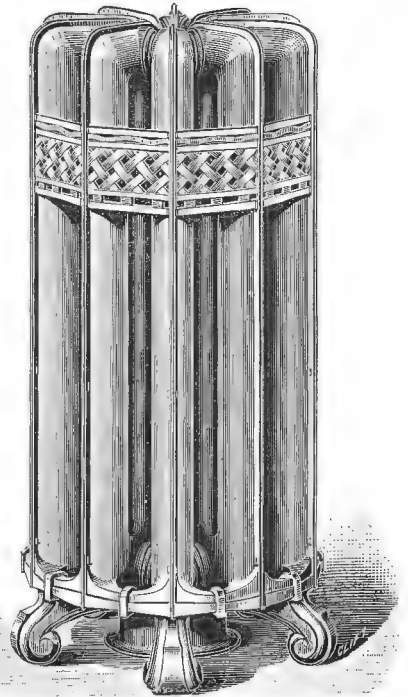
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SCULPTURES

1902^{II}



635. *Not Angels but Angels*, E. ROSCOE MULLINS, Sculptor.
R.G.I.F.A. Ex., 1902.



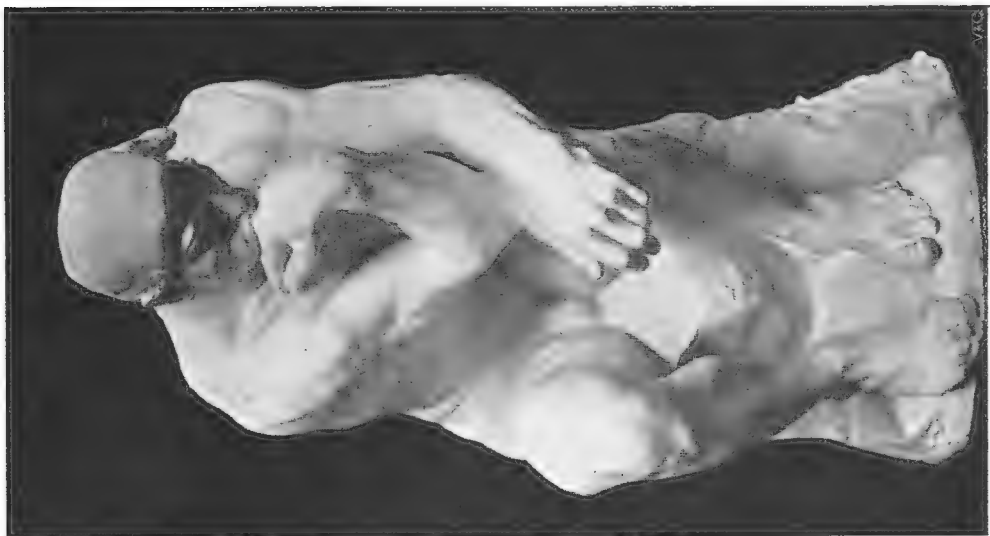
617. *Statuette of Robert Burns*, JOHN S. RHIND, Sculptor.
R.G.I.F.A. Ex., 1902.



1724. *The Springtide of Life*, W. ROBERT COLTON, Sculptor.
R.A. Ex., 1902.



639. *Night*, F. M. TAUBMAN, Sculptor.
R.G.I.F.A. Ex., 1902.



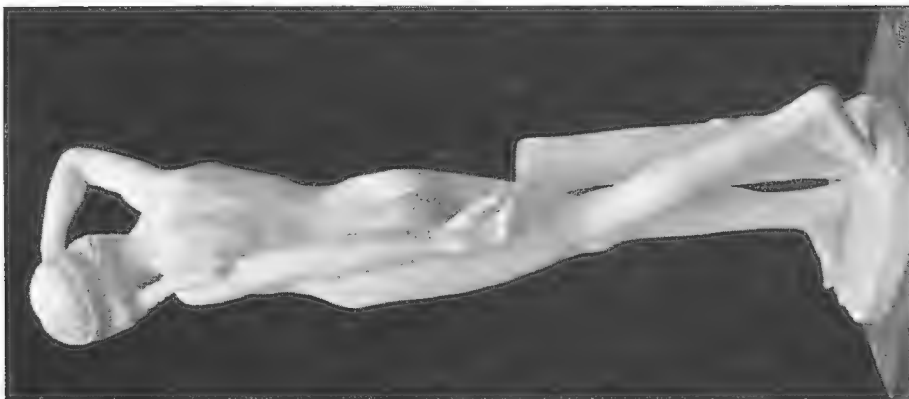
781. *Le Peuteur*, A. RODIN, Sculptor, Paris,
R.S.A. Ex., 1902.



399. *Dissonance Head*,
DOUGLAS H. RHIND, Sculptor.
R.S.A. Ex., 1902.



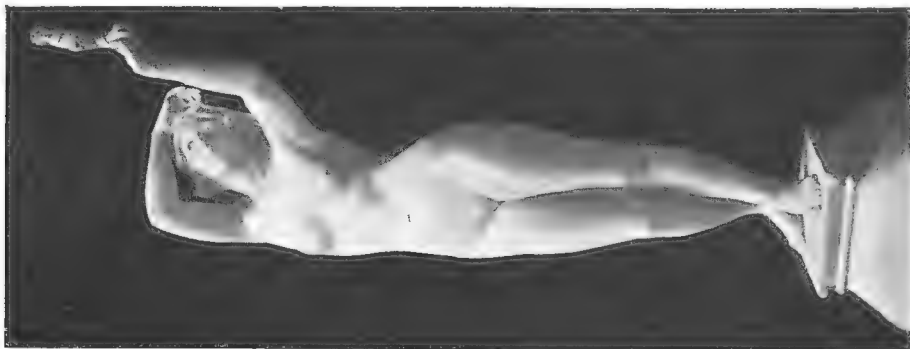
504. *The Young Samuel, Marble Bust*,
W. BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1902.



Dawn, Statuette,
L. GWENDOLEN WILLIAMS,
Sculptor.



218. *Luna, W.* HUBERT PATON, Sculptor.
R.S.A. Ex., 1902.



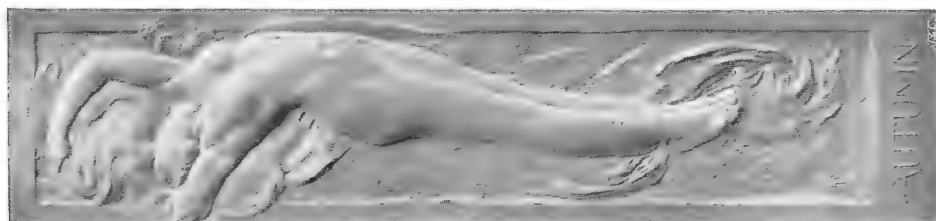
1633. *A Volary,*
THOMAS TYRRELL, Sculptor,
R.A. Ex., 1902.



775. "La Glin,"
JUL. DILLENS, Sculptor.
R.A. Ex., 1902.



1616. *Baptismal Font*,
ALBERT H. HODGE, Sculptor.
R.A. Ex., 1902.

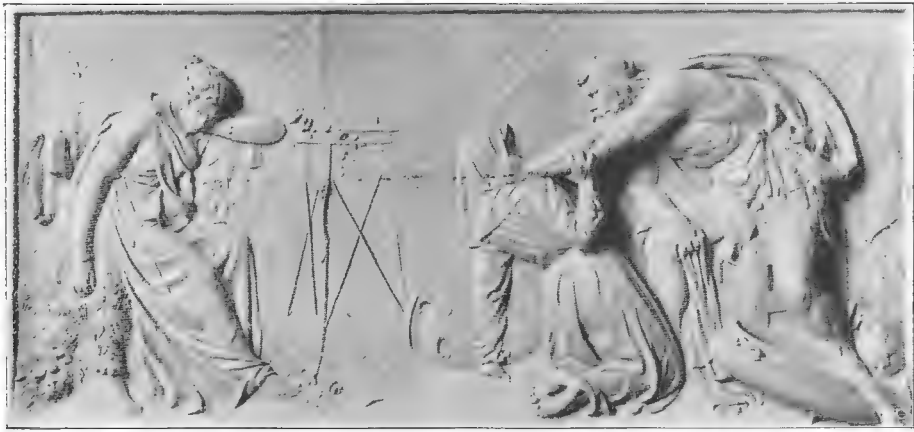


1621. *Copper band*,
JOSEPH C. MCCLURE,
Sculptor.
R.A. Ex., 1902.



609. *The Mower*, HAMO THORNYCROFT, R.A.,
Sculptor.

R.G.I.F.A. Ex., 1902.

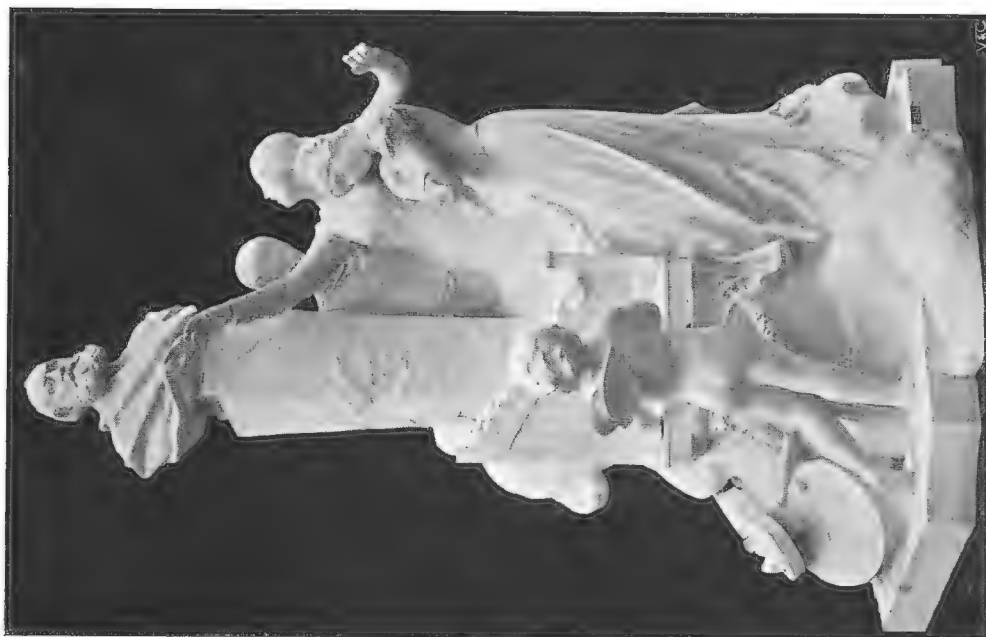


Odysseus is recognised by his Nurse, KARL JERMAN, Sculptor.



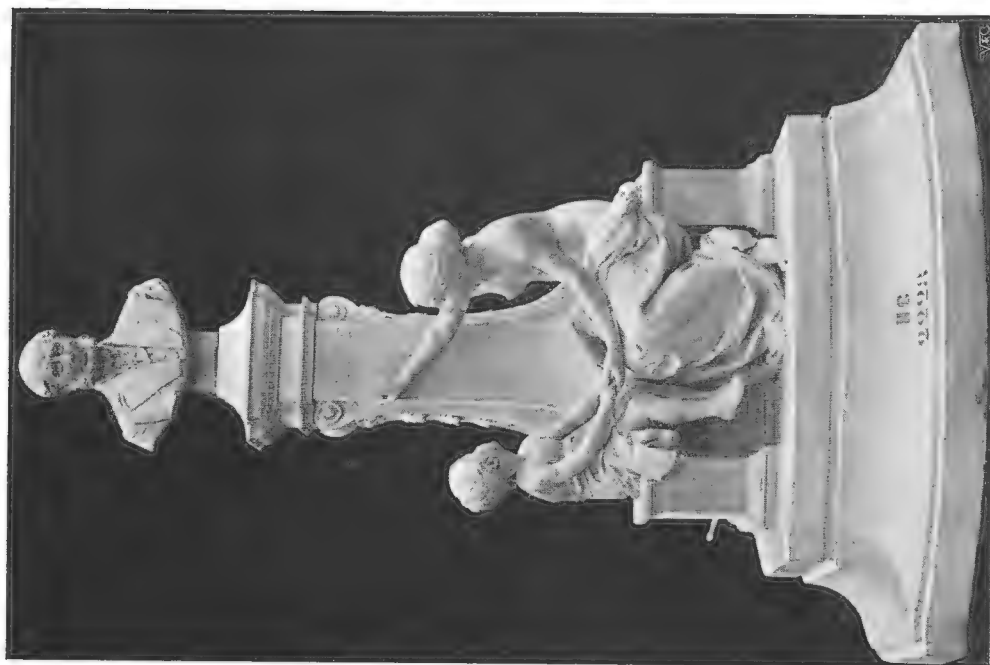
"Pompeii," KARL JERMAN, Sculptor.

*"Hoffen."**Genius.
Decorative Figures in a Vestibule, KARL JERMAN, Sculptor.**"Hein."*



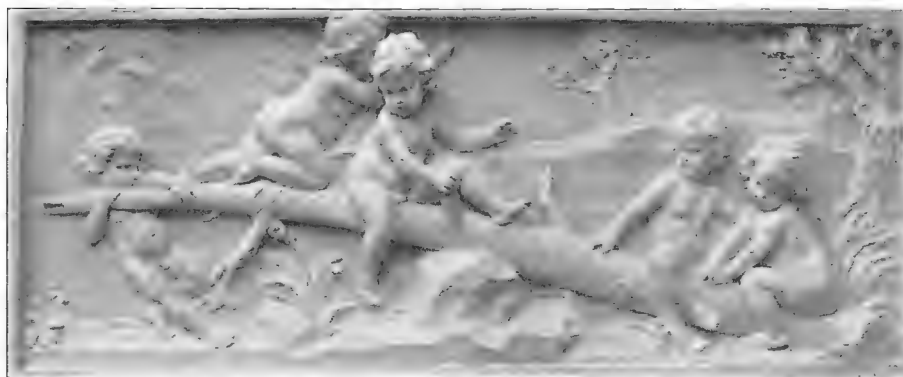
2700. Monument de Goussé (Père Monceau),
A. MERCIER, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.

J. LEROY FILS, Édité-Phot. Paris.



2228. Projet du Monument de M. Aimé-Stanislas
Darblay, à Corbeil-Essonne.

E. I. BARRAS, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.

*"La Pêche."**"La Chasse."**"La Balançoire."*

2459. Bas reliefs executed in Stone, F. FAIVRE, Sculptor.
Paris Salon, 1902.



"La Moisson."



"Les Vendanges."



"Les petit Bâcherons."

2459. Bas-reliefs executed in Stone, F. FAIVRE, Sculptor.
Paris Salon, 1902.



2276. *Amour maternel*, EMILE BOISSEAU, Sculpteur.

Paris Salon, 1902.

J. LEROY FILS, Edit.-Phot., Paris.



2227. *Le Temps créant la Sagesse*, GEORGES BAREAU, Sculpteur, Paris.
("Et dans son éternelle jeunesse il contemple son œuvre.")

Paris Salon, 1902.

J. LEROV. Edit.-Phot., Paris.



2231. *Les grands soutiens du monde, Le Travail, le Patriotisme, la Justice, Sphère Terrestre, F. E. BARTHOLDI, Sculpteur, Paris. Paris Salon, 1902.*

J. LEROY FILS, Edit.-Phot., Paris.

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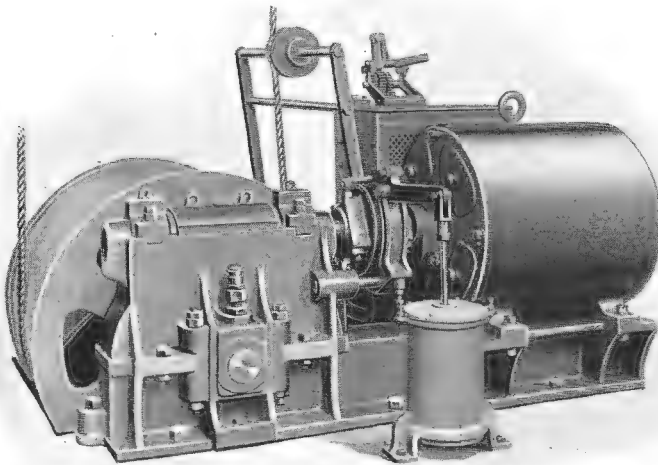
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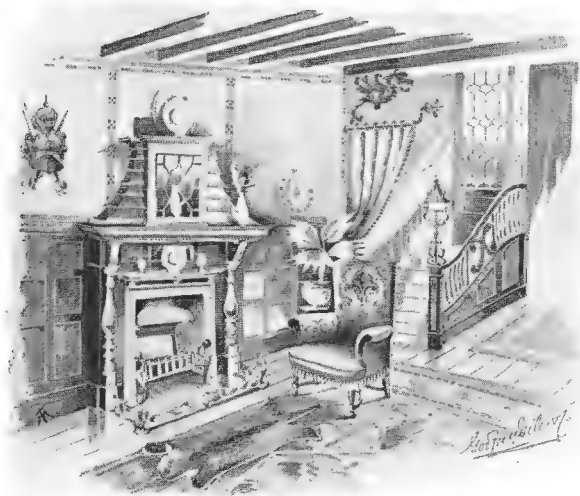
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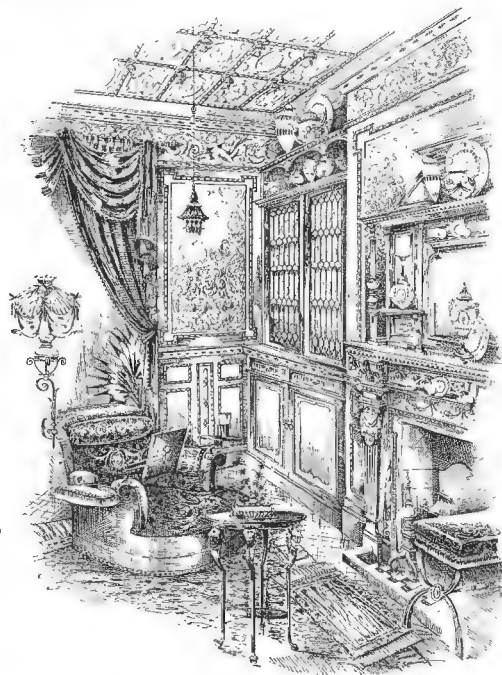
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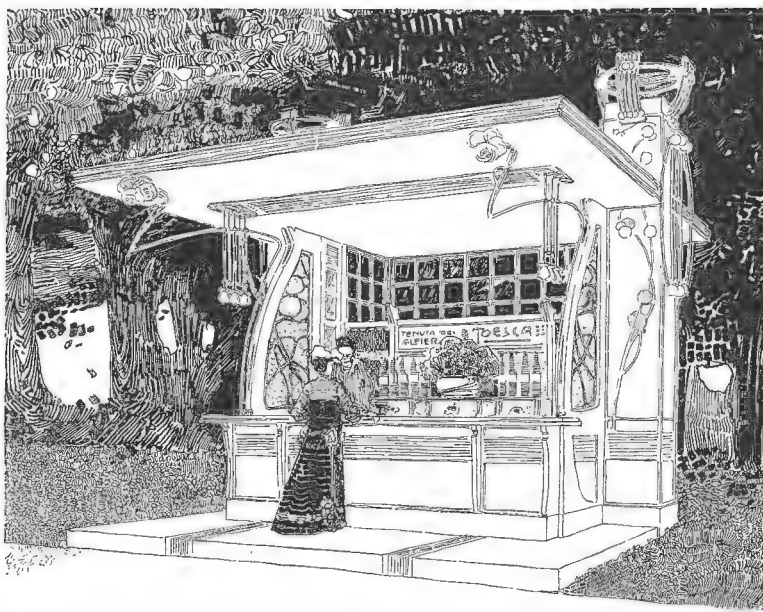
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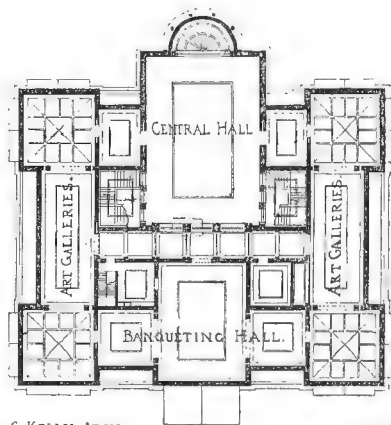
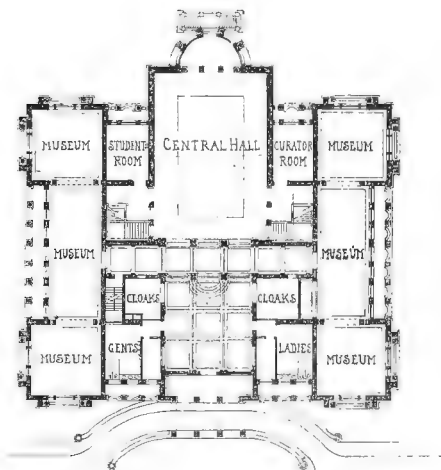


ARCHITECTURAL REVIEW

1902^{II}



Chiosco per la vendita di liquori. Esposizione, 1902.
ANNIBALE RIGOTTI, Torino.



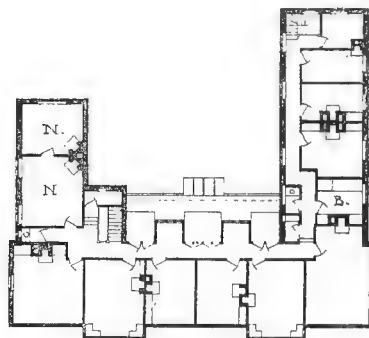
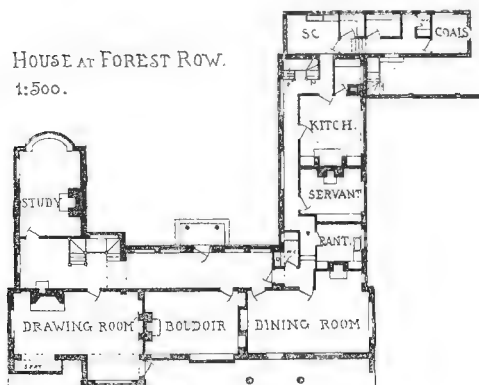
C. KELLY, ARCH

1:4000.

COMPETITIVE DESIGN FOR BRADFORD ART GALLERY.

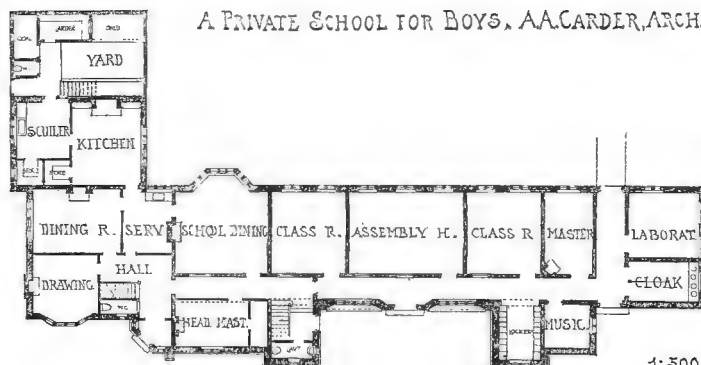
HOUSE AT FOREST ROW.

1:500.

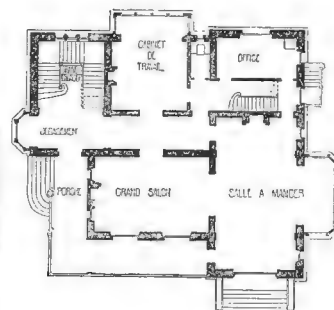


A PRIVATE SCHOOL FOR BOYS, A. A. CORDER, ARCH.

COTTAGE EN NORMANDIE.

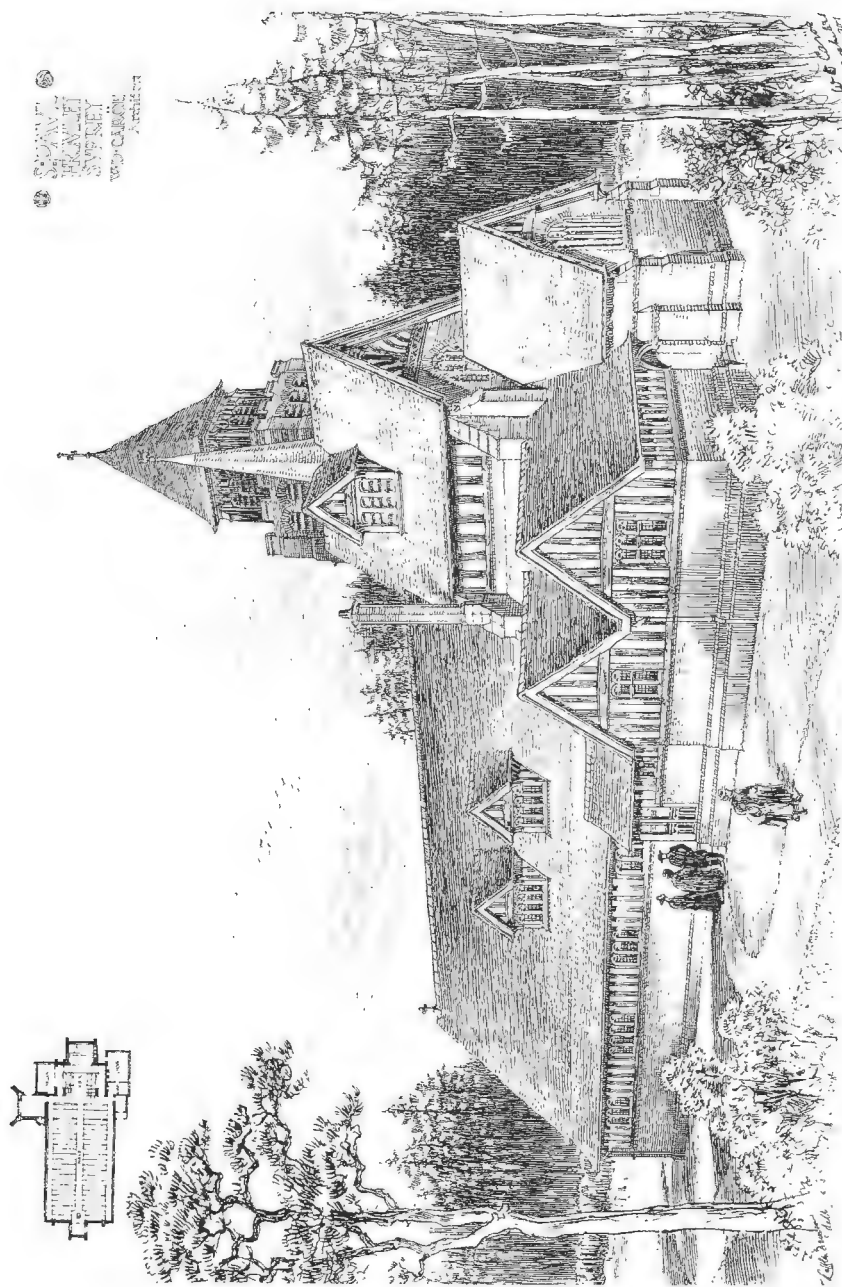


1:500.

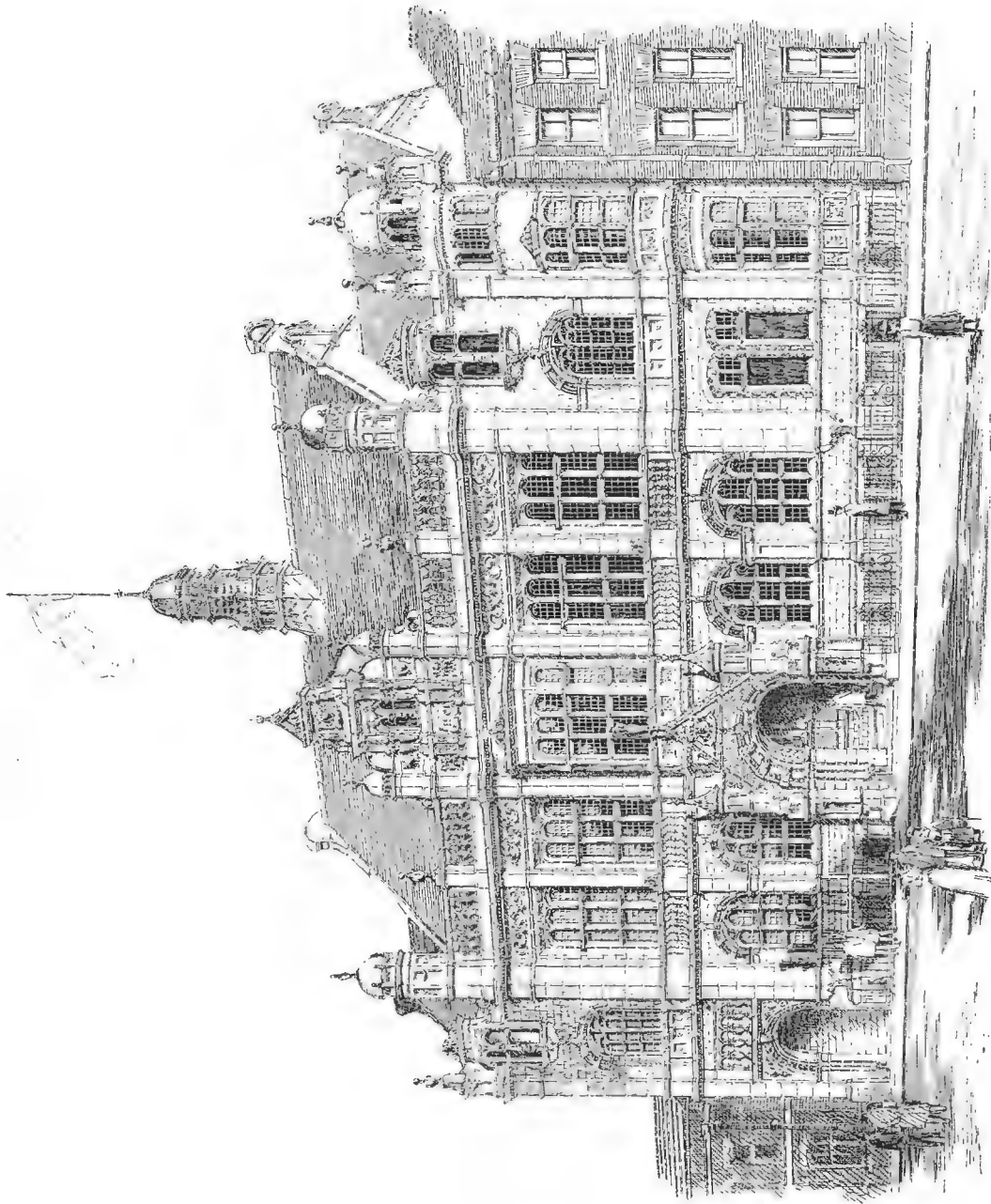




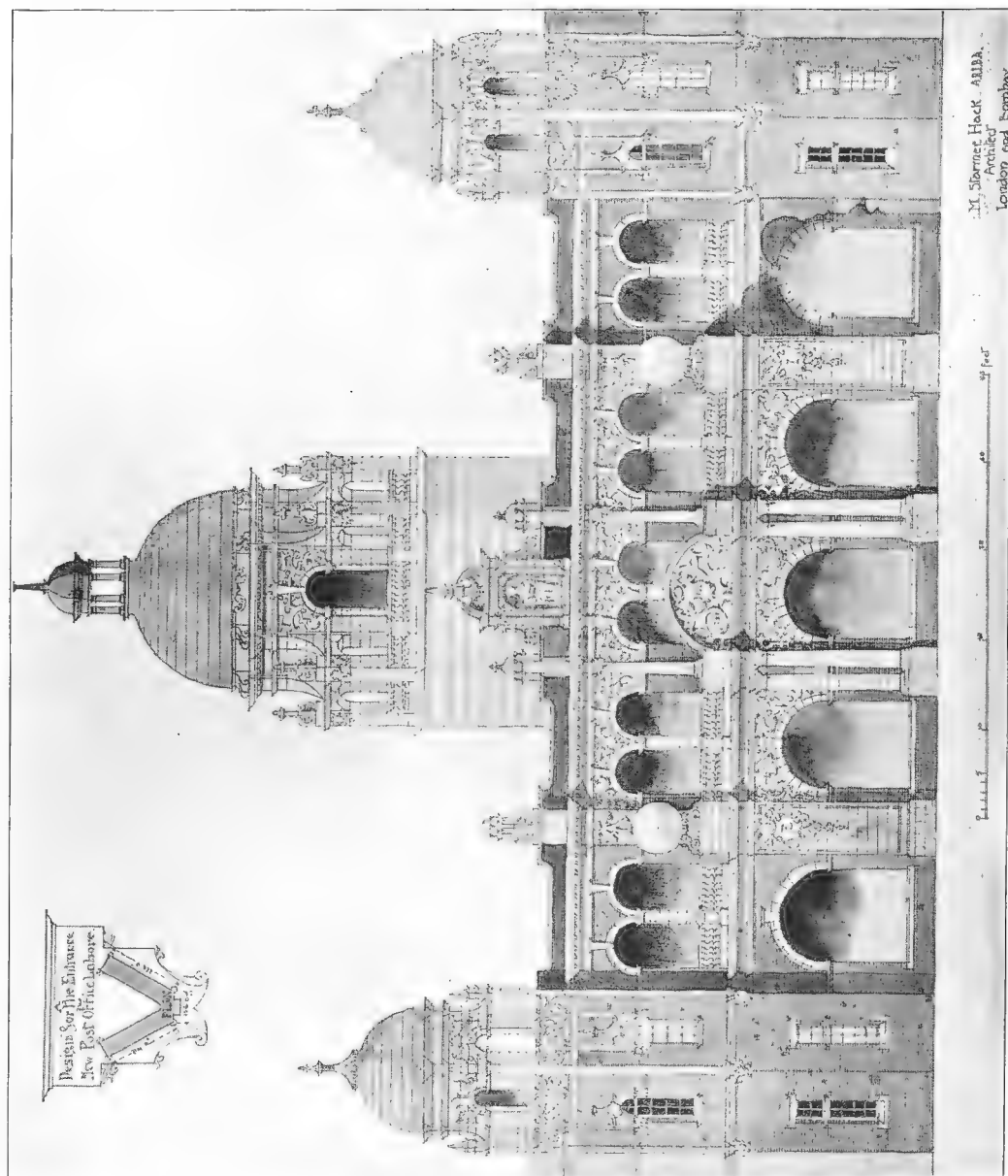
Study for a Church, West Front, ERNEST SHORT, Architect.



St. Paul, Frimley, Surrey, WILLIAM D. CAROE, Architect



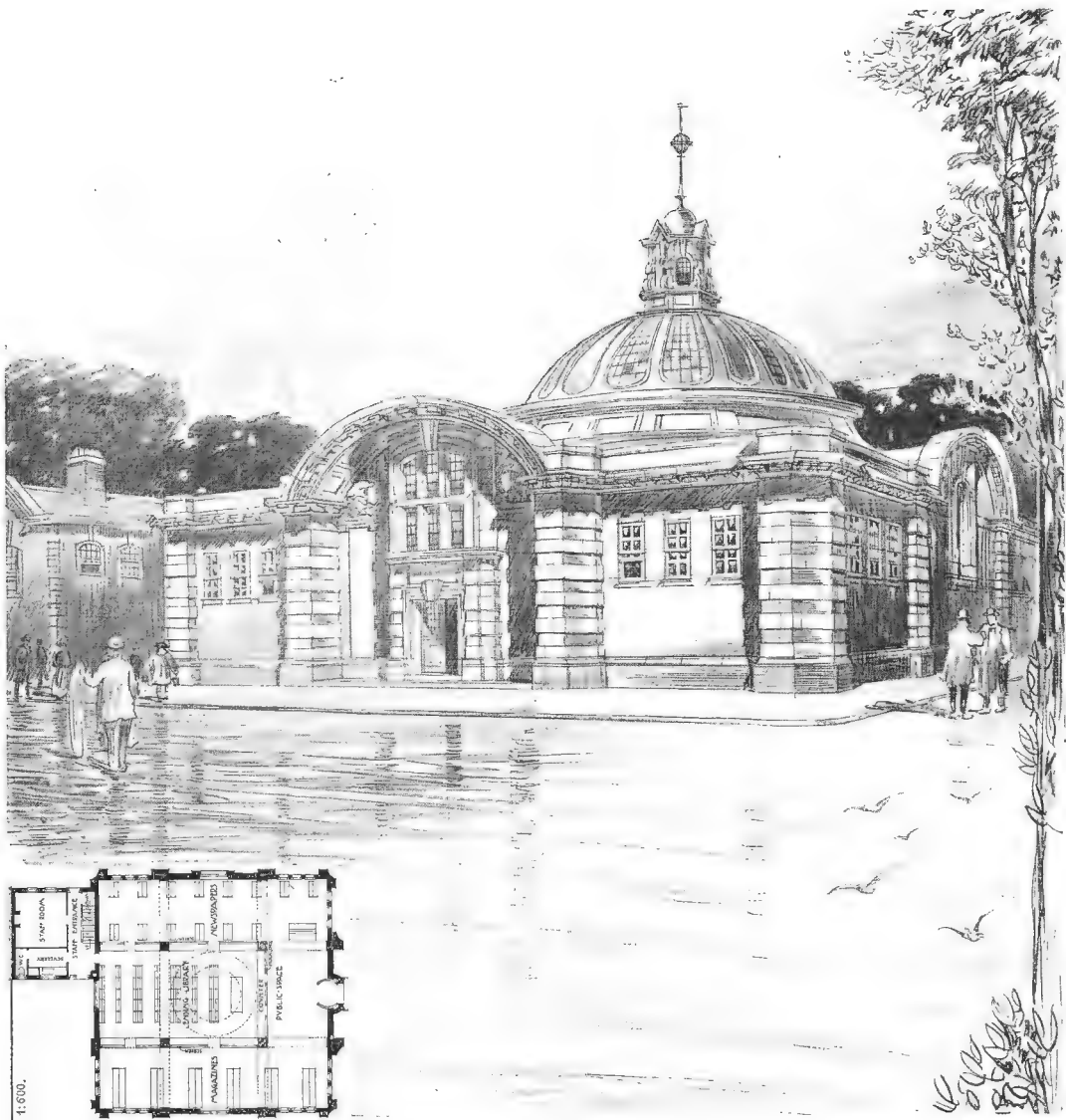
*Competitive Design for Municipal Buildings, Hereford, W. J. MORLEY AND SON, Architects.
(For Plans, see p. 115.)*



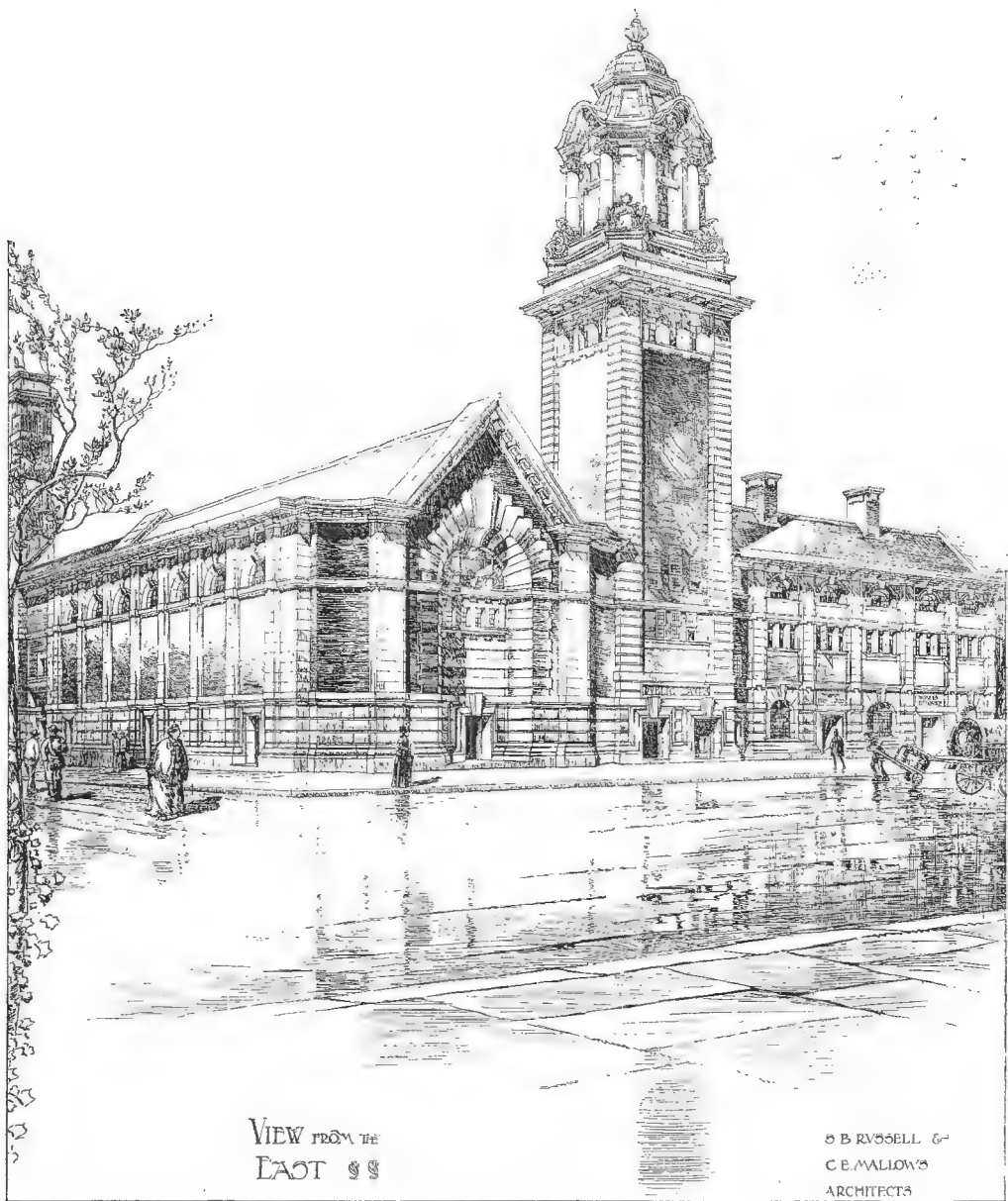
Design for the Entrance to New Post Office, Lahore, M. STARMER HACK, Architect.



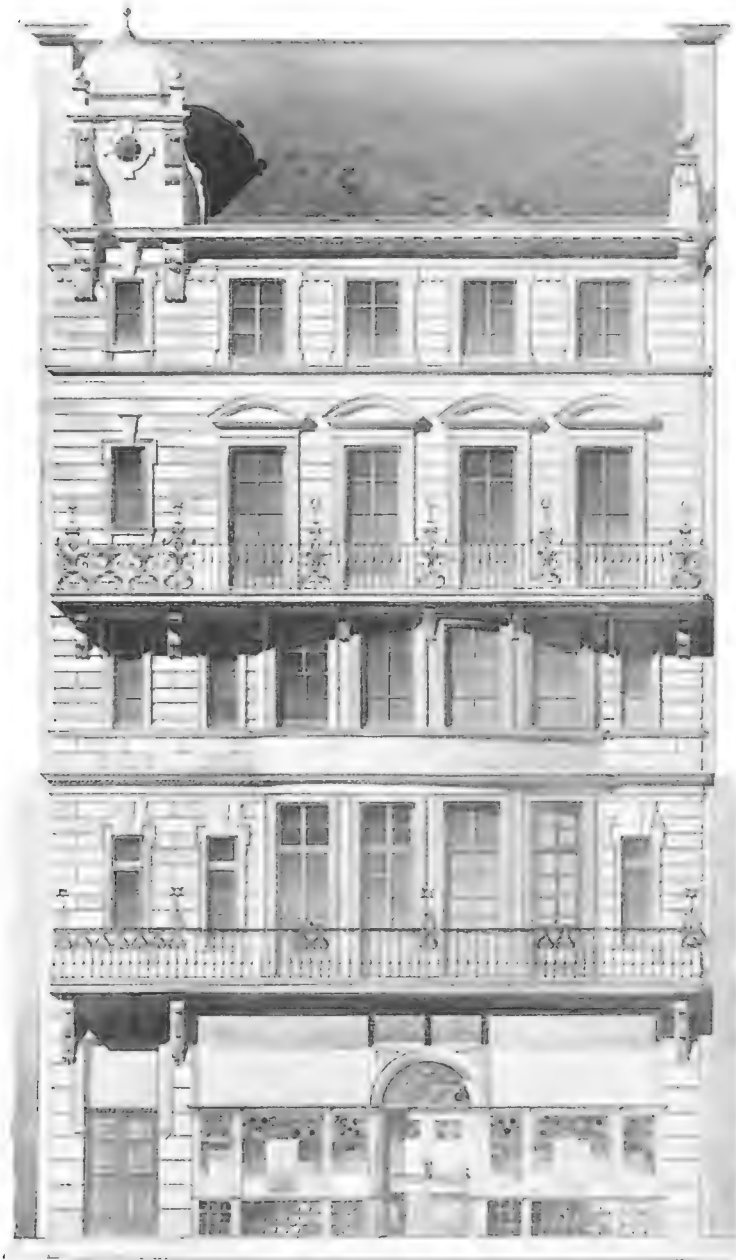
Design for Art Gallery, CLAUDE KELLY, Architect.
(For Plans, see p. 94.)



Passmore Edwards Library, Plaistow, S. B. RUSSELL, Architect.



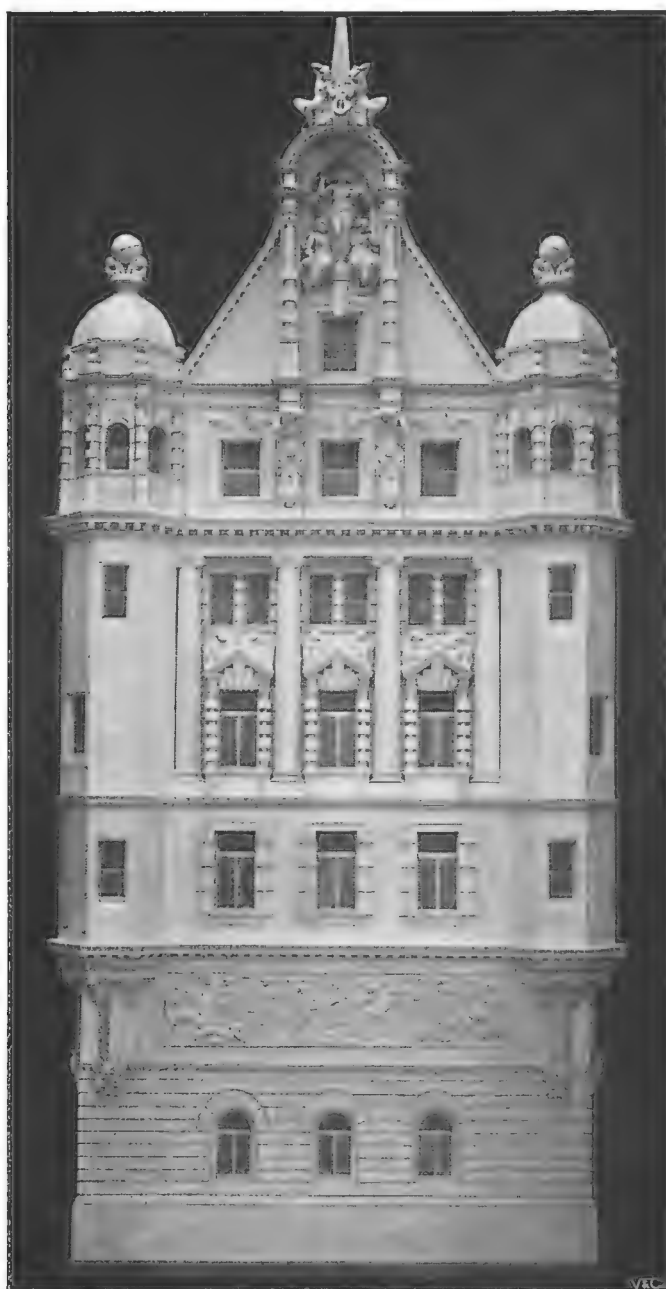
Competitive Design for Chelsea Baths, S. B. RUSSELL AND C. E. MALLOWS, Architects.



No. 352, Strand, W.C., THOMAS E. COLLCUTT, Architect.



"Scotsman" Building, Edinburgh, Entrance to Arcade, DUNN AND FINDLAY, Architects.



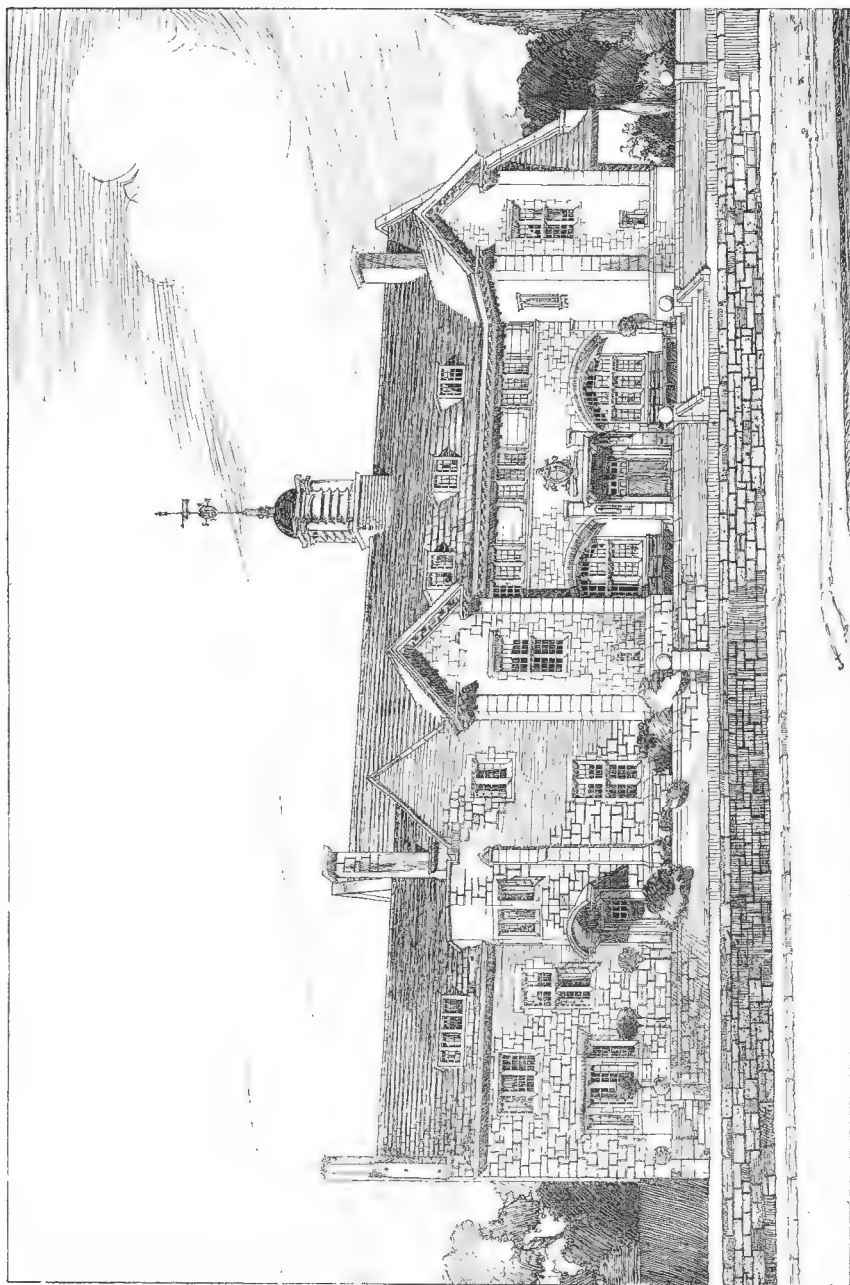
North Gable "Scotsman" Office, Edinburgh.
Architecture: MESSRS. DUNN AND FINDLAY, Architects.
Sculpture: F. E. E. SCHENK, Sculptor.



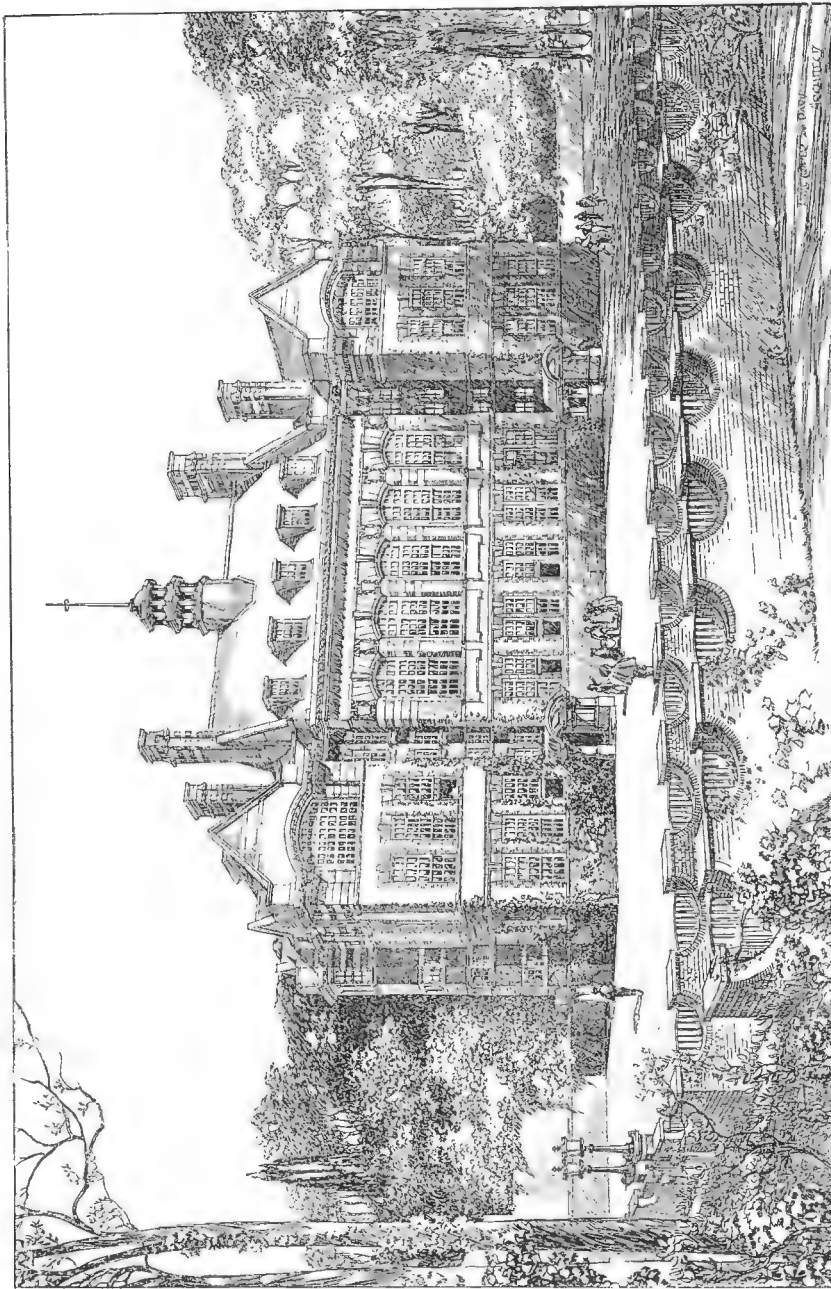
"Scotsman" Office, Edinburgh.

Architecture: MESSRS. DUNN AND FINDLAY, Architects.

Sculpture: F. E. E. SCHENK, Sculptor.



*A School for Boys, A. A. CARDER, Architect.
(For Plan, see p. 94.)*



*Second Premiated Design for Schools at Harringay, HALL COOPER AND DAVIS, Architects.
(For Plan, see p. 114.)*



St. Detroit's Library, Hawarden (Gladstone National Memorial), and Proposed Hostel.

DOUGLAS AND MINSHALL, Architects.

(For Plans, see p. 114.)



Thakenham Court, J. HATCHARD SMITH, Architect.
(For Plans, see p. 130.)



Entrance Lodge, Mt. Merville, PAUL WATERHOUSE, Architect.



Horne Rectory, Surrey, RICHARD J. LOVELL, Architect.



House to be erected in the G. D. of Baden, H. A. SAUL, Architect.
(For Plans, see p. 114.)



Ingleside, Epsom, J. HATCHARD SMITH, Architect.
(For Plans, see p. 130.)



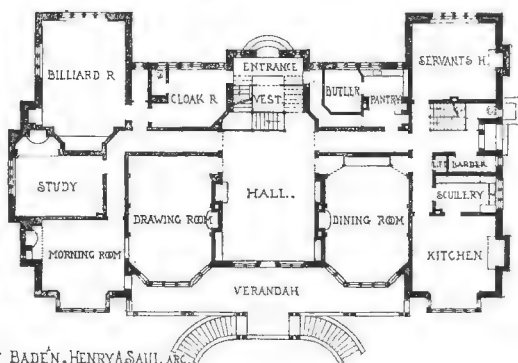
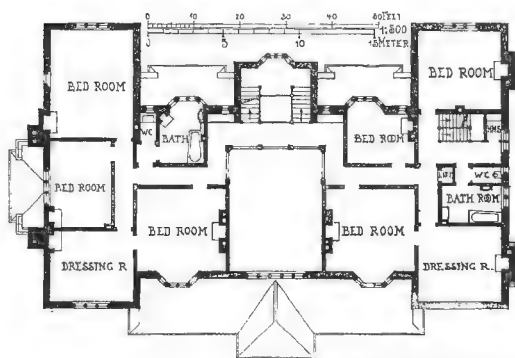
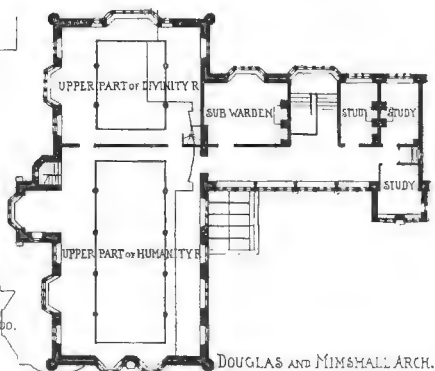
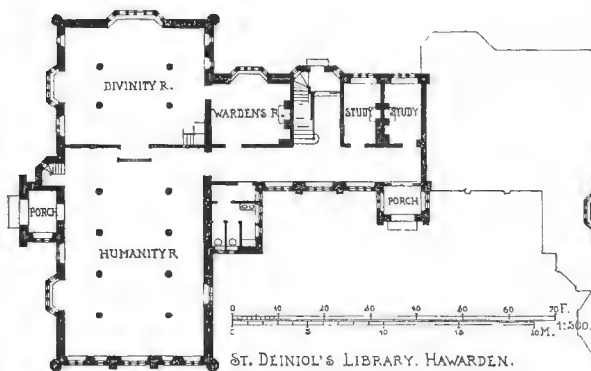
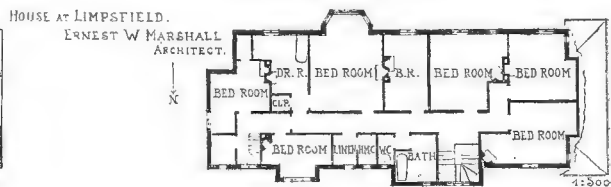
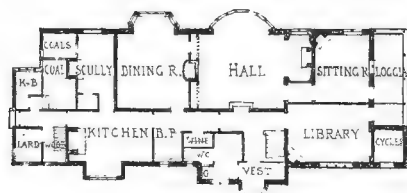
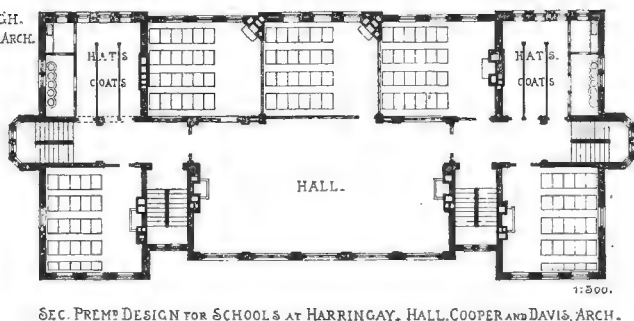
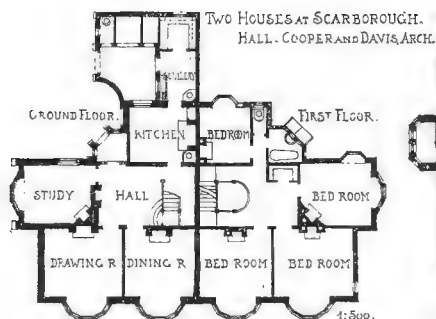
House to be erected in the G. D. of Baden, H. A. SAUL, Architect.
(For Plans, see p. 114.)



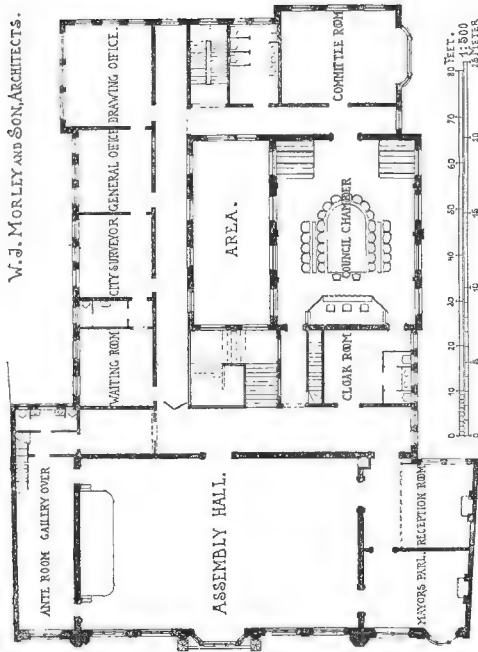
Ingleside, Epsom, J. HATCHARD SMITH, Architect.
(For Plans, see p. 130.)



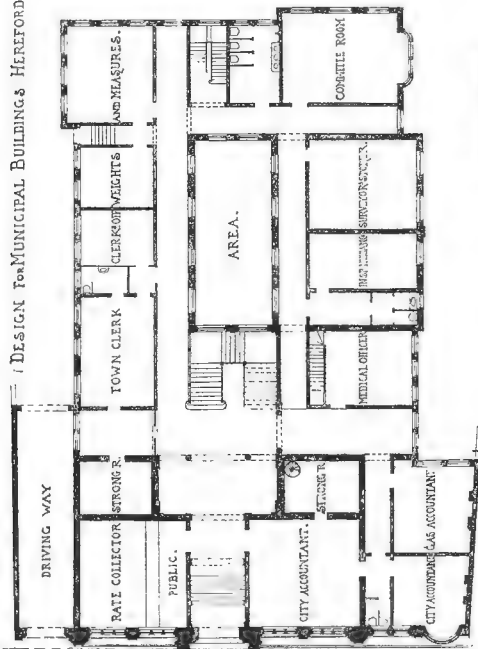
A Country Residence, PERCY K. ALLEN, Architect.
(For Plans, see p. 115.)



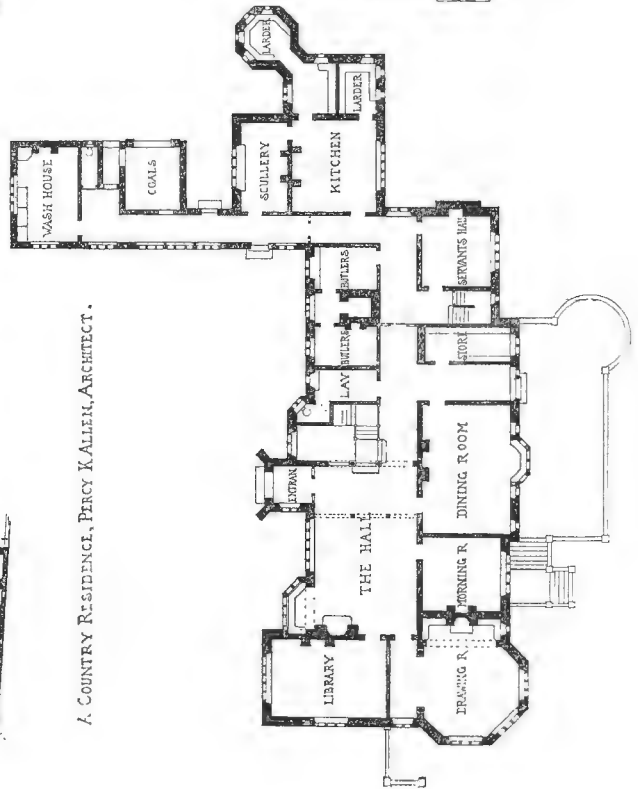
W. J. MORLEY AND SON, ARCHITECTS.



DESIGN FOR MUNICIPAL BUILDINGS HEREFORD.



A COUNTRY RESIDENCE, PERCY KALLEN, ARCHITECT.





*Two Houses at Scarborough, HALL, COOPER AND DAVIS, Architects.
(For Plans, see p. 114.)*



An Entrance Lodge, RODWAY AND DENING, Architects.
(For Plans, see p. 130.)



A Gardener's Lodge, RODWAY AND DENING, Architects.
(For Plans, see p. 130.)



House at Crowborough, The Music Room, M. H. BAILLIE SCOTT, Architect.



Dining Room, Birkby Lodge, Huddersfield, EDGAR WOOD, Architect.



House at Crowborough, Garden Front, M. H. BAILLIE SCOTT, Architect.



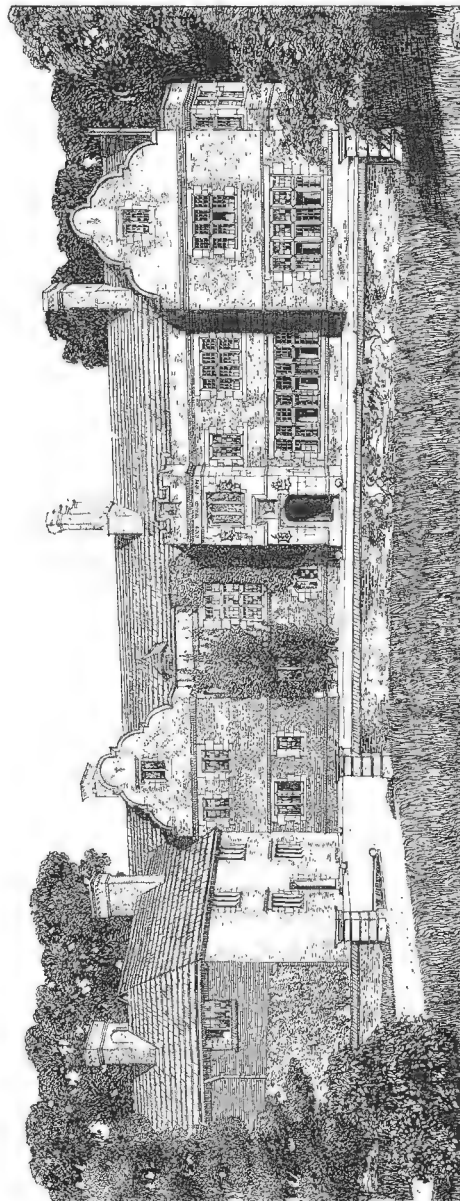
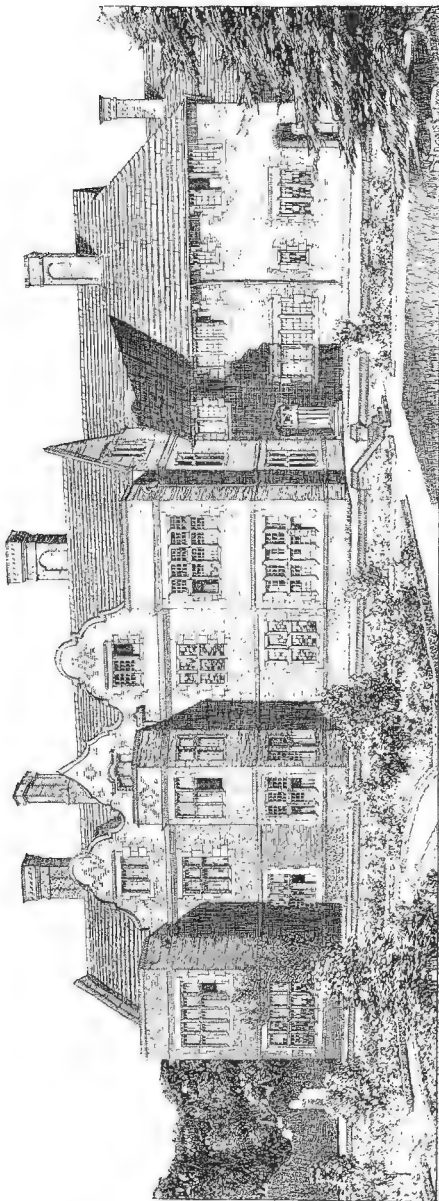
House at Cheam, Surrey, HENRY SETON-MORRIS, Architect.
(For Plans, see p. 130.)



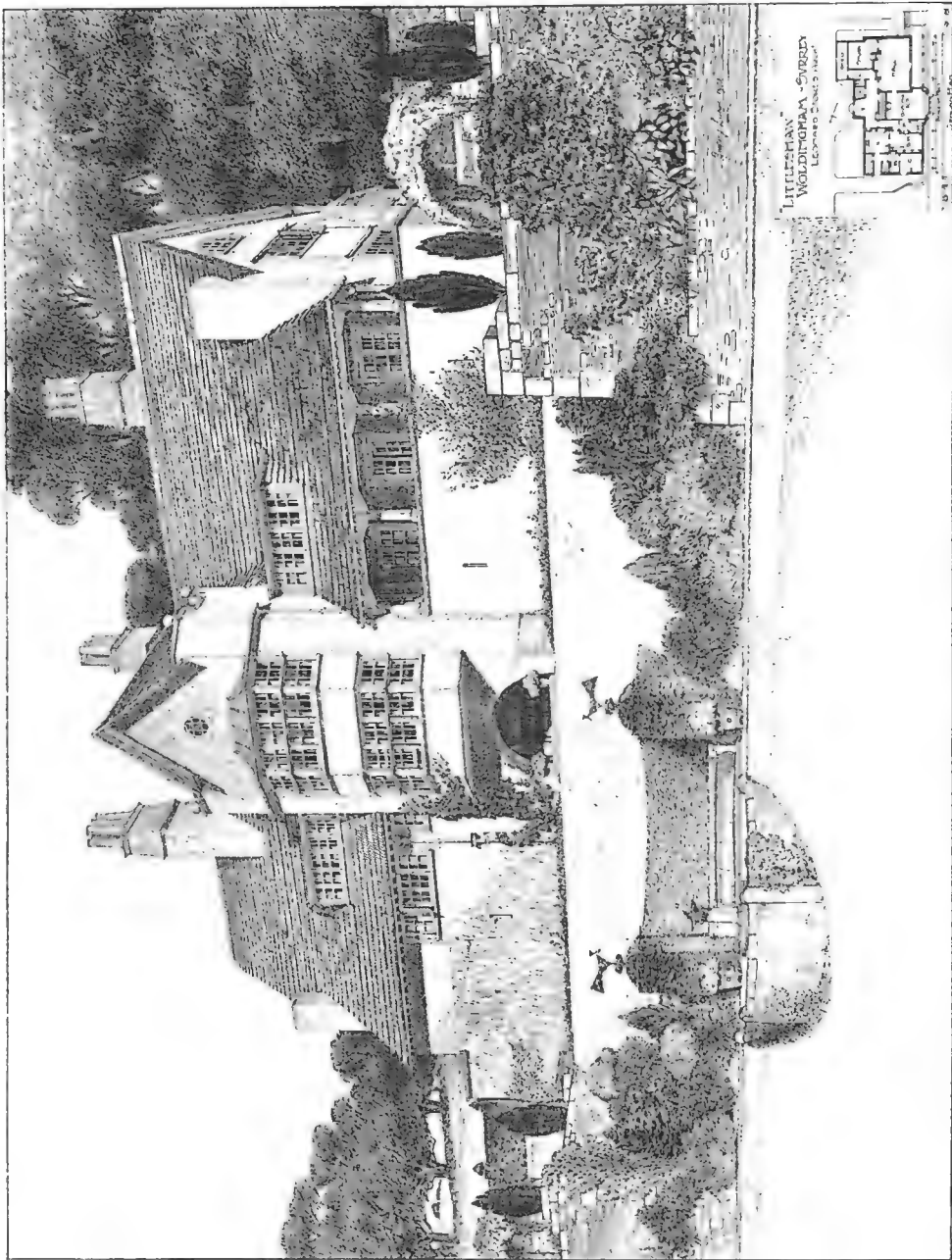
House at Limpsfield, North Front.



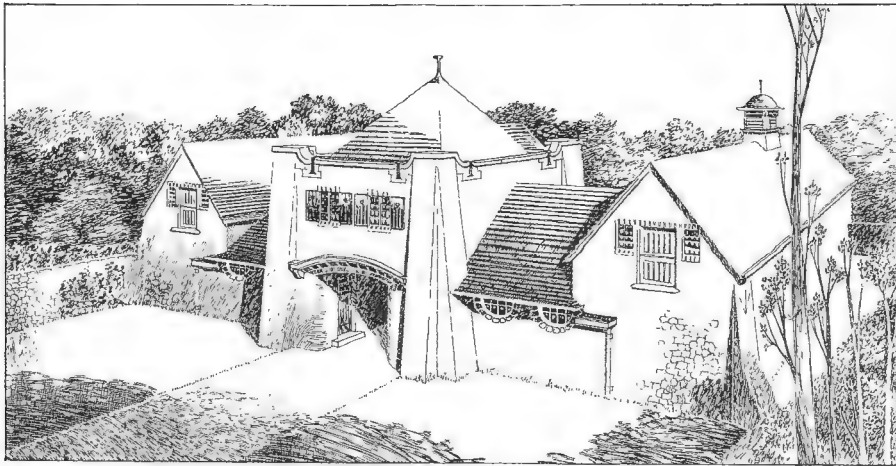
House at Limpsfield, South Front, ERNEST W. MARSHALL, Architect.
(For Plans, see p. 114.)



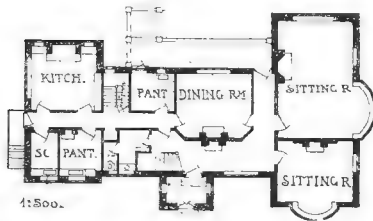
*Thorp Underwood Hall, Yorkshire, WALTER H. BRIERLEY, Architect.
(For Plan, see p. 131.)*



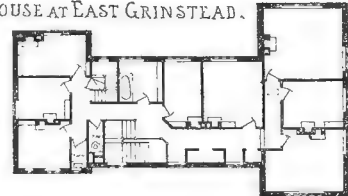
"Littleshare," Woldingham, Surrey, LEONARD STOKES, Architect.



Stabling at Wolvesnewton, Monmouthshire, A. J. HARDWICK, Architect.



HOUSE AT EAST GRINSTEAD.



House at East Grinstead, for T. W. Barron, Esq., E. M. P. FISHER, Architect.



House at Forest Row, Garden Front.



House at Forest Row, Entrance Front, E. M. P. FISHER, Architect.
(For Plans, see p. 94.)



The Tower, St. Swithun's, Hendon, GEORGE HORNBLOWER, Architect.



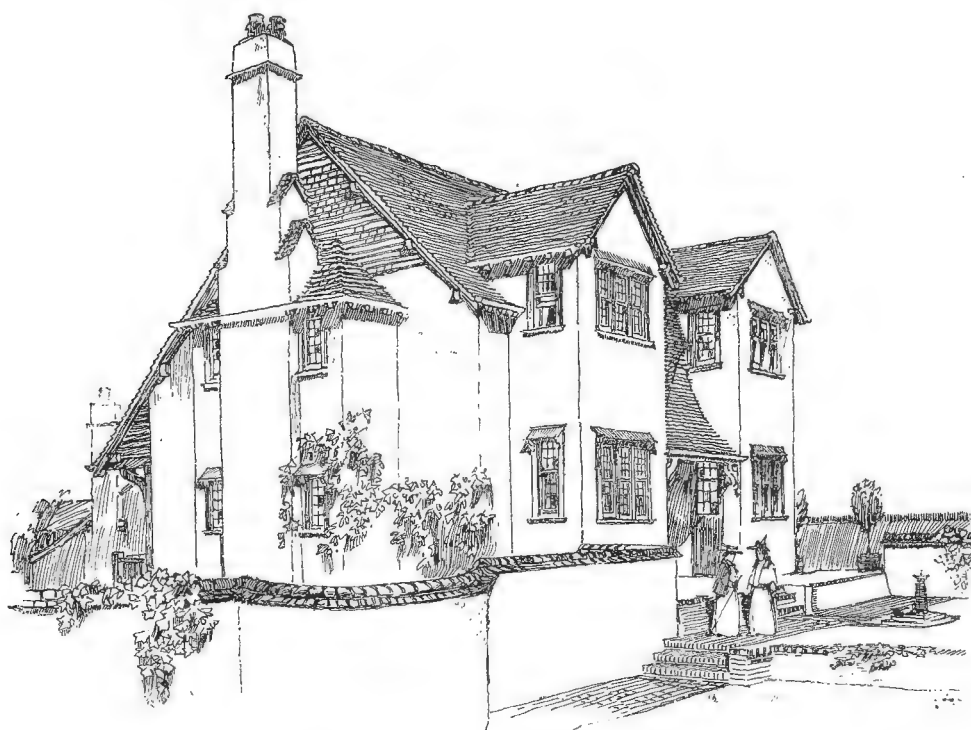
House at Nurth, near Aberdeen, J. COATES CARTER, Architect.
(For Plans, see p. 131.)



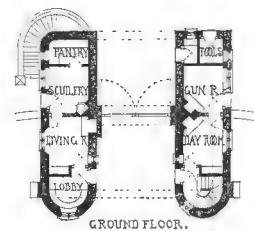
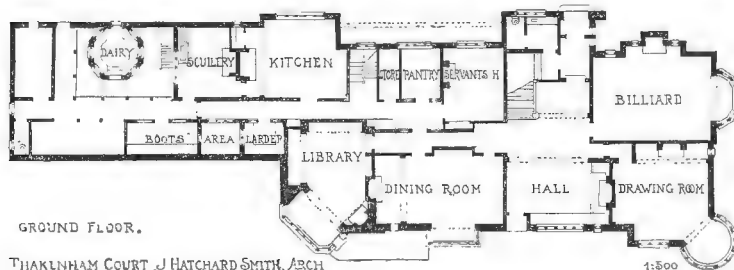
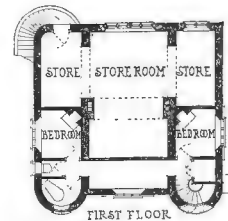
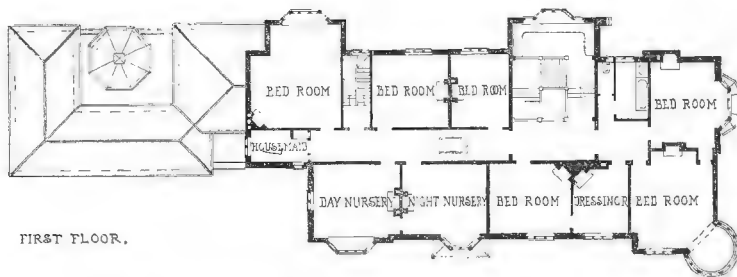
House at Penarth, J. COATES CARTER, Architect.
(For Plans, see p. 131.)



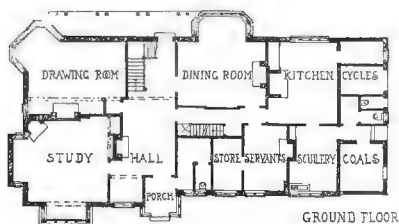
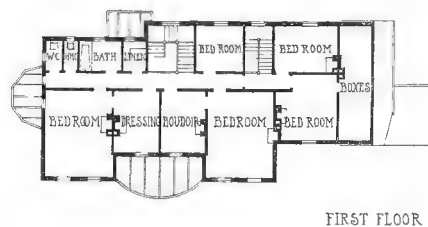
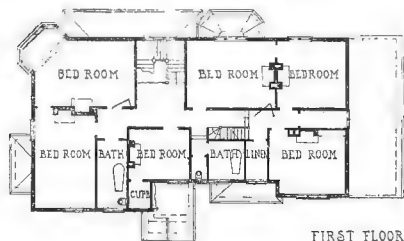
Hatchford Parsonage, Surrey, TREADWELL AND MARTIN, Architects.



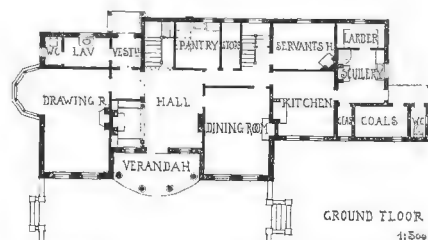
House at Littlestone-on-Sea, JOHN CASH, Architect.
(For Plans, see p. 131.)



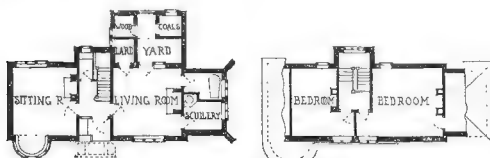
AN ENTRANCE LODGE. 1:500.
RODWAY and DENING, ARCH.



INGLESIDE, IPSOM. J. HATCHARD SMITH, ARCH. 1:500

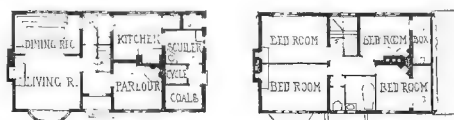


HOUSE AT ALLAN DOWN. HENRY A. CROUCH and A. E. LOMAX WOOD
JOINT ARCHITECTS.



A GARDNER'S LODGE. RODWAY and DENING, ARCH.

1:500

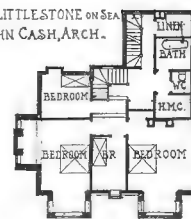
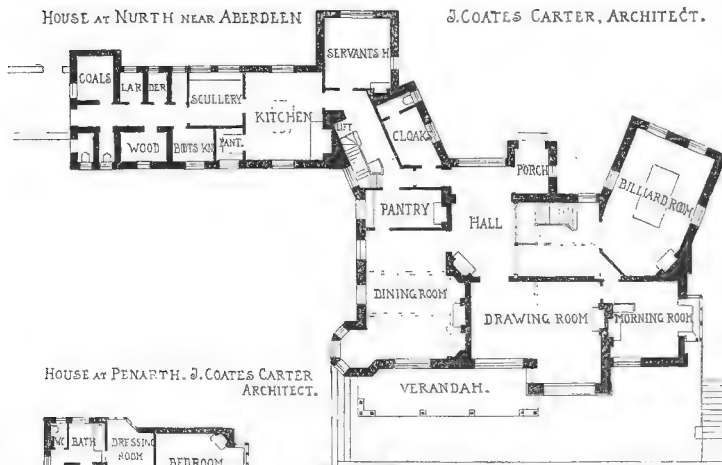


HOUSE AT CHEAM, SURREY. HENRY SETON-MORRIS, ARCH. 1:500

HOUSE AT NURTH NEAR ABERDEEN

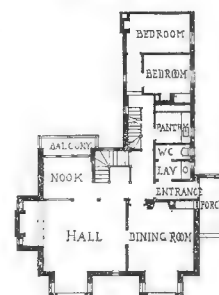
J. COATES CARTER, ARCHITECT.

HOME AT LITTLESTONE ON SEA
JOHN CASH, ARCH.

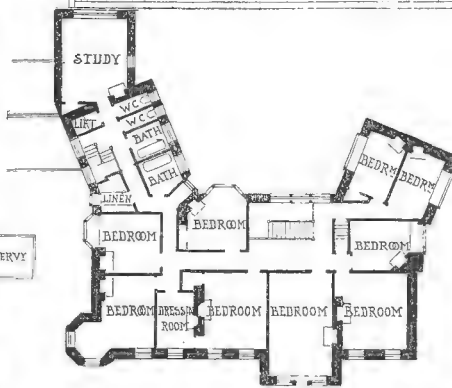


FIRST FLOOR.

HOUSE AT PENARTH. J. COATES CARTER
ARCHITECT.

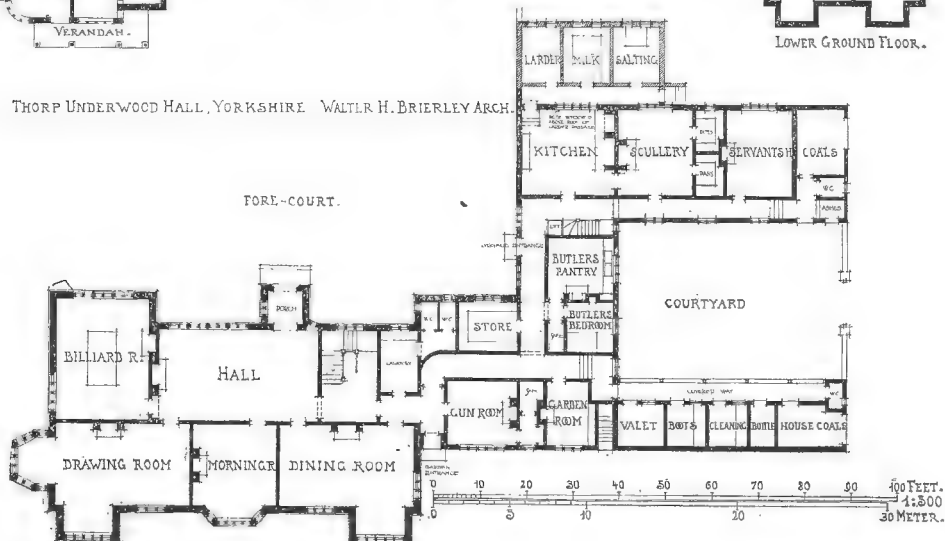


UPPER GROUND FLOOR.



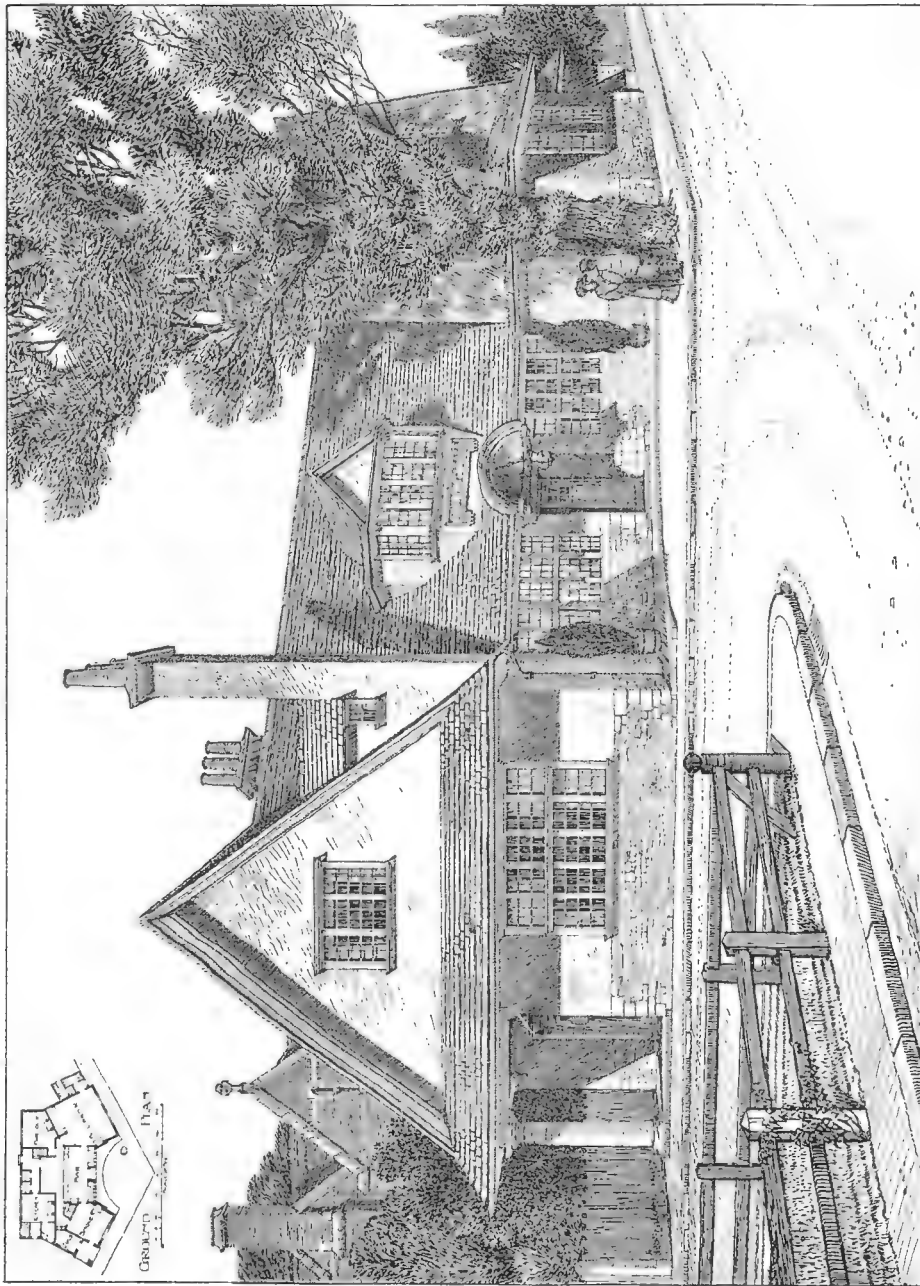
LOWER GROUND FLOOR.

THORP UNDERWOOD HALL, YORKSHIRE WALTER H. BRIERLEY ARCH.

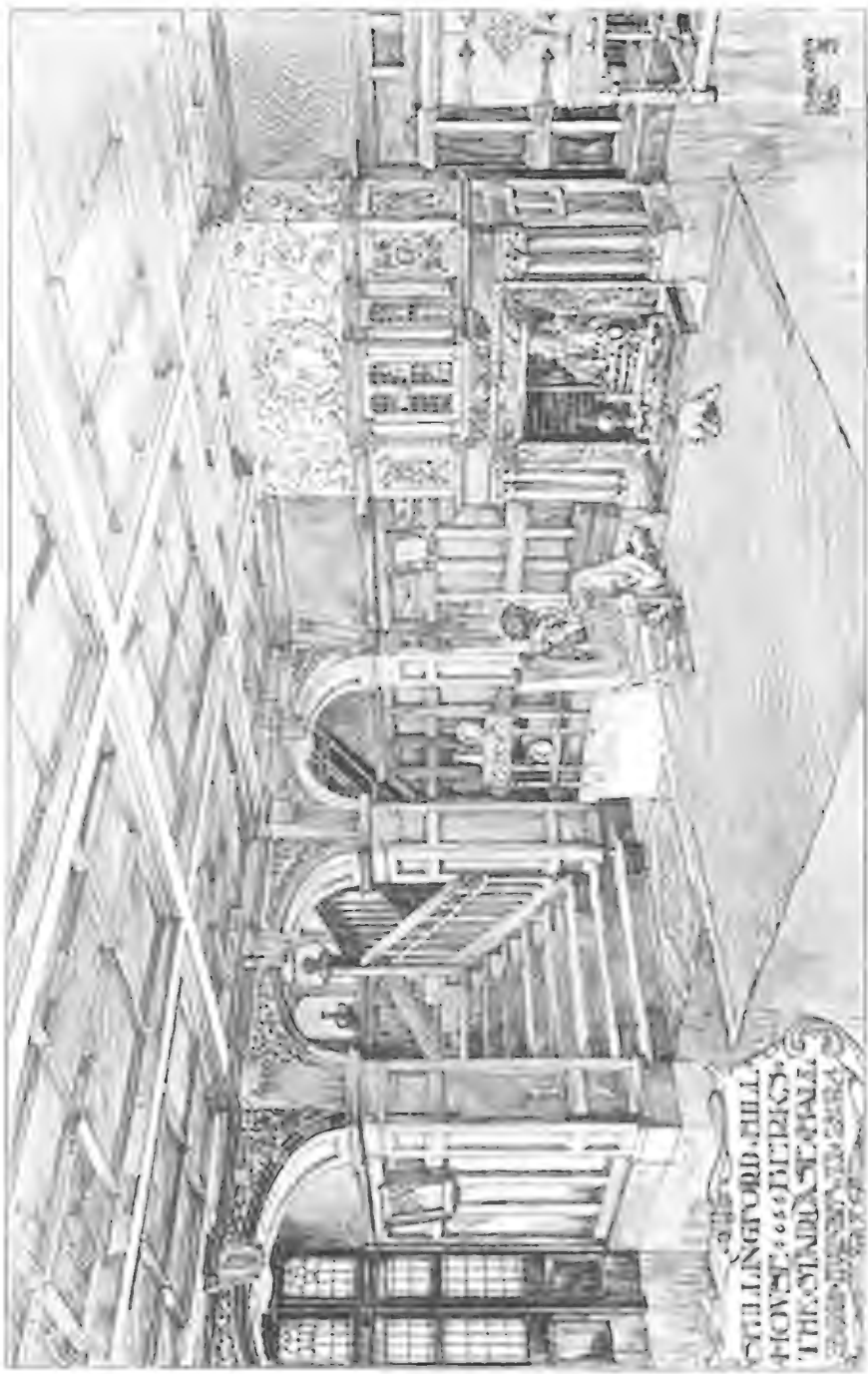


FORE-COURT.

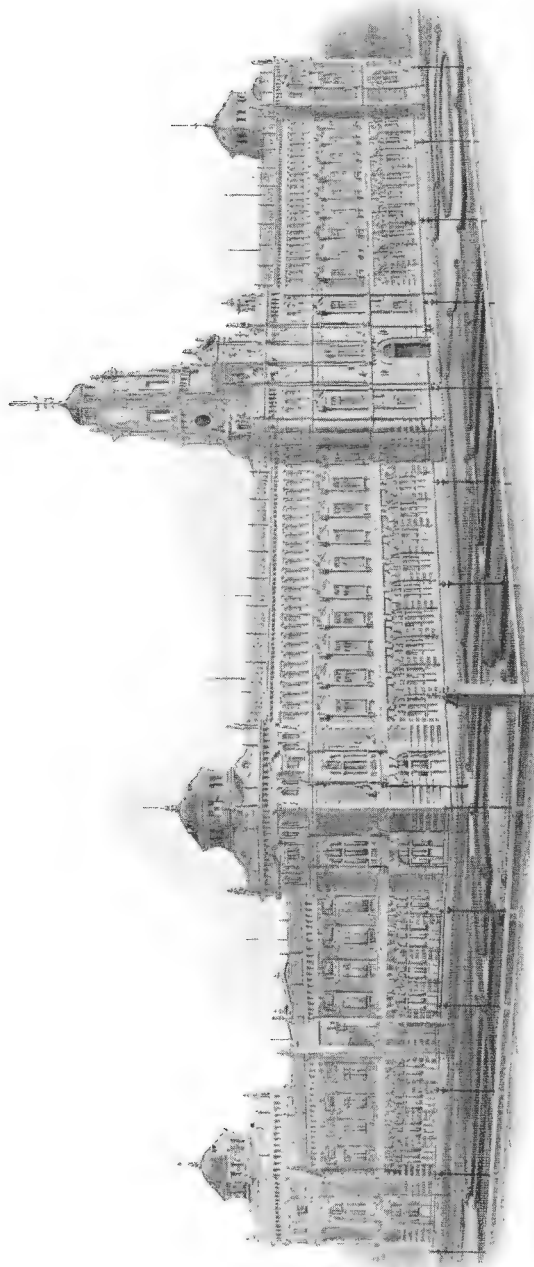
COURTYARD



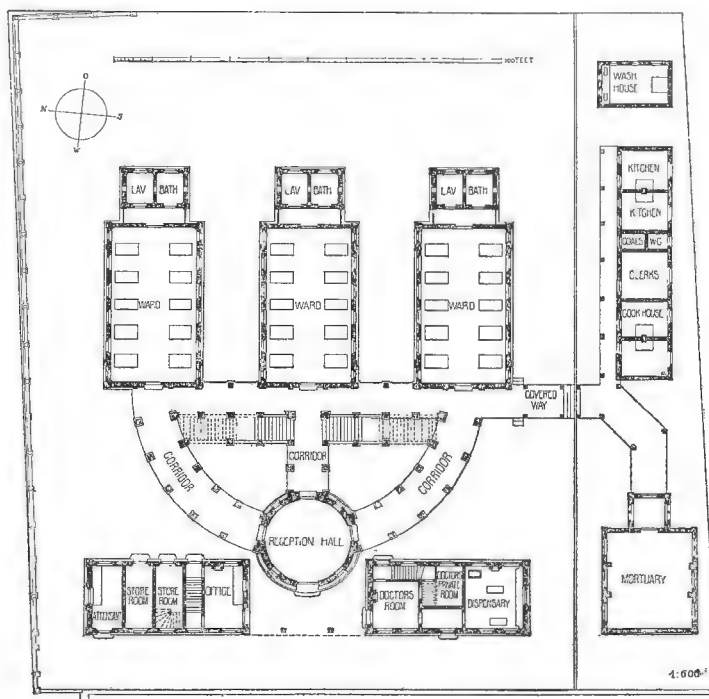
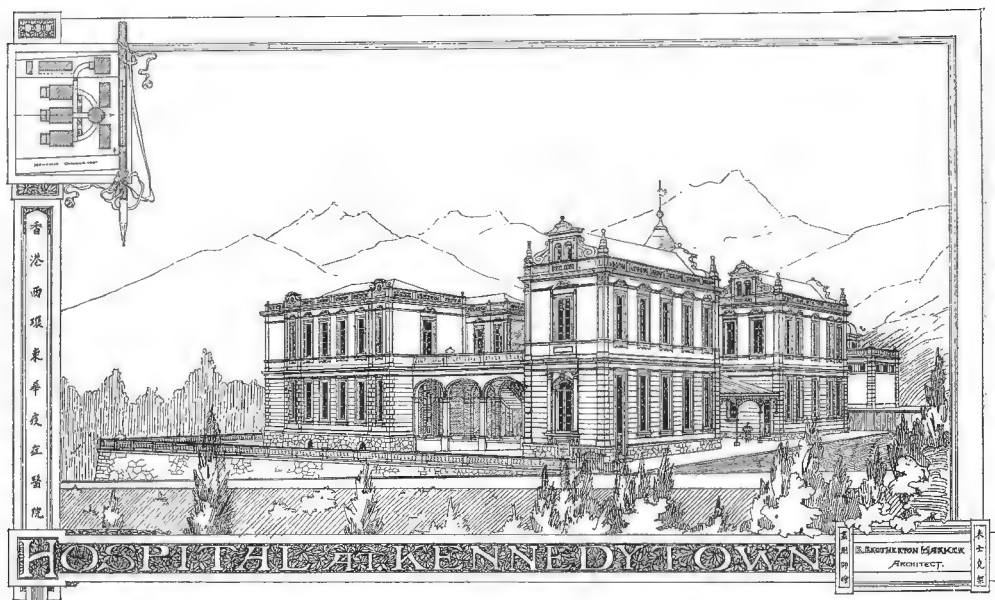
The Elm Tree Hotel, HENRY T. HARE, Architect.



THE STAIRCASE and HALL, SKETCHED BY H. B. B. AND GEORGE HORNBY. (For View of the Main Entrance, see Vol. 16, p. 43.)



Projet de l'Institut général technique en construction à Madrid.
RICARDO GARCIA GUERETA, Architecte.



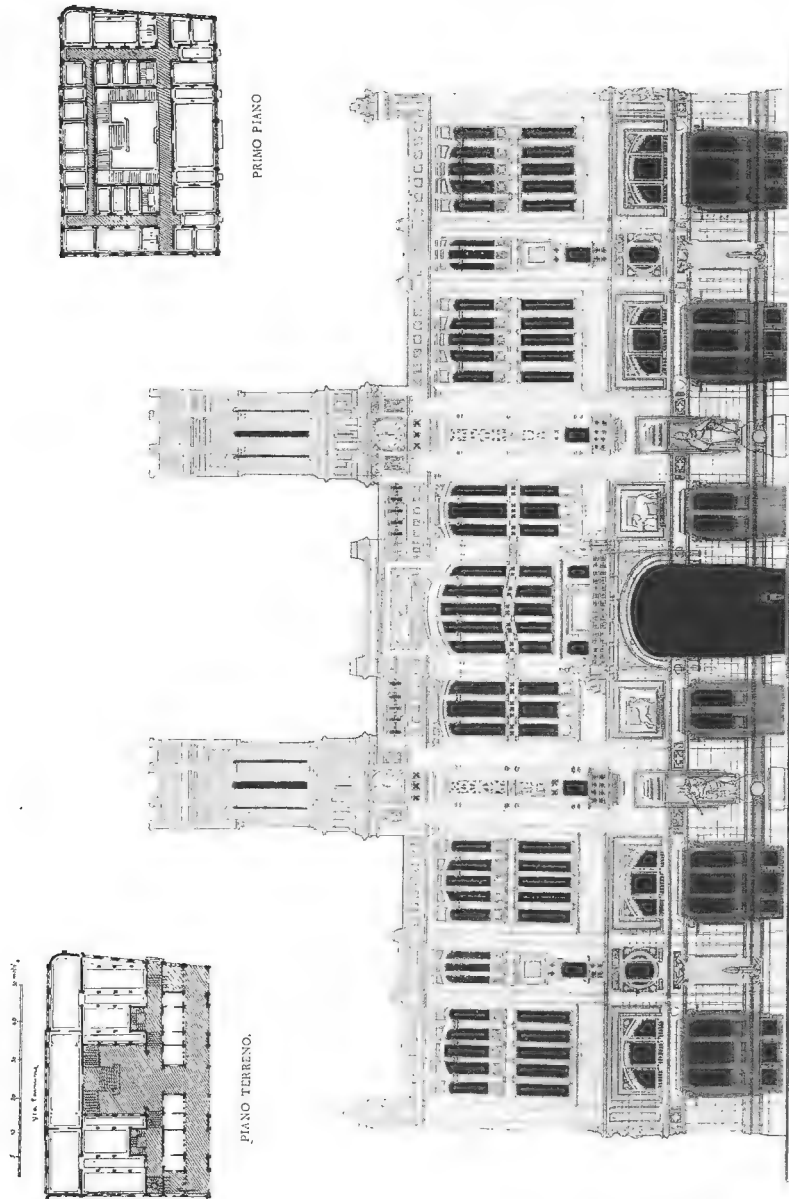
Hospital at Kennedy Town, China, B. BROTHERTON HARKER, Architect.



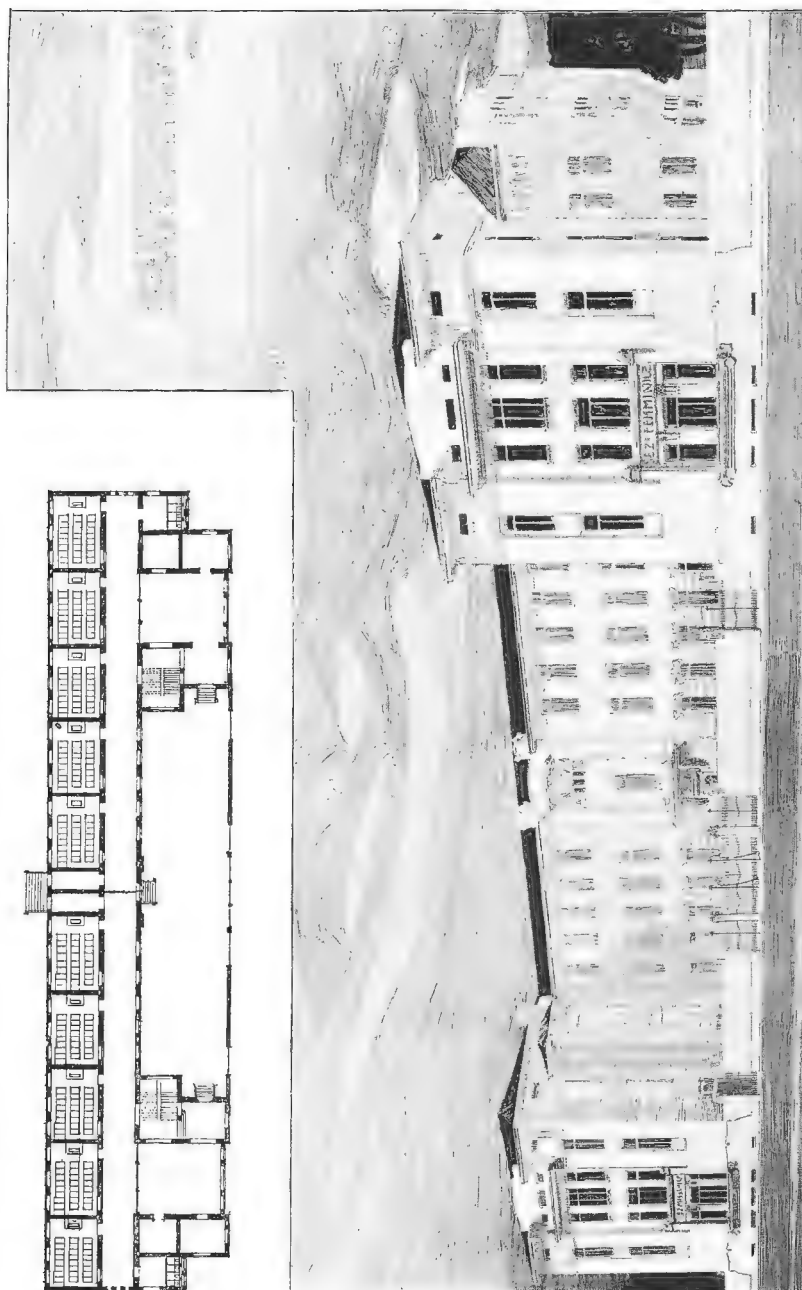
Grille in Drawing Room.



Bedroom with grille and corners splayed for wardrobes.
"Northumbria," Bendigo, Australia, Residence of V. Rymer, Esq.,
WM. BEEBE, Architect.



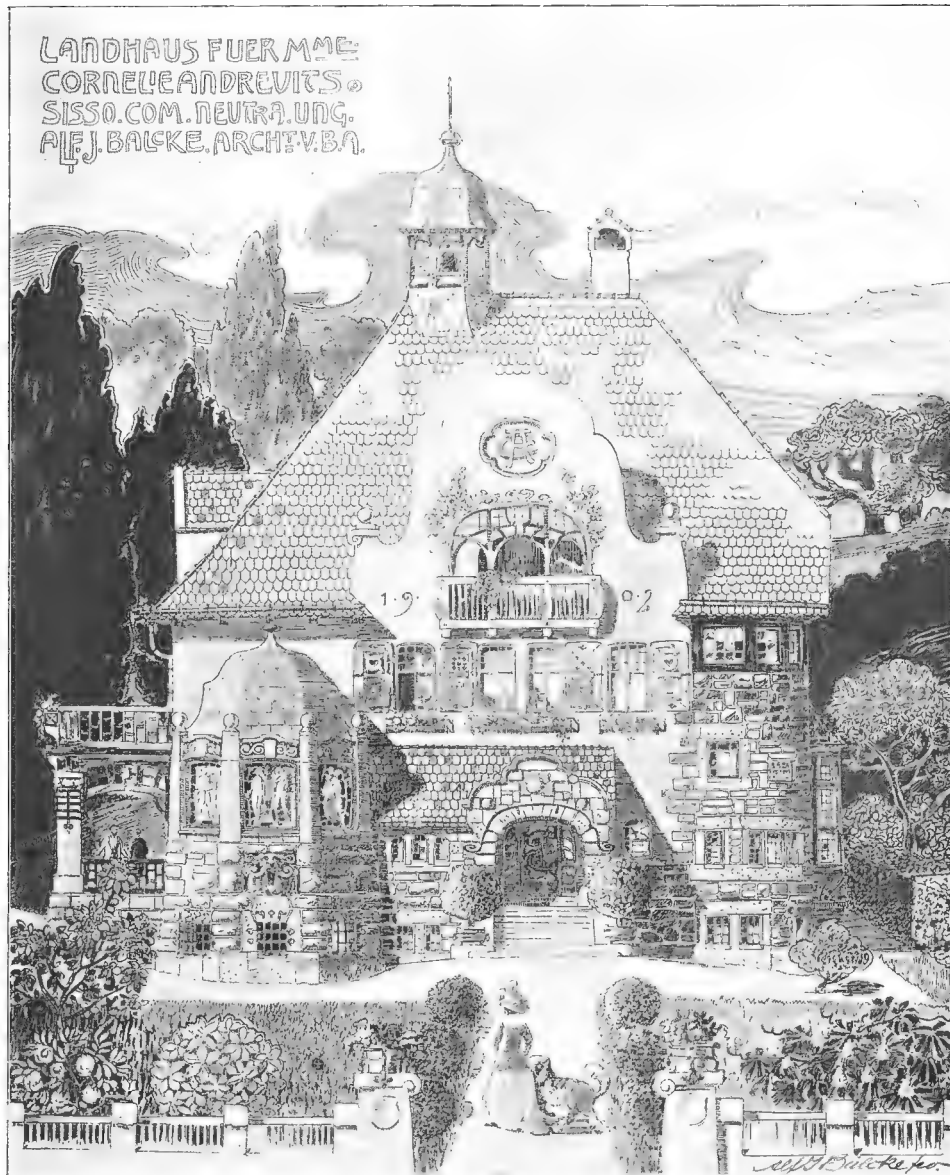
Nuovo Palazzo comunale di Cagliari, C. CASELLI ED A. RIGOTTI, Arch^{ti}, Torino.



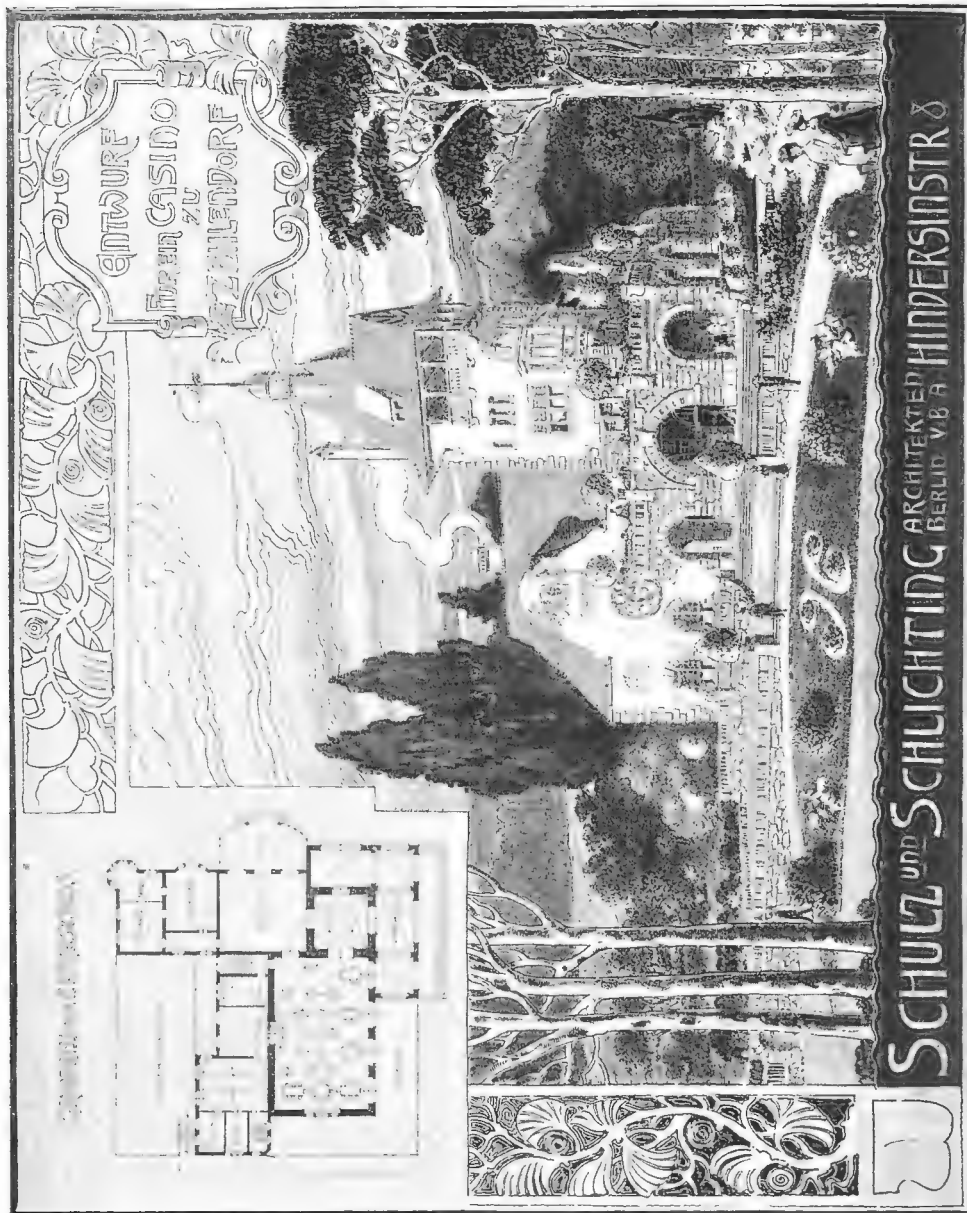
Progetto, Scuole elementari per la Città di Tortona, A. RIGOTTI, Architetto.



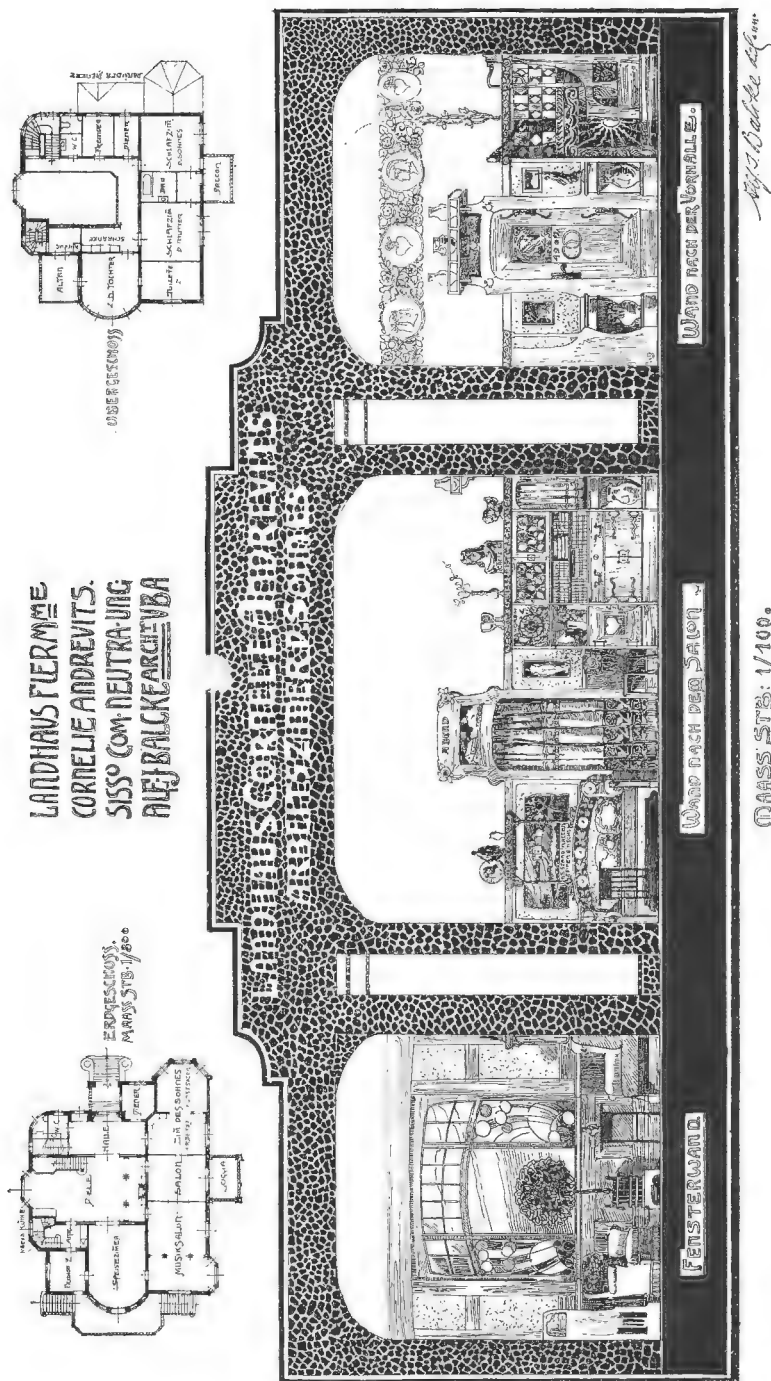
*Entwurf für den Neubau des Lettehauses zu Berlin.
Wohnhaus an dem Victoria-Louise Platz.
SCHULZ UND SCHLICHTING, Architekten.*



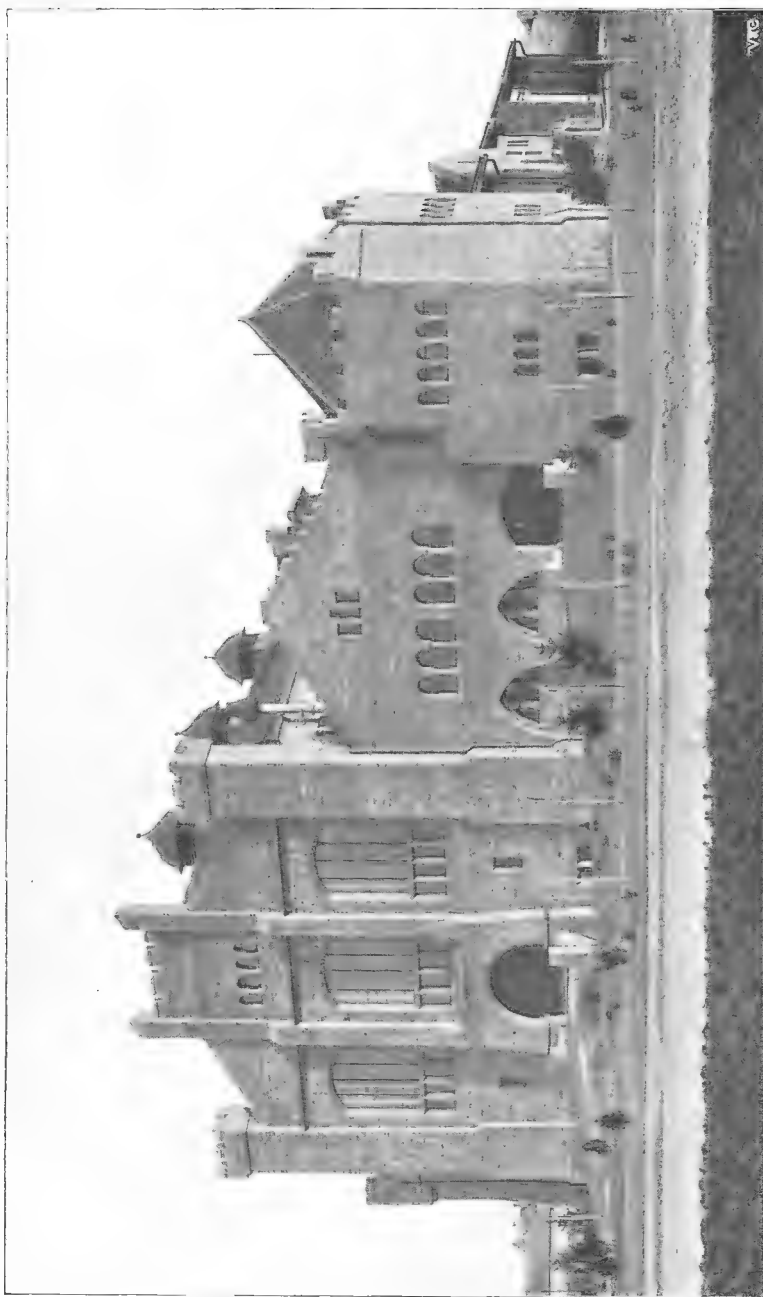
Country House in Hungary, ALF. J. BALCKE, Architect.
(For Plans, see p. 143.)



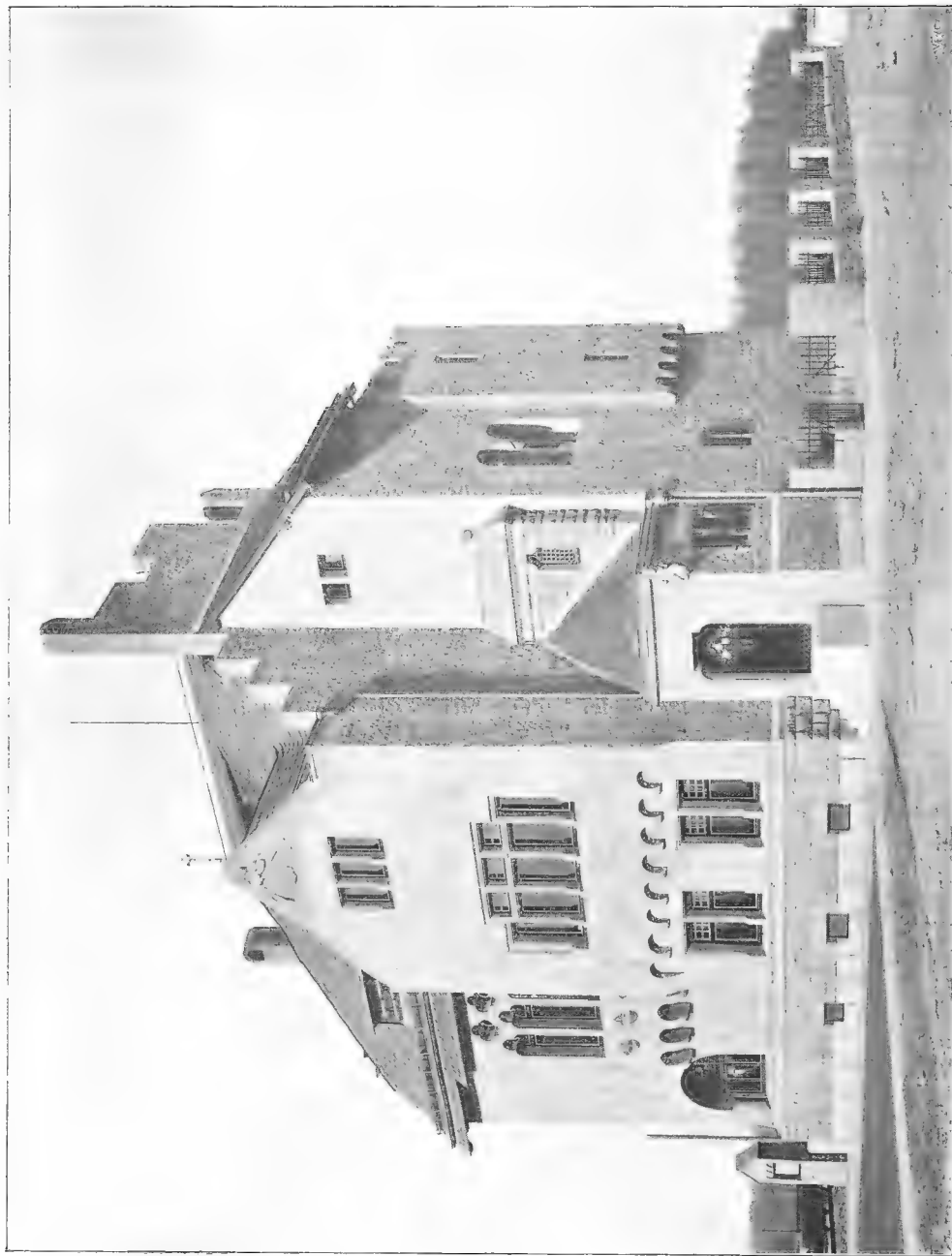
Design for Casino at Zehlendorf, SCHULZ AND SCHLICHTING, Architects.



Country House in Hungary, ALF. J. BALCKE, Architect.



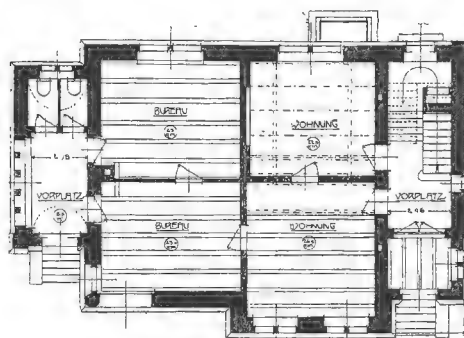
Stadt. Elektricitäts-Werk, Facade gegen den Rhein-Hafen, Karlsruhe.
A. STÜRZENACKER, Stadt. Hochbau-Inspector, Architect.



Rheinhafen Karlsruhe, Wohnhaus des Hafendirectors.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.
(For Plan, see p. 146.)



Städt. Electricitäts-Werk, Karlsruhe, Bureau Ausbau.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.

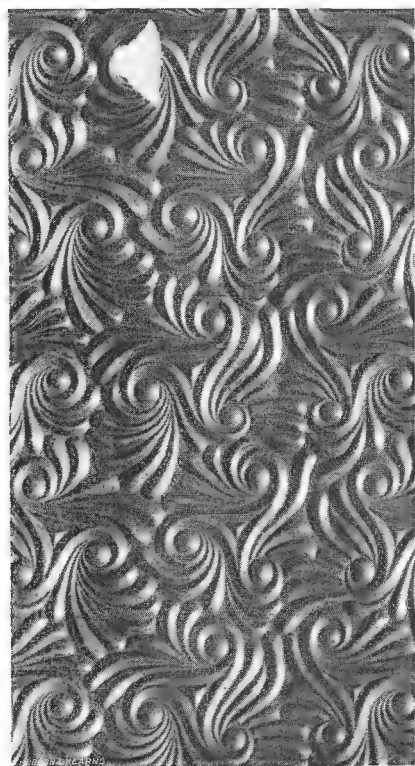


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Rheinhafen Karlsruhe, A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.

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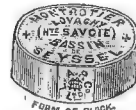
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(1889-1902').

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1902.

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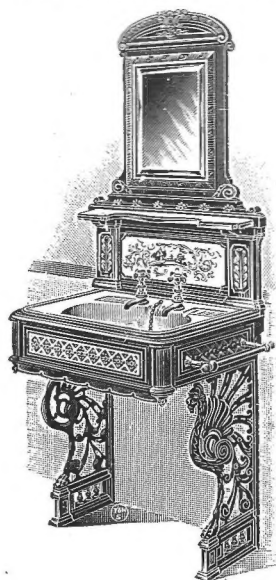
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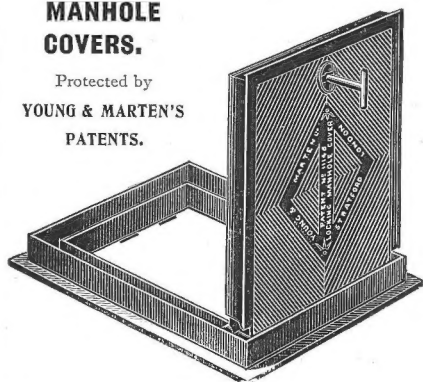
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